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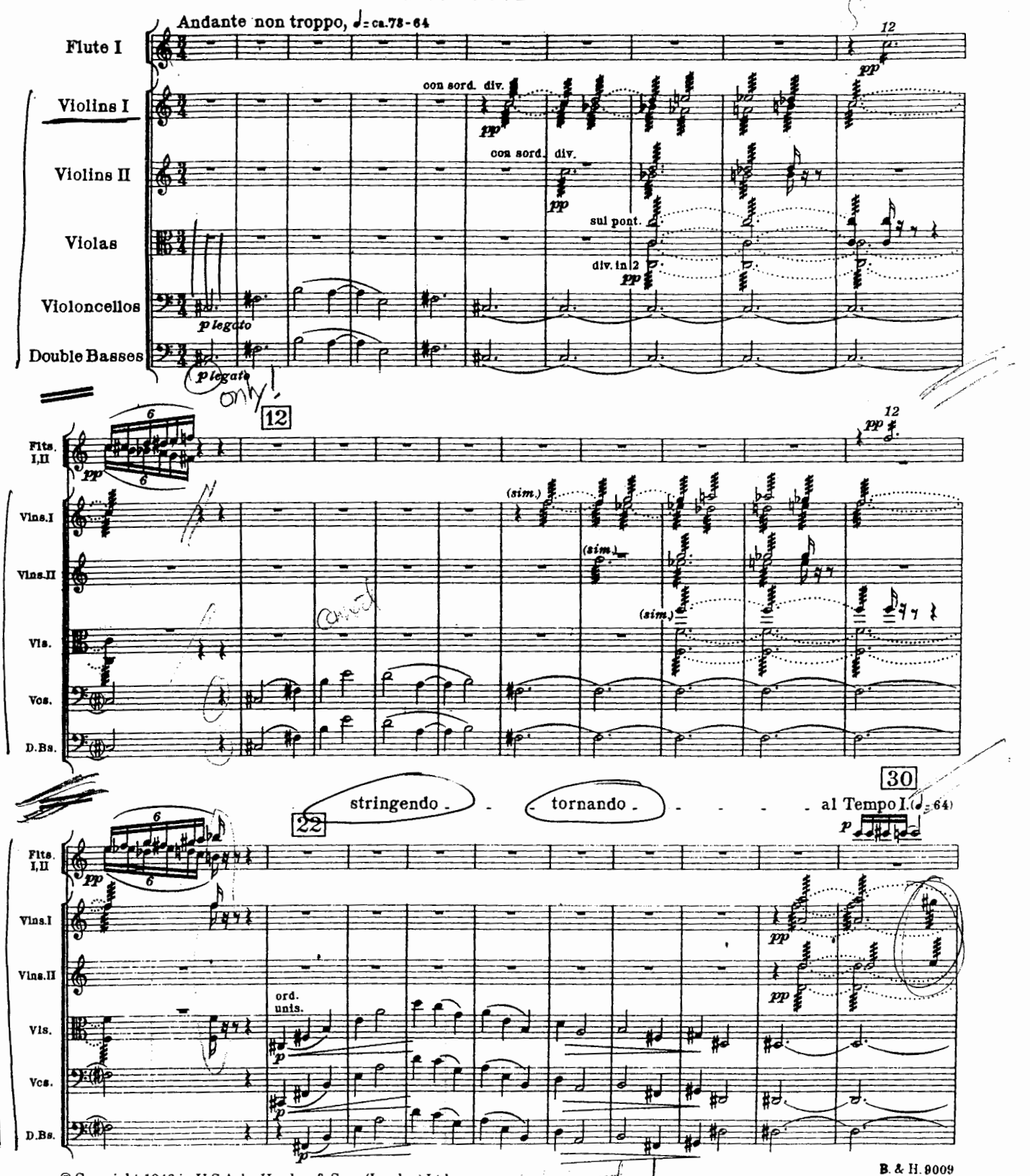
Written for the Koussevitzky Music Foundation in memory of Mrs. Natalie Koussevitzky

CONCERTO FOR ORCHESTRA

BÉLA BARTÓK

I

(INTRODUZIONE)



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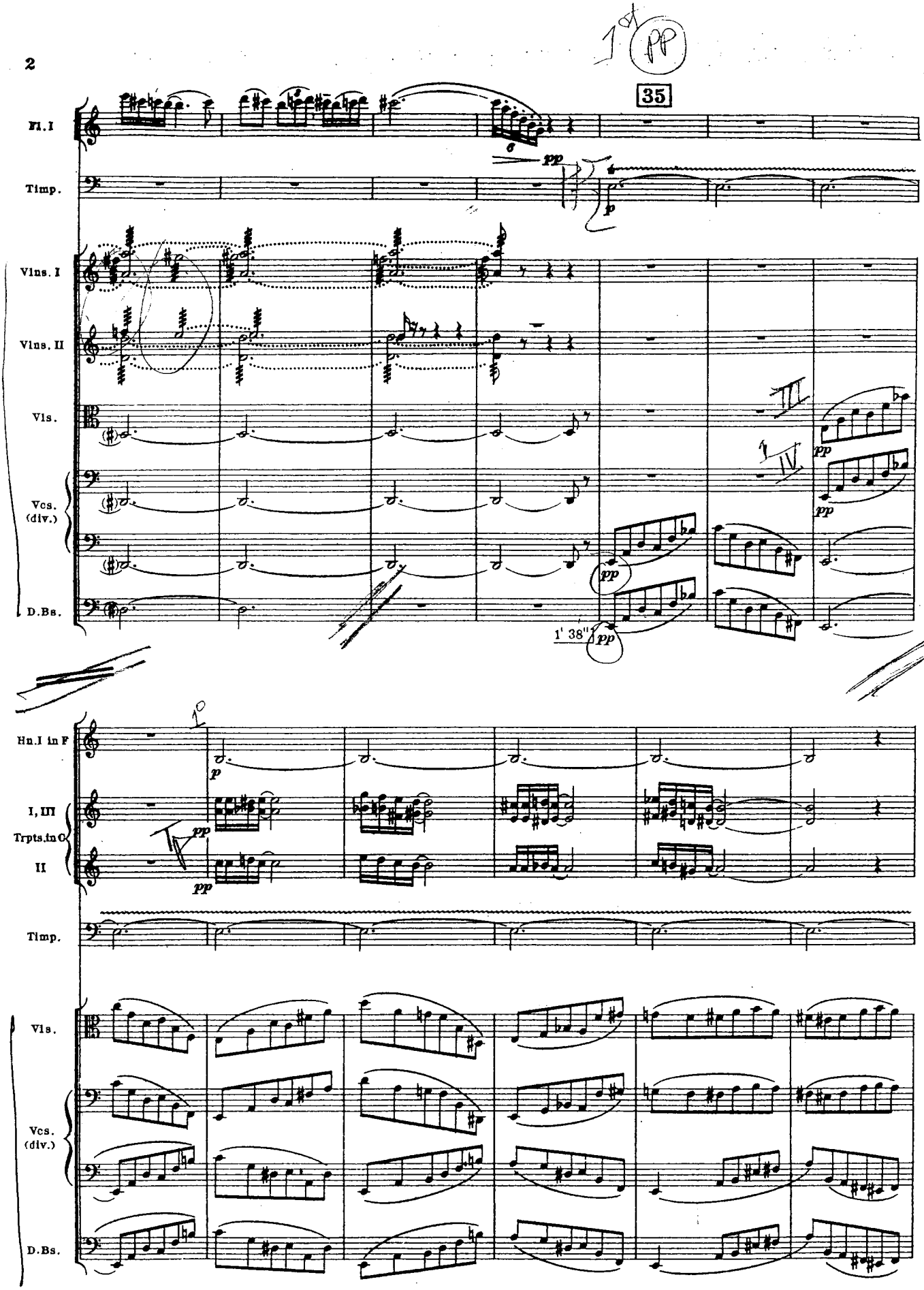
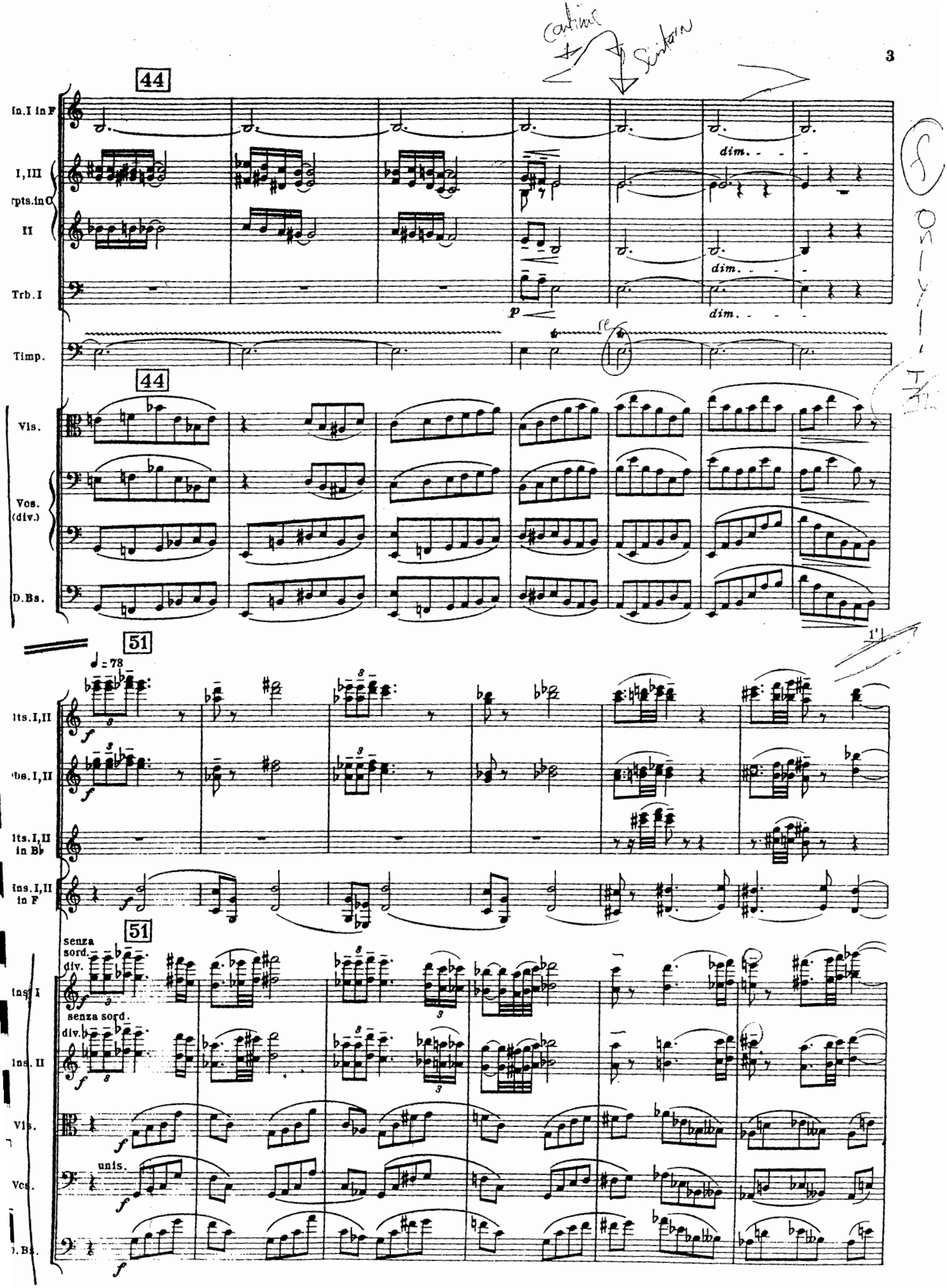
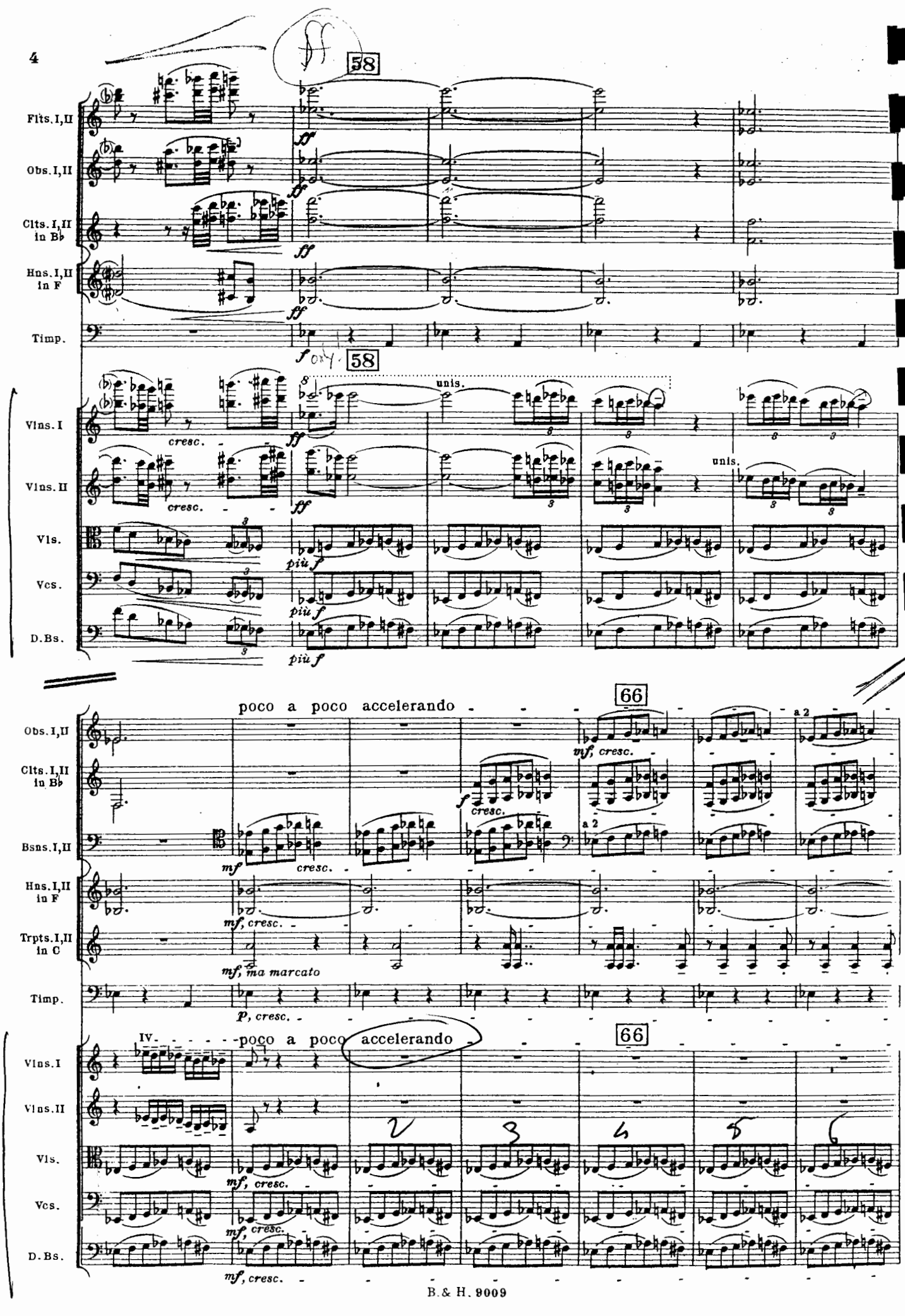
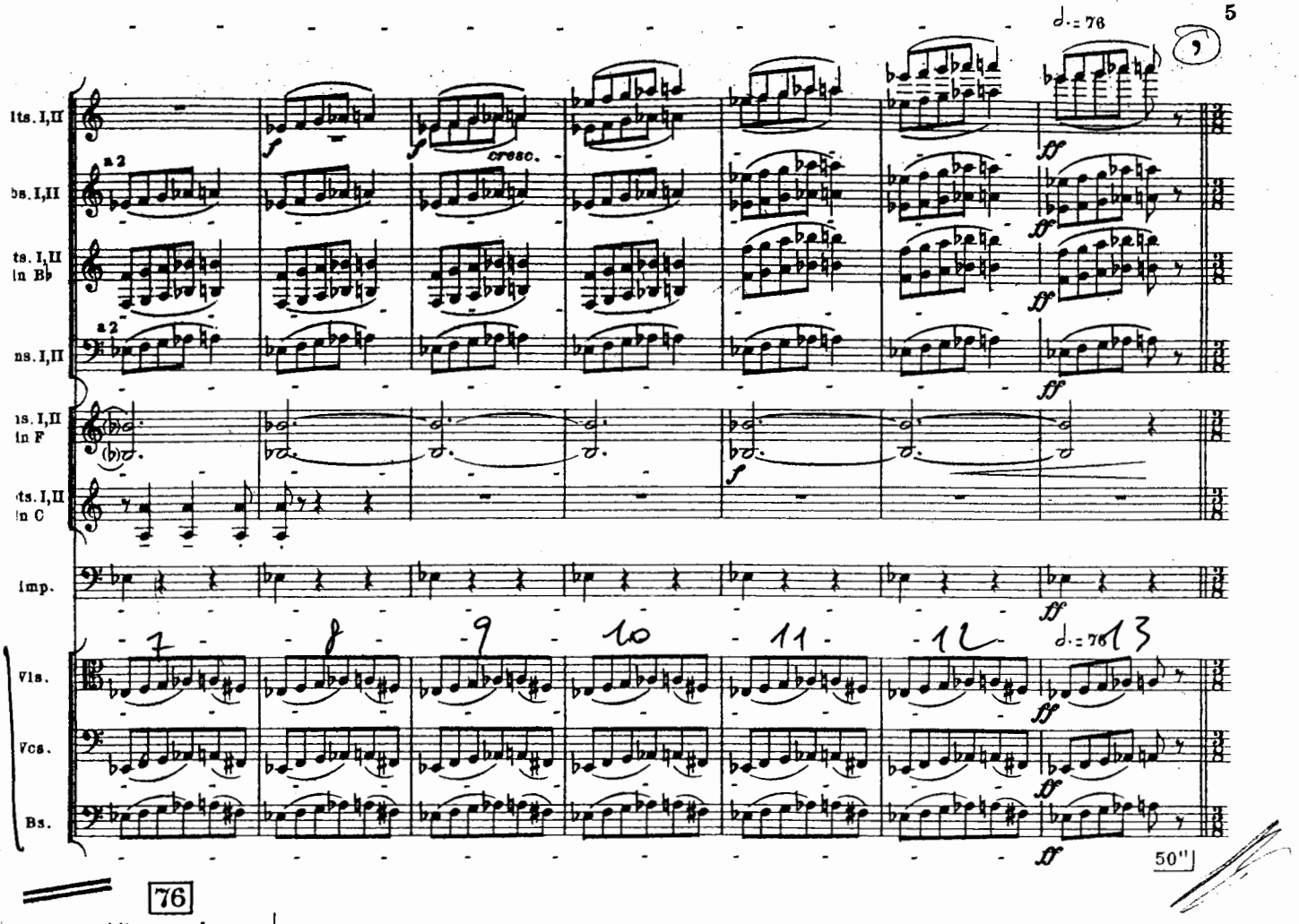

35
Fl. I
Timp.
Vlns. I
Vlns. II
Vls.
Vcs. (div.)
D.Bs.
pp
p
1' 38"
Hn. I in F
I, III
Trpts. in C
II
Timp.
Vls.
Vcs. (div.)
D.Bs.

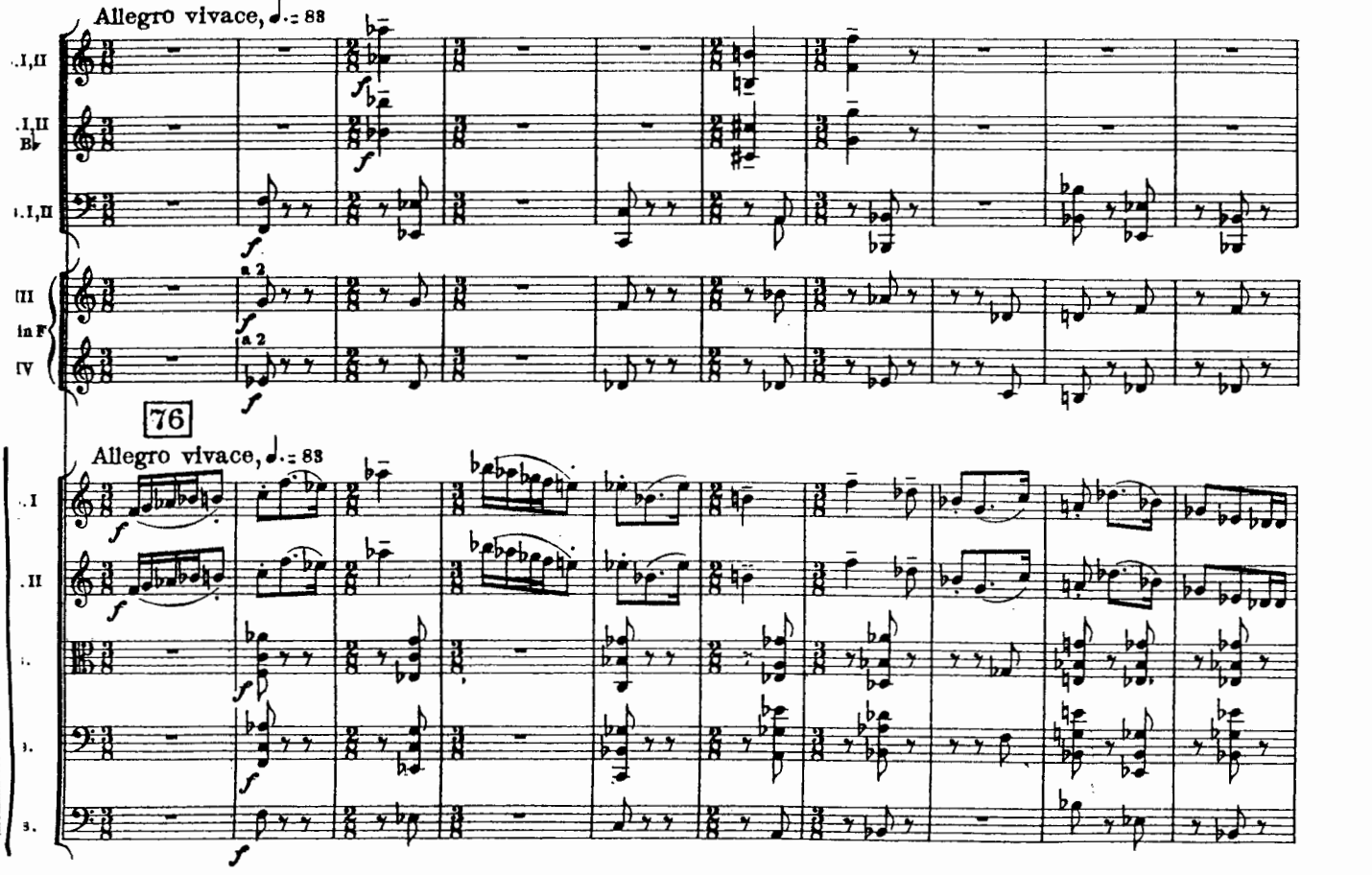

44
In.I in F
I,III
rpts.in C
II
Trb.I
Timp.
dim.
dim.
p
44
Vls.
Vcs. (div.)
D.Bs.
51
♩ = 78
lts.I,II
bs.I,II
lts.I,II in B♭
ns.I,II in F
51
senza sord.
div.
Ins. I
senza sord.
div.
Ins. II
Vls.
unis.
Vcs.
D.Bs.


58
Flts. I, II
Obs. I, II
Clts. I, II in B♭
Hns. I, II in F
Timp.
ff
f only
58
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs.
cresc.
unis.
più f
poco a poco accelerando
66
Obs. I, II
Clts. I, II in B♭
Bsns. I, II
Hns. I, II in F
Trpts. I, II in C
Timp.
mf, cresc.
a 2
mf, ma marcato
p, cresc.
IV.
poco a poco accelerando
66
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs.



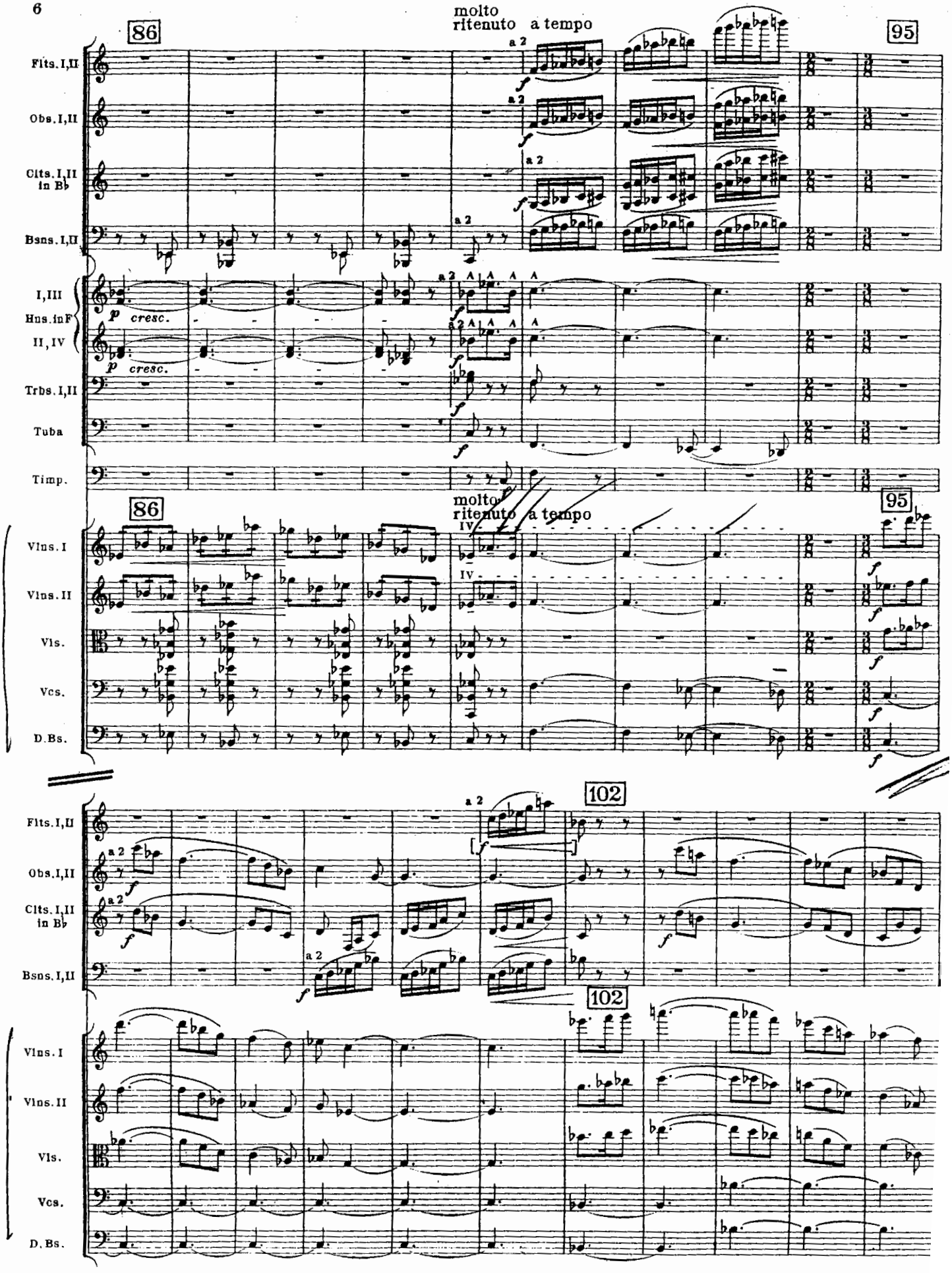
76

Allegro vivace, ♩.= 88



76

Allegro vivace, ♩.= 88


86
molto
ritenuto a tempo
95
Flts. I,II
Obs. I,II
Clts. I,II in B♭
Bsns. I,II
I,III
Hns. in F
II,IV
p cresc.
Trbs. I,II
Tuba
Timp.
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
102

(Mf)

110

bs. I,II

a 2

ts. I,II
in B♭

a 2

div.

unis.

ns. I

ns. II

Vls.

Vcs.

Bs.

mf

122

s. I,II

a 2

p, cresc.

f

s. I,II
B♭

a 2

p, cresc.

f

s. I,II

a 2

p, cresc.

f

in F

f

122

. I

cresc.

f

. II

cresc.

f

s.

cresc.

f

s.

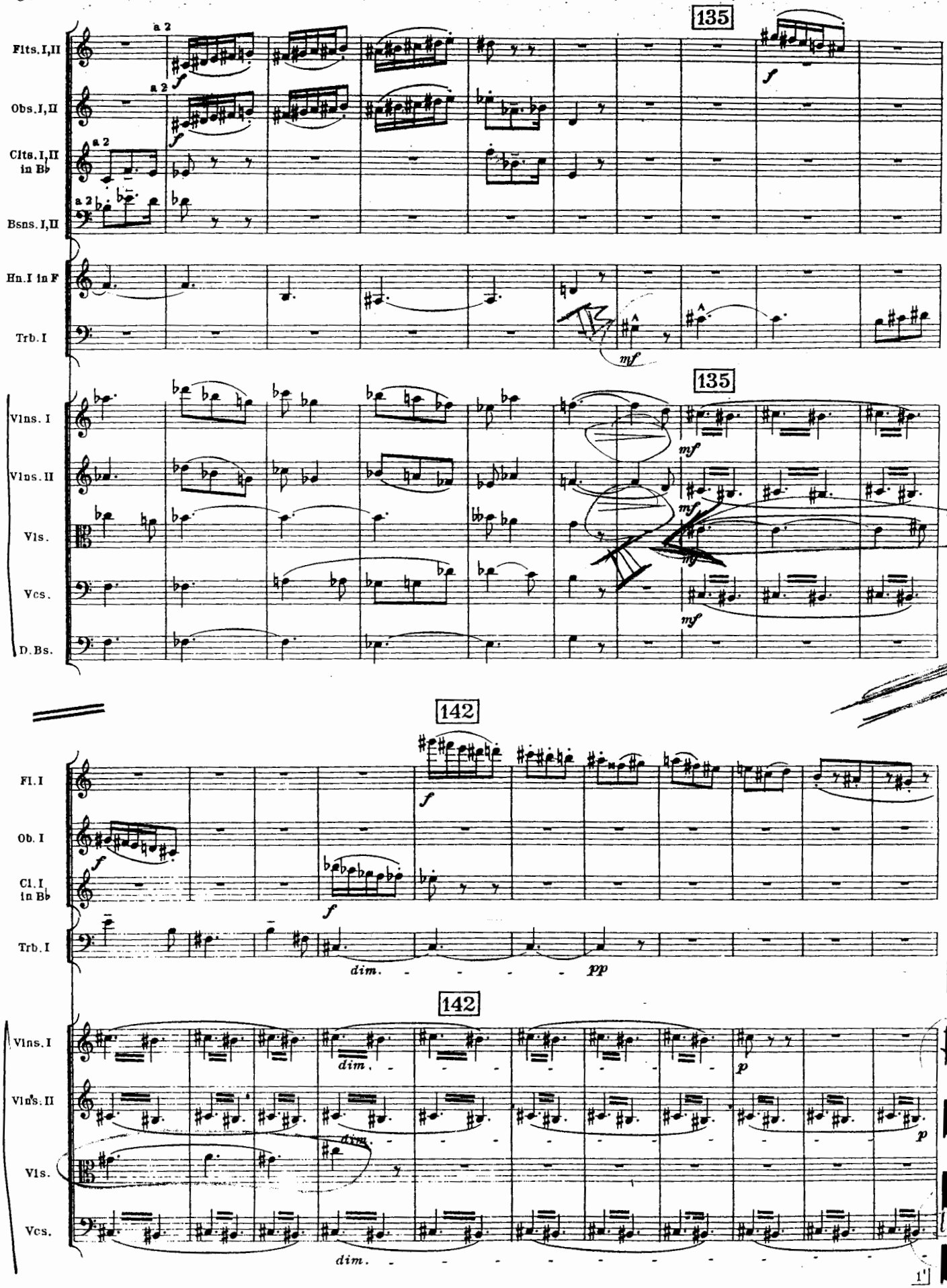
mf, cresc.

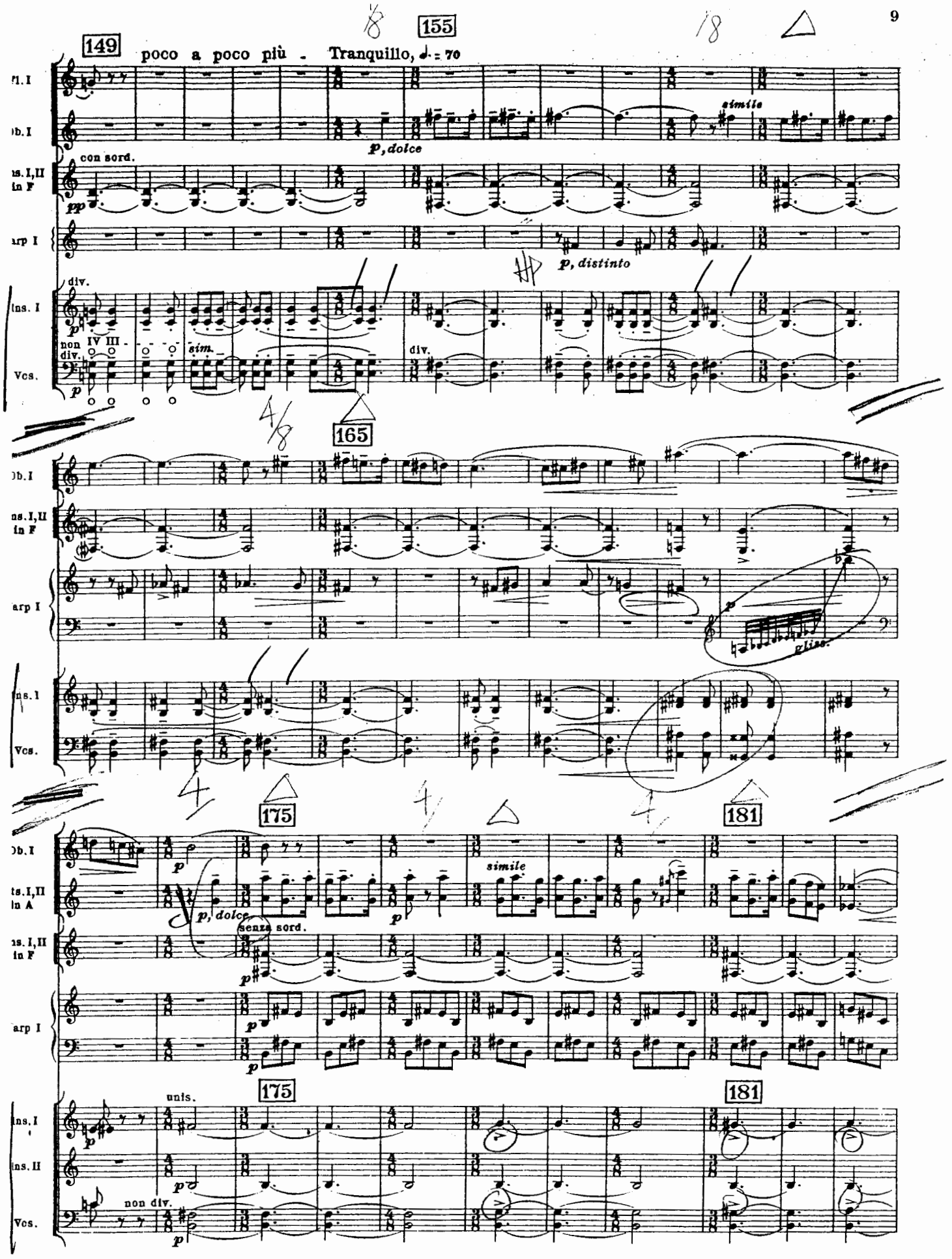
f

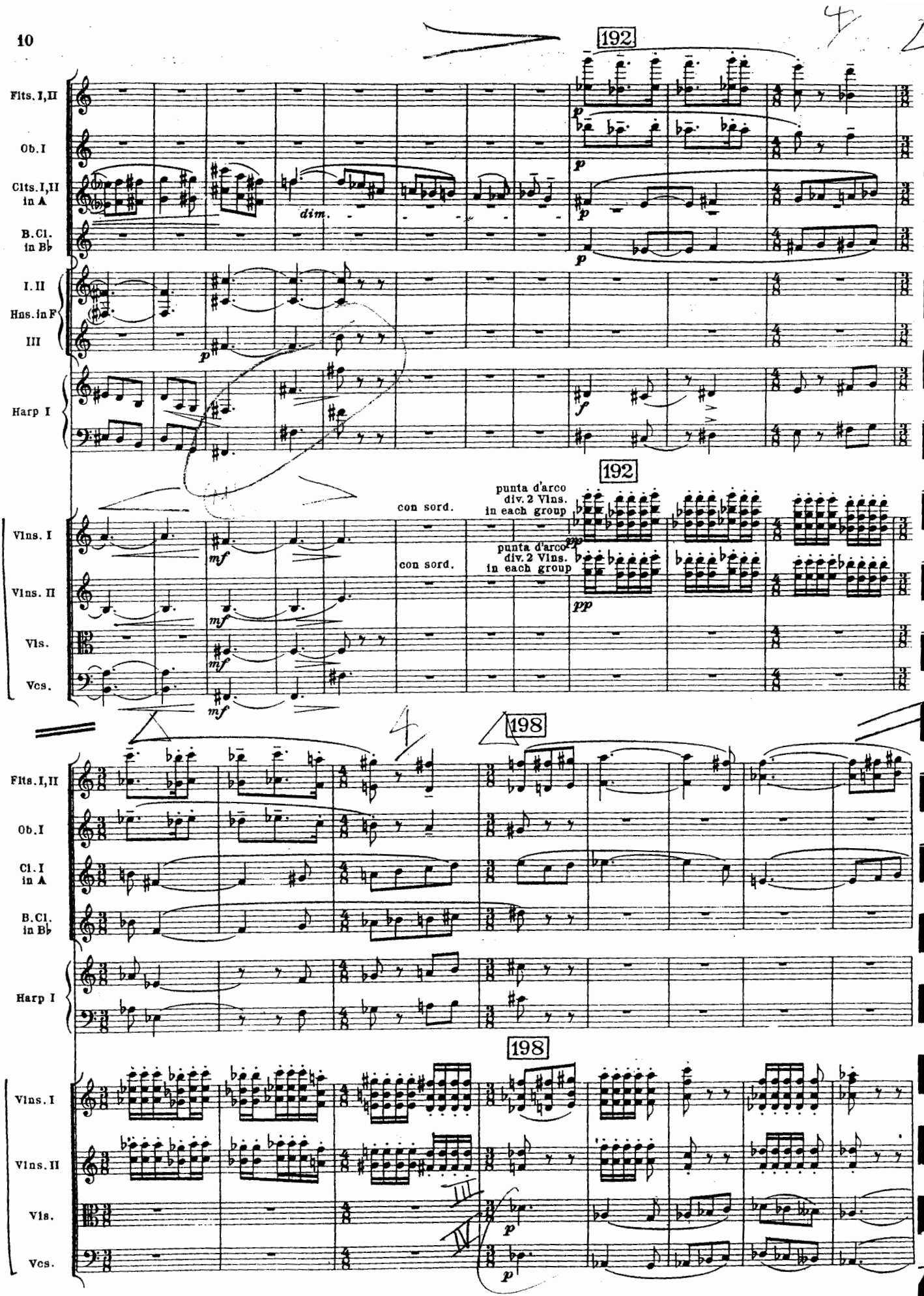
s.

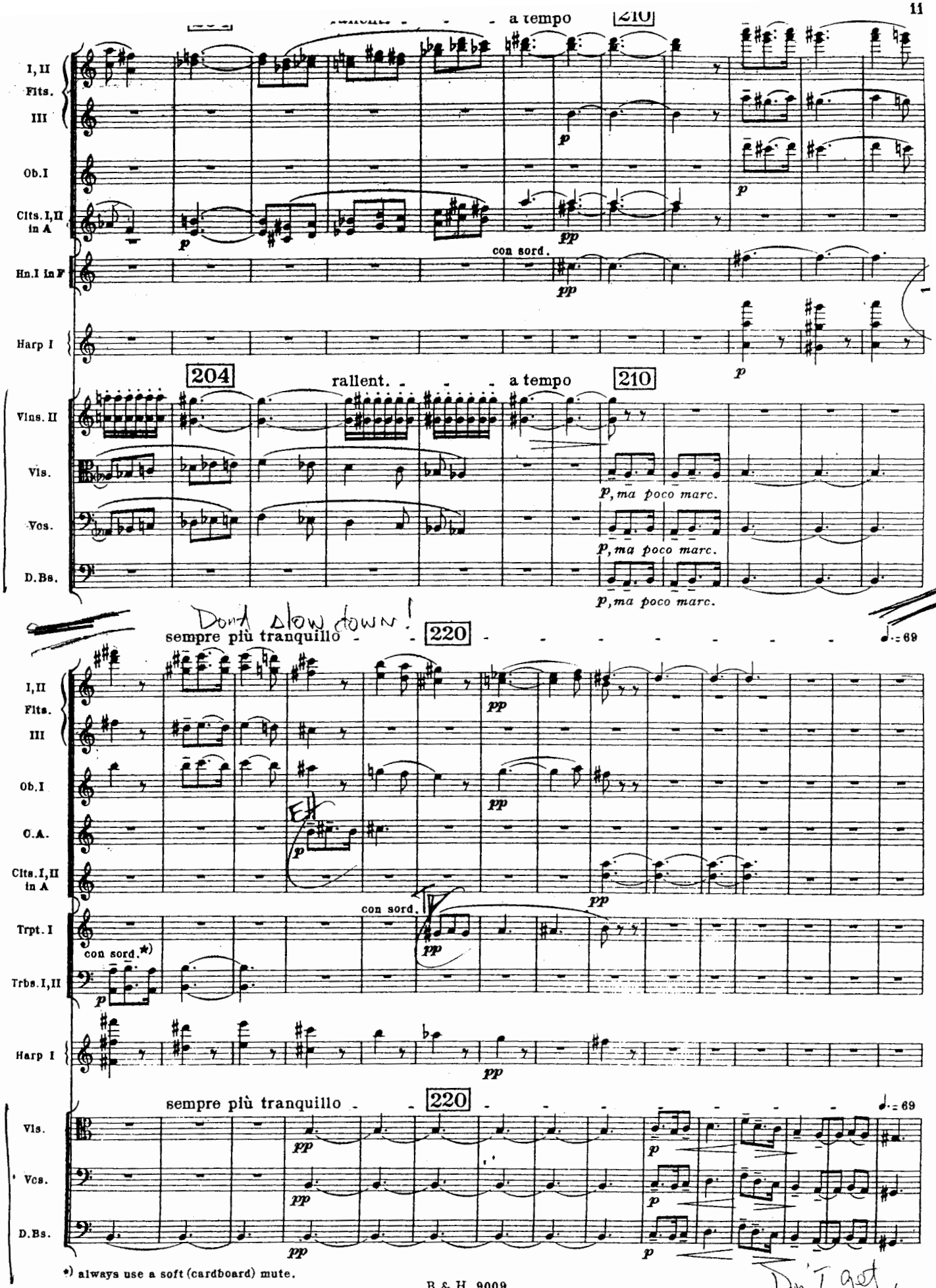
mf, cresc.

f


135
Flts. I,II
Obs. I,II
Clts. I,II in B♭
Bsns. I,II
Hn. I in F
Trb. I
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
142
Fl. I
Ob. I
Cl. I in B♭
Trb. I
Vlns. I
Vlns. II
Vls.
Vcs.

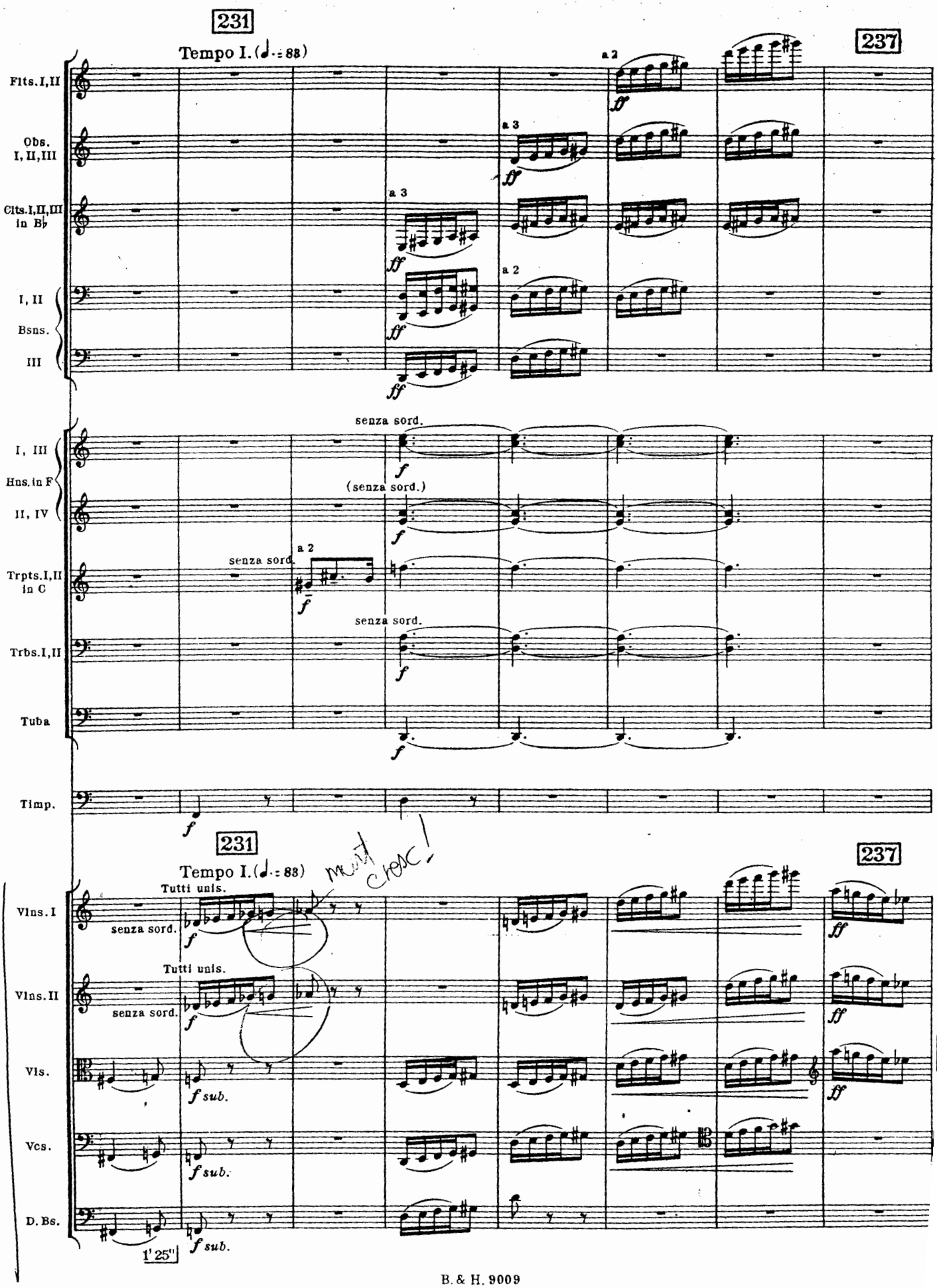

149
poco a poco più - Tranquillo, ♩. = 70
155
Fl. I
Ob. I
p, dolce
simile
con sord.
Ins. I, II in F
pp
Harp I
p, distinto
div.
Ins. I
p
non div.
IV III
sim.
div.
Vcs.
p
165
Ob. I
Ins. I, II in F
Harp I
p
gliss.
Ins. I
Vcs.
175
181
Ob. I
p
Ins. I, II in A
p, dolce
senza sord.
p
simile
Ins. I, II in F
p
Harp I
p
p
unis.
175
181
Ins. I
p
Ins. II
p
non div.
Vcs.
p

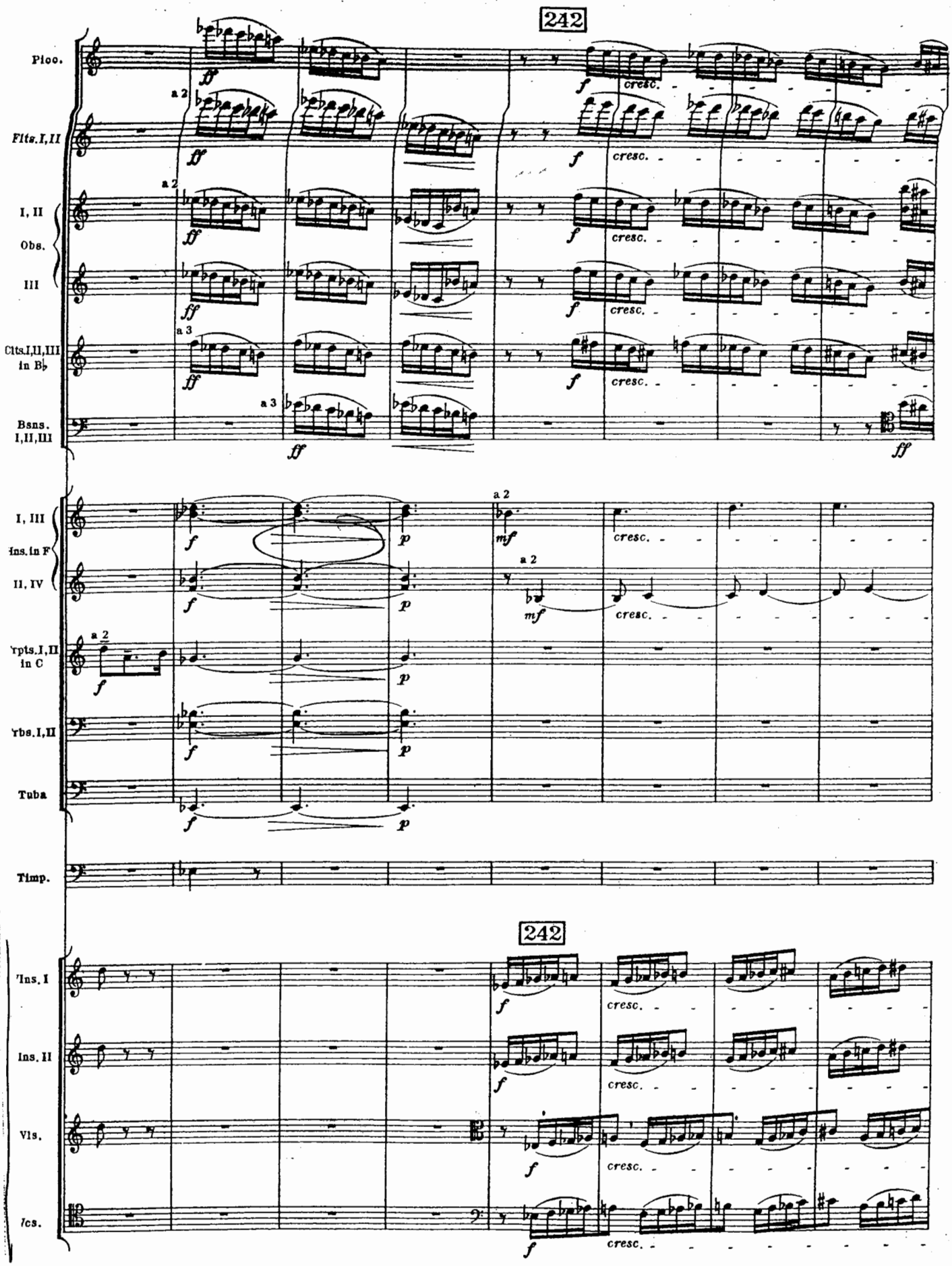

192
Flts. I,II
Ob. I
Clts. I,II in A
B. Cl. in B♭
dim.
I. II
Hns. in F
III
Harp I
Vlns. I
Vlns. II
Vls.
Vcs.
con sord.
con sord.
punta d'arco div. 2 Vlns. in each group
punta d'arco div. 2 Vlns. in each group
198
Flts. I,II
Ob. I
Cl. I in A
B. Cl. in B♭
Harp I
Vlns. I
Vlns. II
Vls.
Vcs.

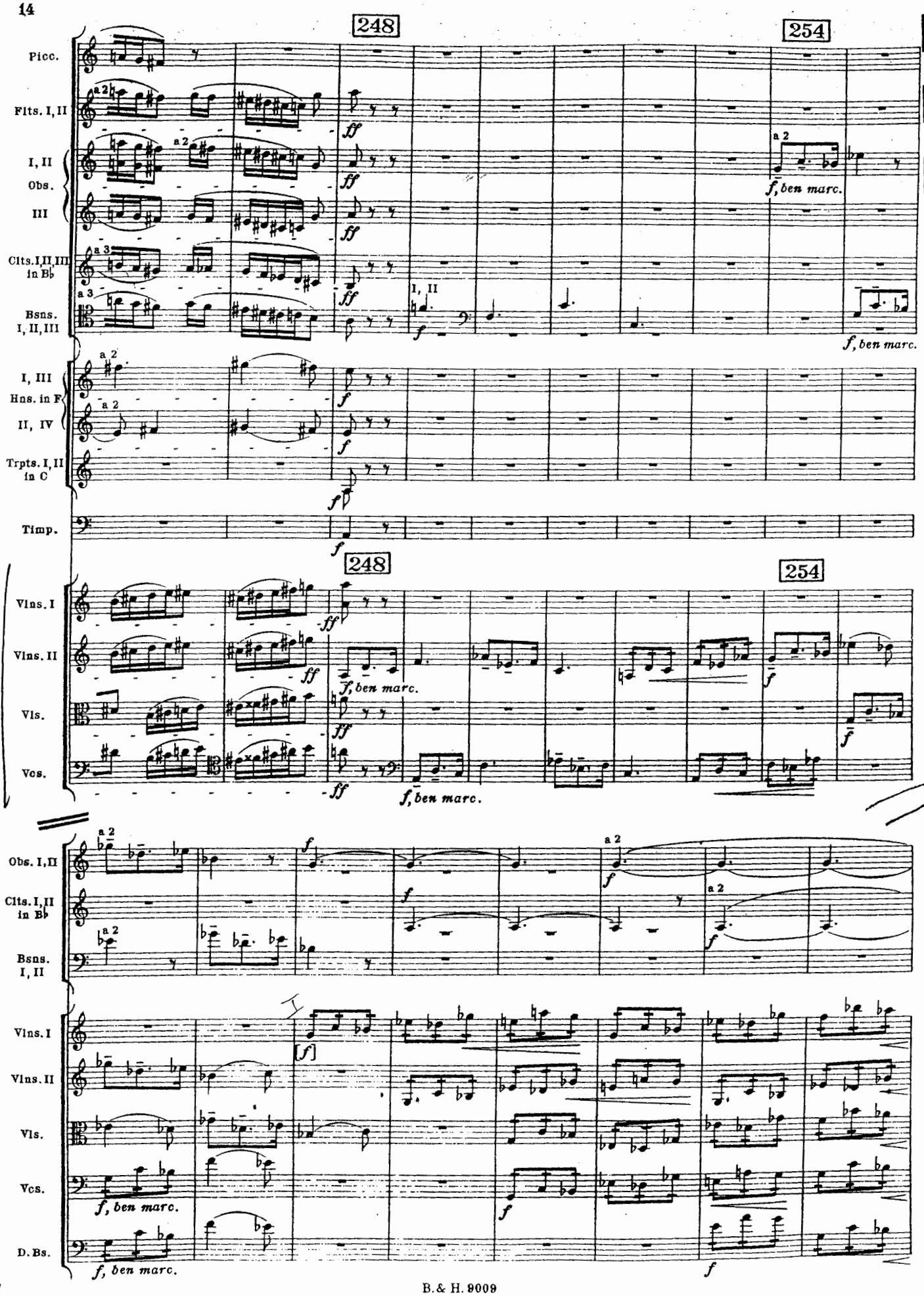


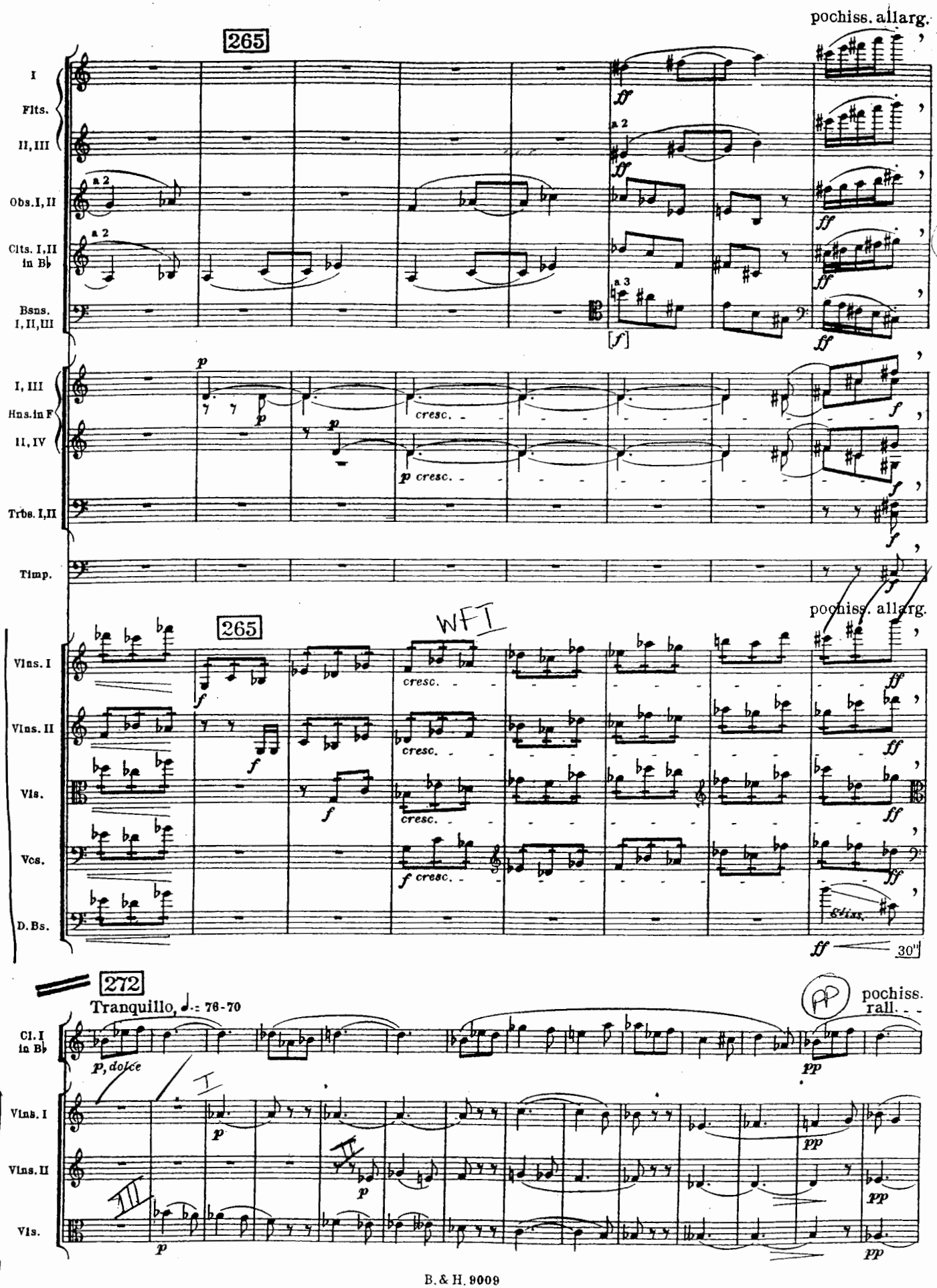
*) always use a soft (cardboard) mute.

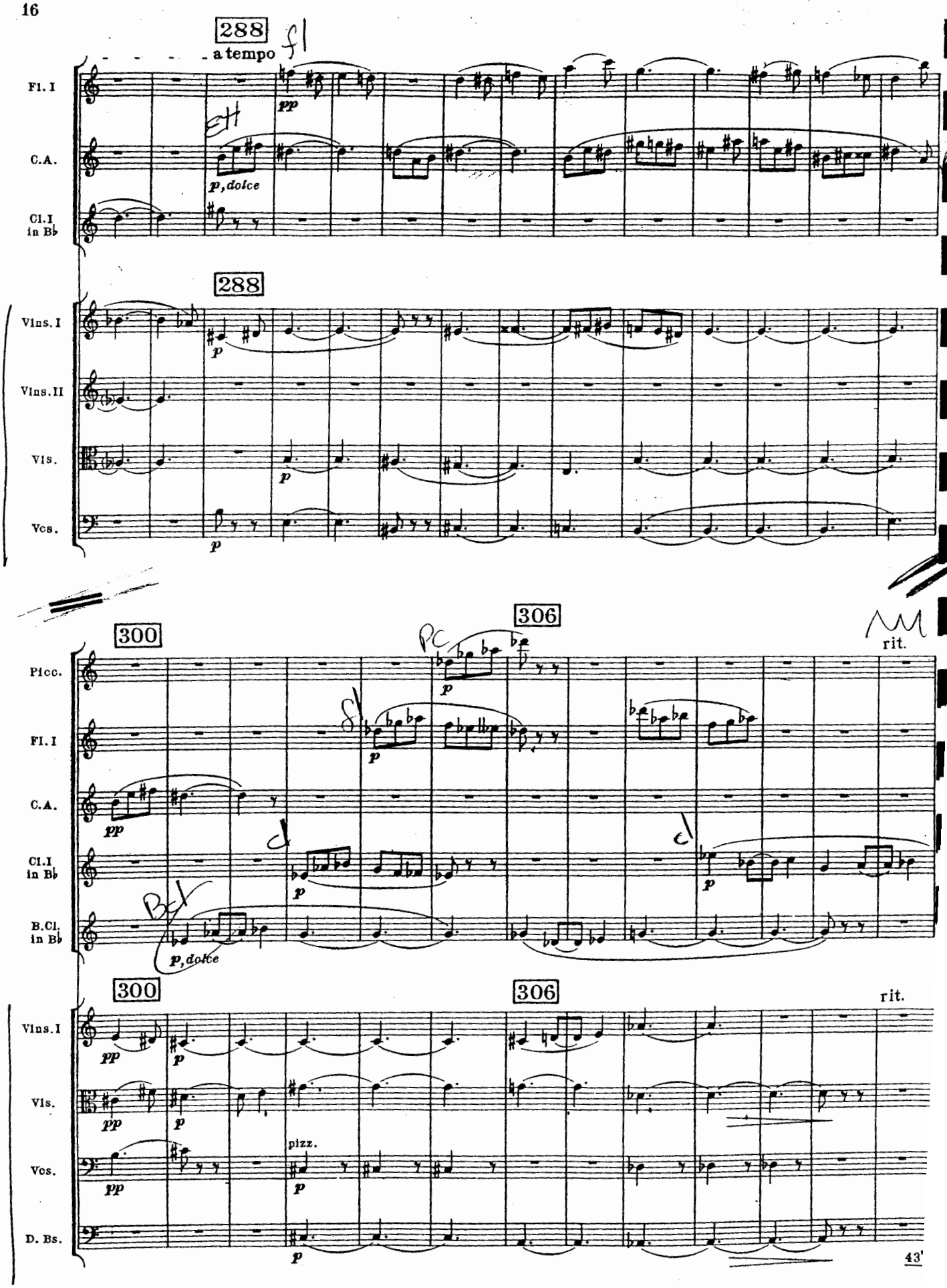
Don't get Hodgy

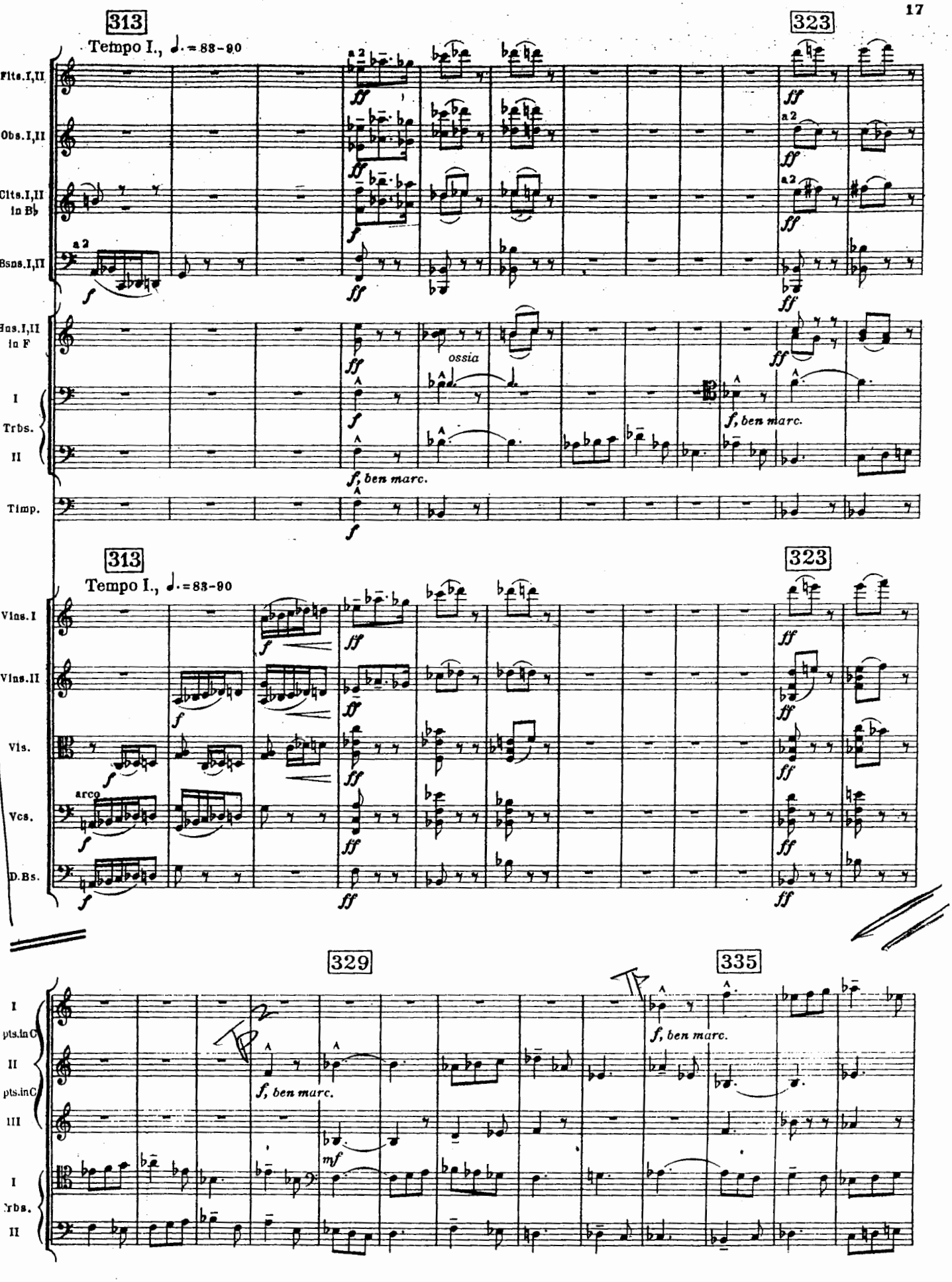

231
Tempo I. (♩. = 88)
237
Flts. I, II
Obs. I, II, III
Clts. I, II, III in B♭
I, II
Bsns.
III
I, III
Hns. in F
II, IV
Trpts. I, II in C
Trbs. I, II
Tuba
Timp.
a 2
a 3
senza sord.
(senza sord.)
Tutti unis.
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
f sub.
1' 25"
must cresc!

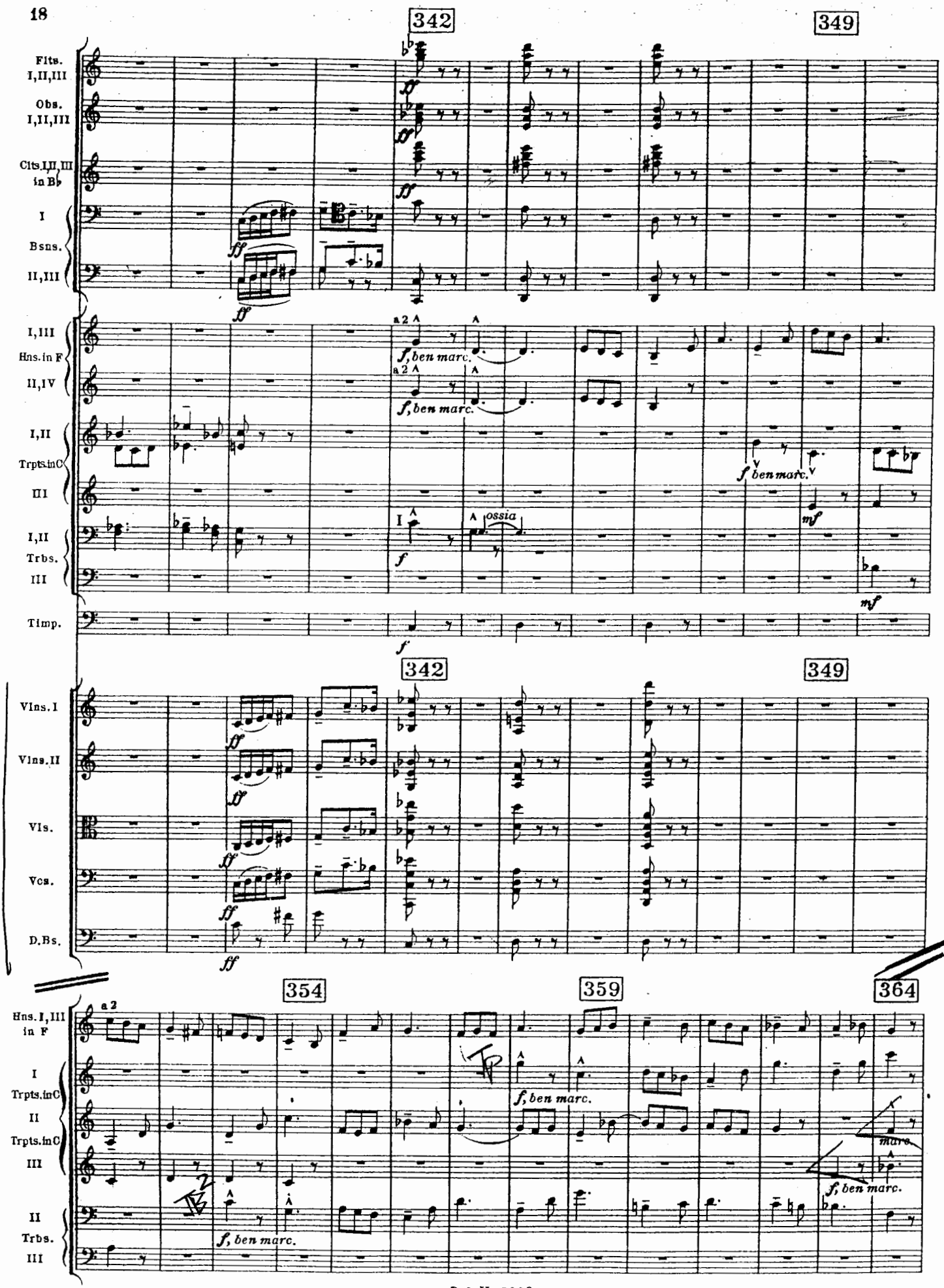

242
Picc.
Flts.I,II
I, II
Obs.
III
Clts.I,II,III
in B♭
Bsns.
I,II,III
I, III
Hns.in F
II, IV
Trpts.I,II
in C
Trbs.I,II
Tuba
Timp.
242
Vlns.I
Vlns.II
Vls.
Vcs.
a 2
a 3
cresc.

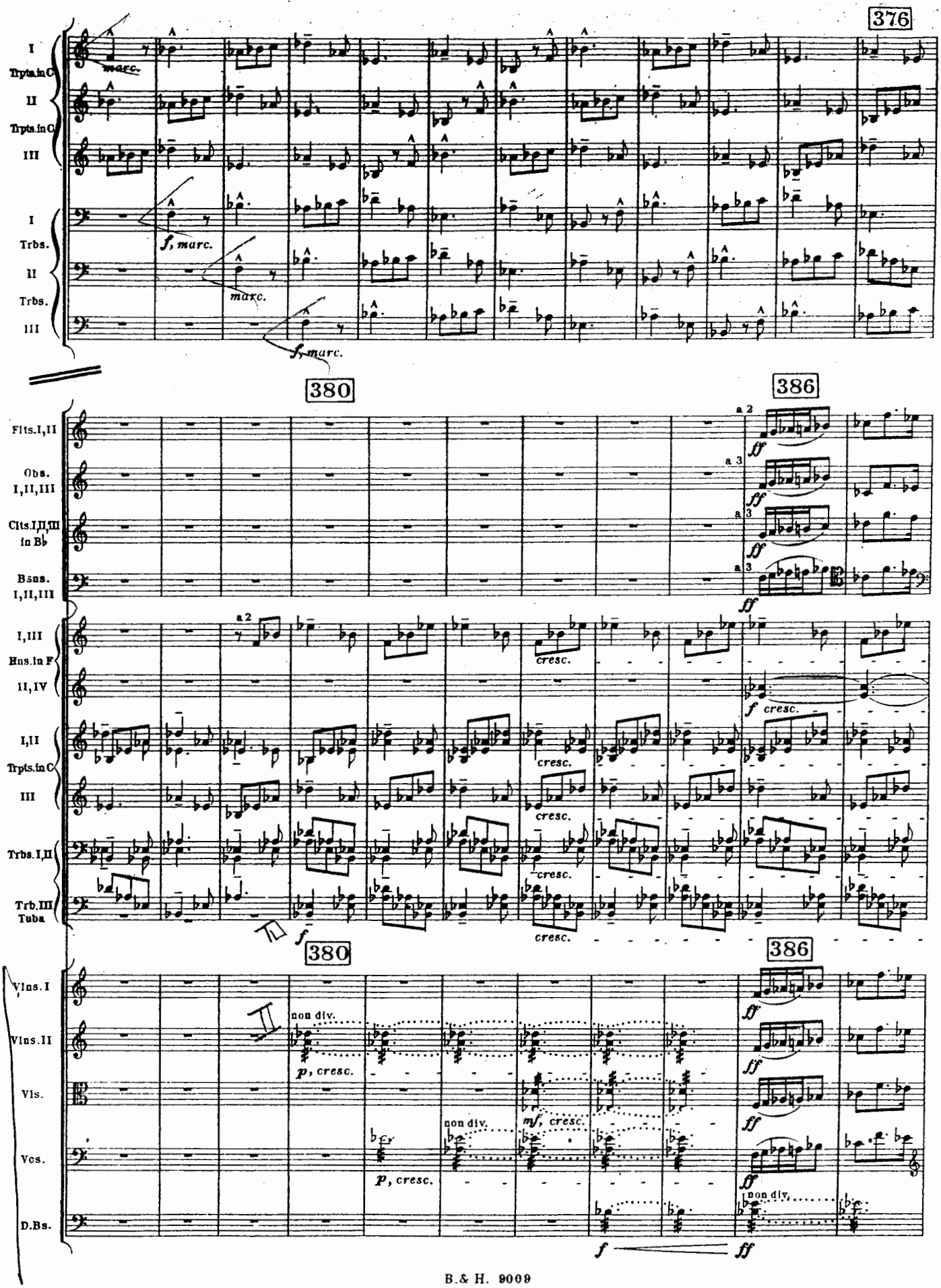

248
254
Picc.
Flts. I, II
I, II
Obs.
III
Clts. I, II, III in B♭
Bsns. I, II, III
I, III
Hns. in F
II, IV
Trpts. I, II in C
Timp.
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
a 2
a 3
ff
f
f, ben marc.
[f]

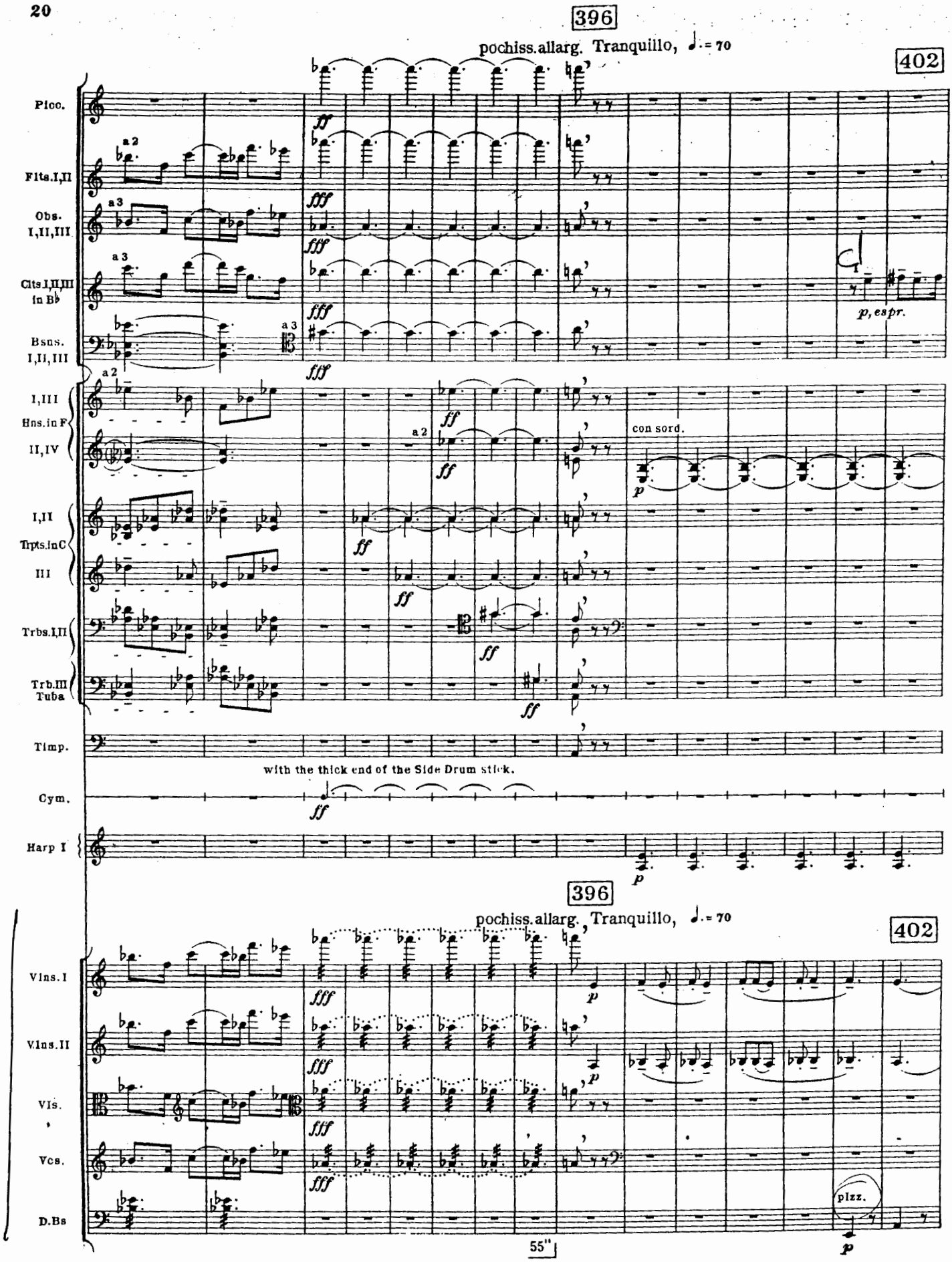

pochiss. allarg.
265
I
Flts.
II, III
Obs. I, II
a 2
Clts. I, II in B♭
Bsns. I, II, III
a 3
I, III
Hns. in F
II, IV
cresc.
Trbs. I, II
Timp.
265
WFT
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
pochiss. allarg.
30"
272
Tranquillo, ♩.= 76-70
Cl. I in B♭
p, dolce
pochiss. rall.
Vlns. I
Vlns. II
Vls.

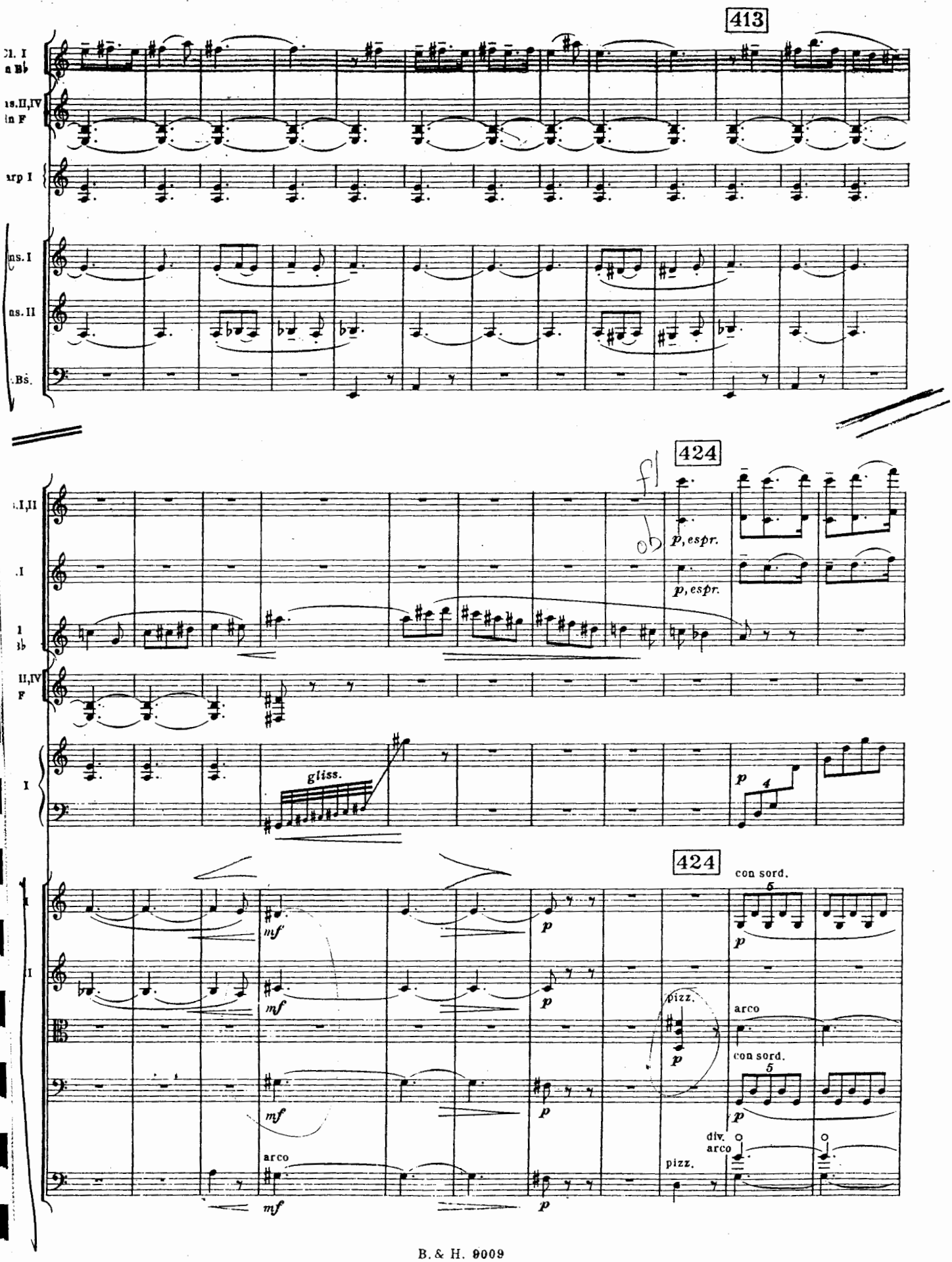

288
a tempo
Fl. I
C.A.
Cl. I in B♭
p, dolce
288
Vlns. I
Vlns. II
Vls.
Vcs.
300
306
rit.
Picc.
Fl. I
C.A.
Cl. I in B♭
B. Cl. in B♭
p, dolce
300
306
rit.
Vlns. I
Vls.
Vcs.
D. Bs.
pizz.
43'

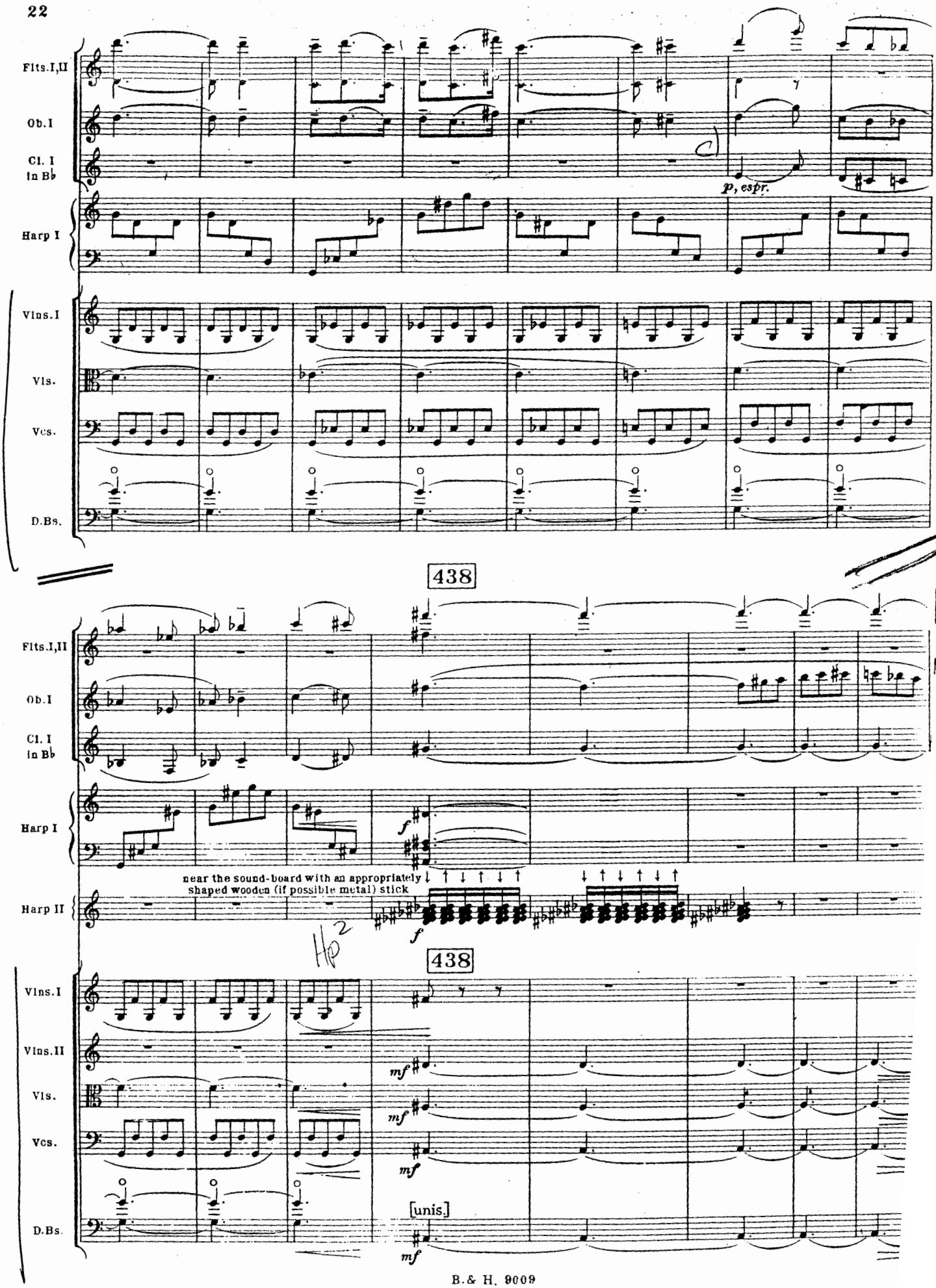

313
Tempo I., ♩. = 88-90
323
Flts.I,II
Obs.I,II
Clts.I,II in B♭
Bsns.I,II
Hns.I,II in F
I
Trbs.
II
Timp.
ossia
f, ben marc.
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
arco
329
335
I
pts.in C
II
pts.in C
III
I
Trbs.
II
mf

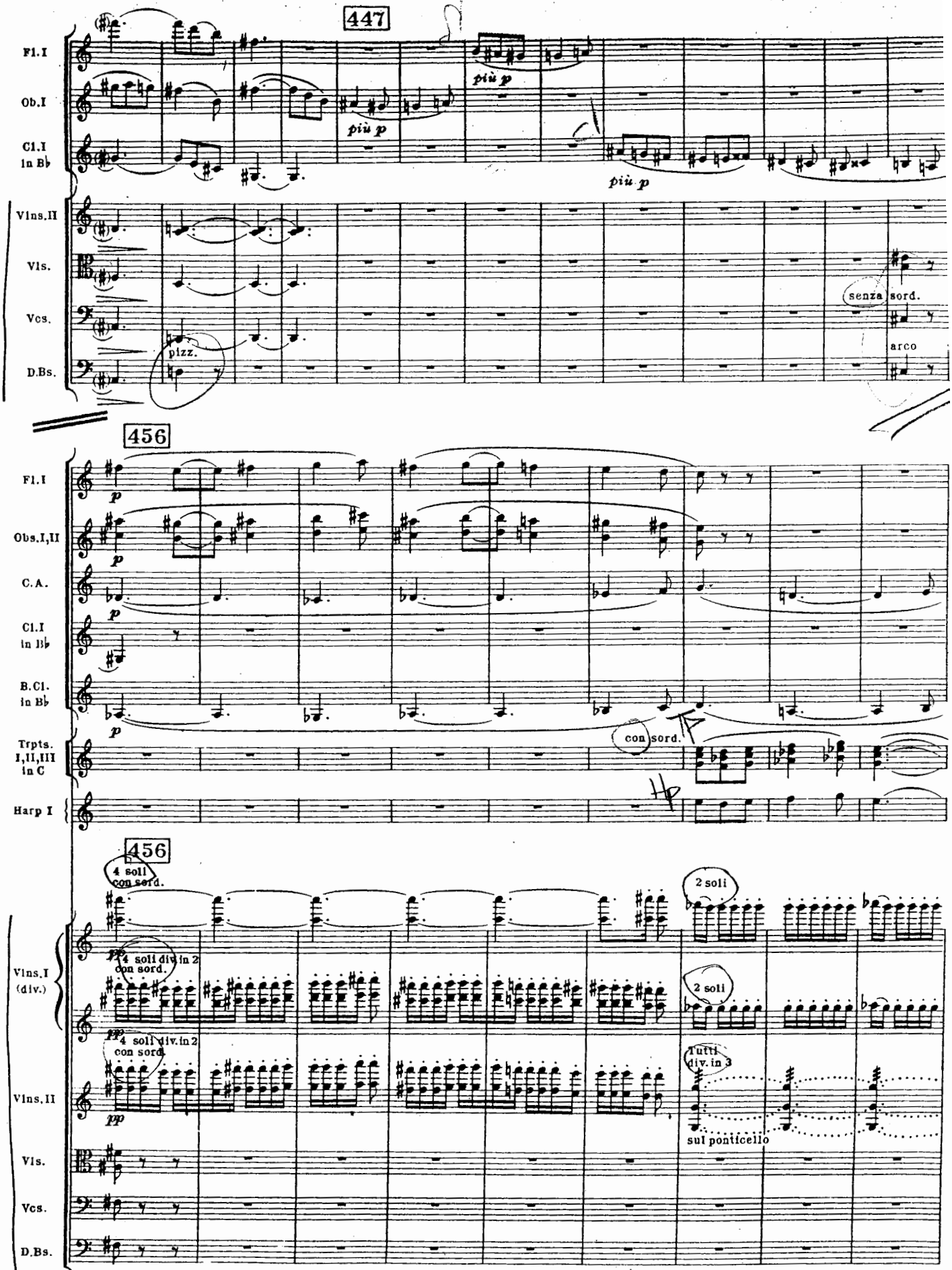

342
349
Flts. I,II,III
Obs. I,II,III
Clts.I,II,III in B♭
I
Bsns.
II,III
I,III
Hns. in F
II,IV
I,II
Trpts.inC
III
I,II
Trbs.
III
Timp.
a 2
f, ben marc.
ossia
mf
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs.
ff
354
359
364
Hns. I,III in F
I
Trpts.inC
II
Trpts.inC
III
II
Trbs.
III
marc.

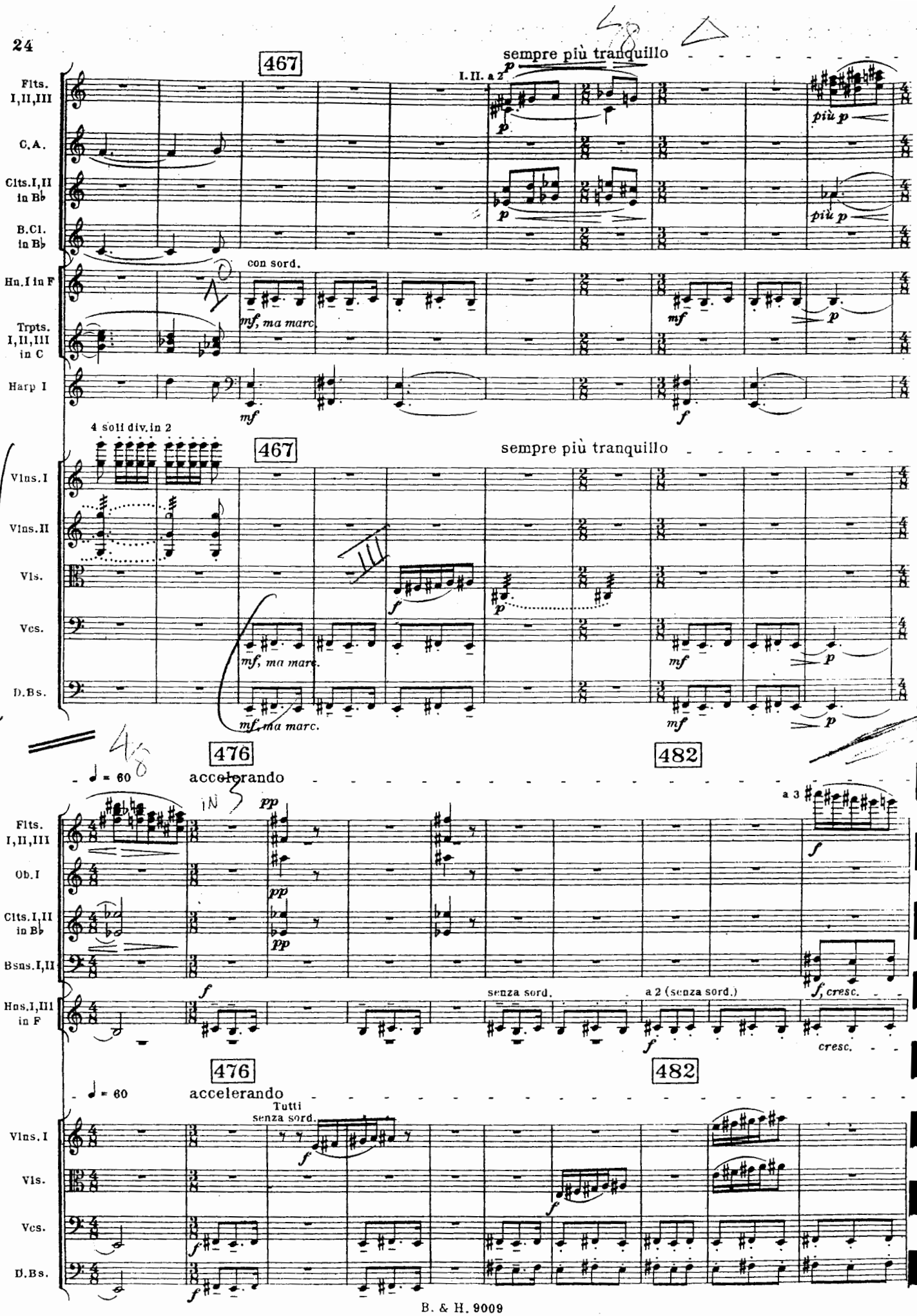

376
I
Trpts.in C
II
Trpts.in C
III
I
Trbs.
II
Trbs.
III
marc.
f, marc.
marc.
f, marc.
380
386
Flts.I,II
Obs.
I,II,III
Clts.I,II,III
in B♭
Bsns.
I,III
Hns.in F
II,IV
I,II
Trpts.in C
III
Trbs.I,II
Trb.III
Tuba
a 2
a 3
ff
cresc.
f
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
non div.
p, cresc.
mf, cresc.
f
ff


396
pochiss. allarg. Tranquillo, ♩. = 70
402
Picc.
Flts. I, II
Obs. I, II, III
Clts. I, II, III in B♭
Bsns. I, II, III
I, III
Hns. in F
II, IV
I, II
Trpts. in C
III
Trbs. I, II
Trb. III Tuba
Timp.
Cym.
Harp I
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs
a 2
a 3
ff
fff
p, espr.
con sord.
p
with the thick end of the Side Drum stick.
pizz.
55"


413
424
424
fl
ob
p, espr.
p, espr.
gliss.
con sord.
arco
pizz.
con sord.
div.
arco
pizz.
arco

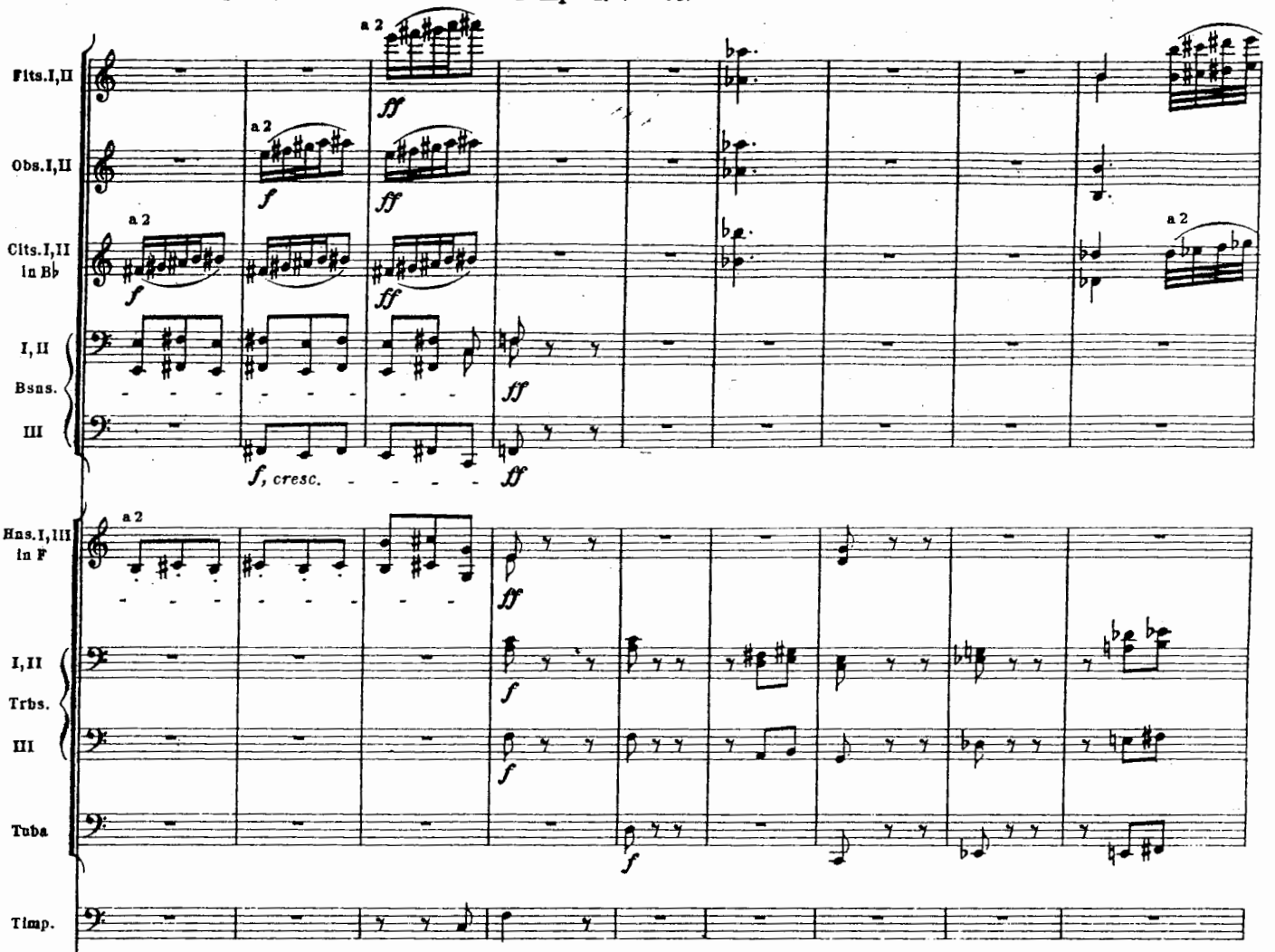

Flts.I,II
Ob.I
Cl. I in B♭
Harp I
Vlns.I
Vls.
Vcs.
D.Bs.
p, espr.
438
Flts.I,II
Ob.I
Cl. I in B♭
Harp I
Harp II
f
near the sound-board with an appropriately shaped wooden (if possible metal) stick
Hp 2
438
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
mf
mf
mf
[unis.]
mf


447
Fl.I
Ob.I
Cl.I in B♭
più p
più p
più p
Vlns.II
Vls.
Vcs.
D.Bs.
pizz.
senza sord.
arco
456
Fl.I
Obs.I,II
C.A.
Cl.I in B♭
B.Cl. in B♭
p
Trpts. I,II,III in C
con sord.
Harp I
456
4 soli con sord.
2 soli
Vlns.I (div.)
pp 4 soli div. in 2 con sord.
2 soli
Vlns.II
pp 4 soli div. in 2 con sord.
Tutti div. in 3
sul ponticello
Vls.
Vcs.
D.Bs.


467
sempre più tranquillo
I. II. a 2
Flts. I,II,III
C.A.
Clts.I,II in B♭
B.Cl. in B♭
con sord.
Hn.I in F
Trpts. I,II,III in C
Harp I
mf, ma marc.
più p
4 soli div.in 2
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
476
482
♩ = 60
accelerando
Ob.I
Bsns.I,II
Hns.I,III in F
a 3
senza sord.
a 2 (senza sord.)
f, cresc.
cresc.
Tutti
senza sord.

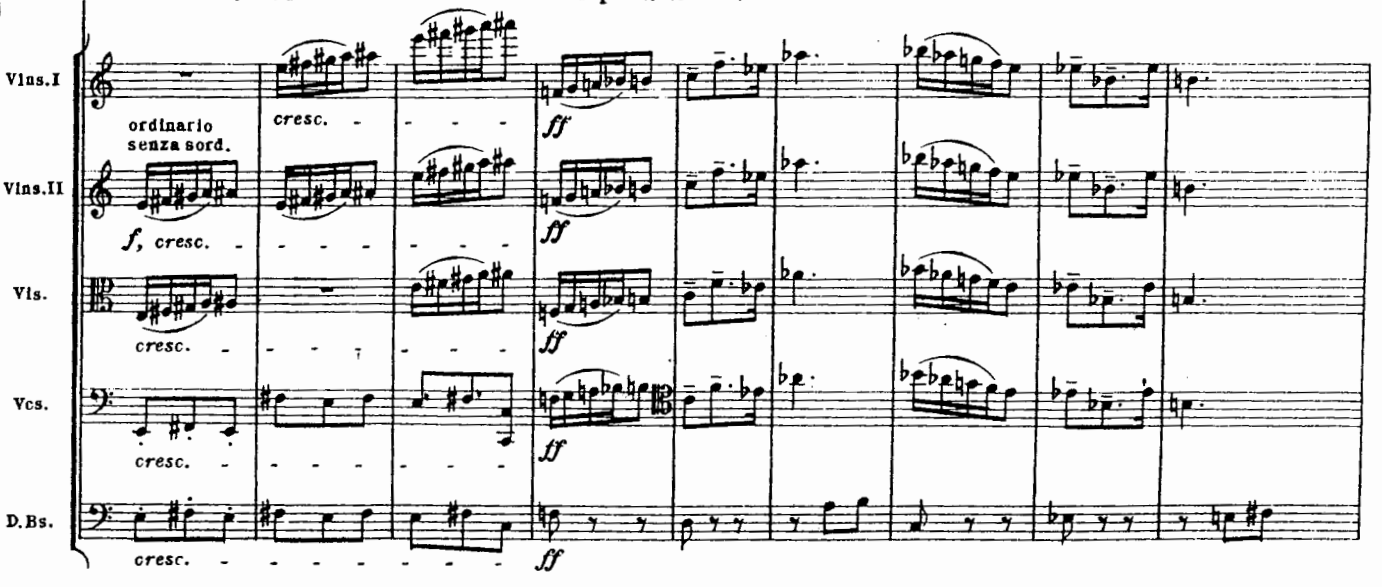
488

al - - - - - Tempo I. (♩.=88)

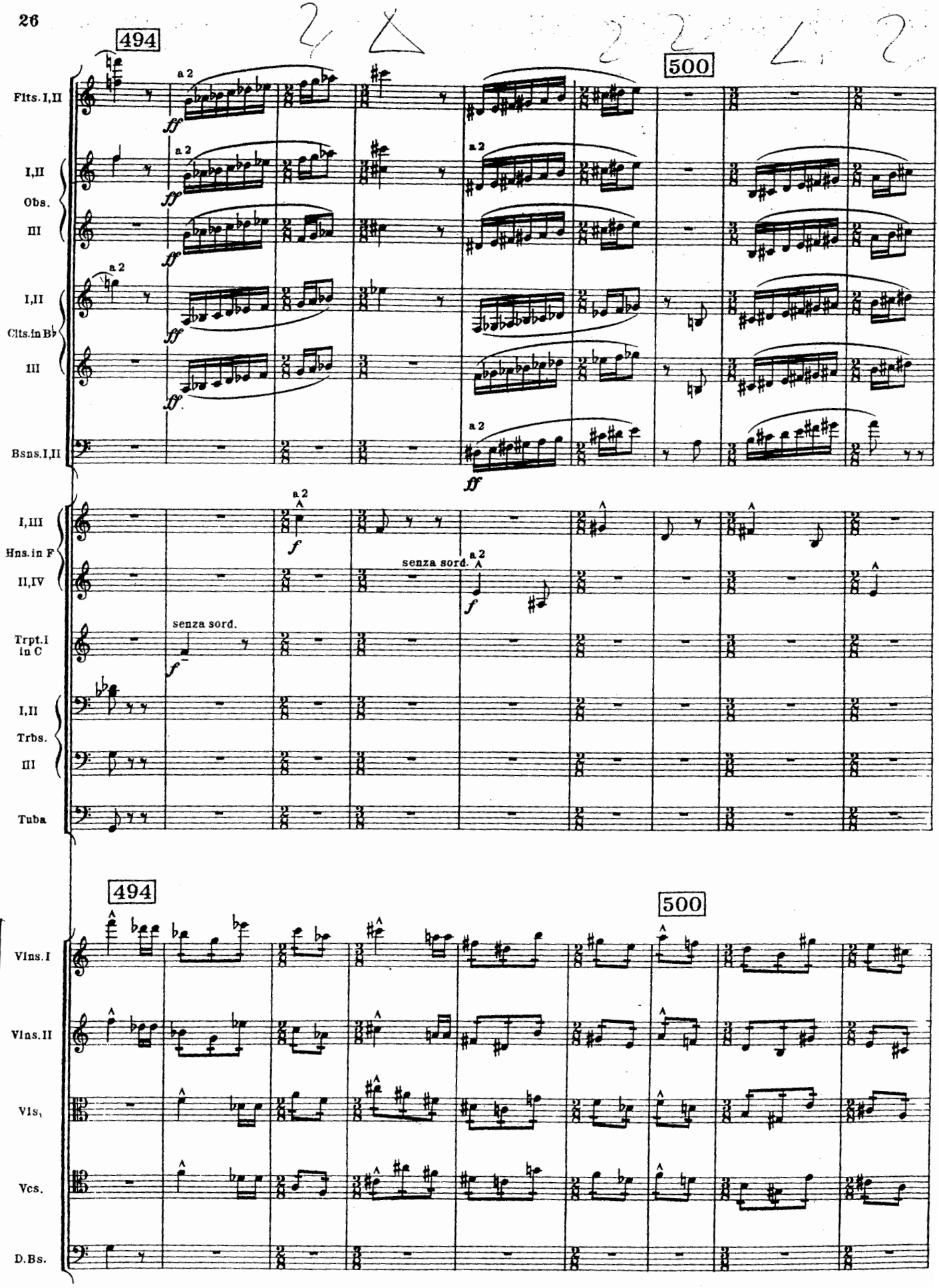


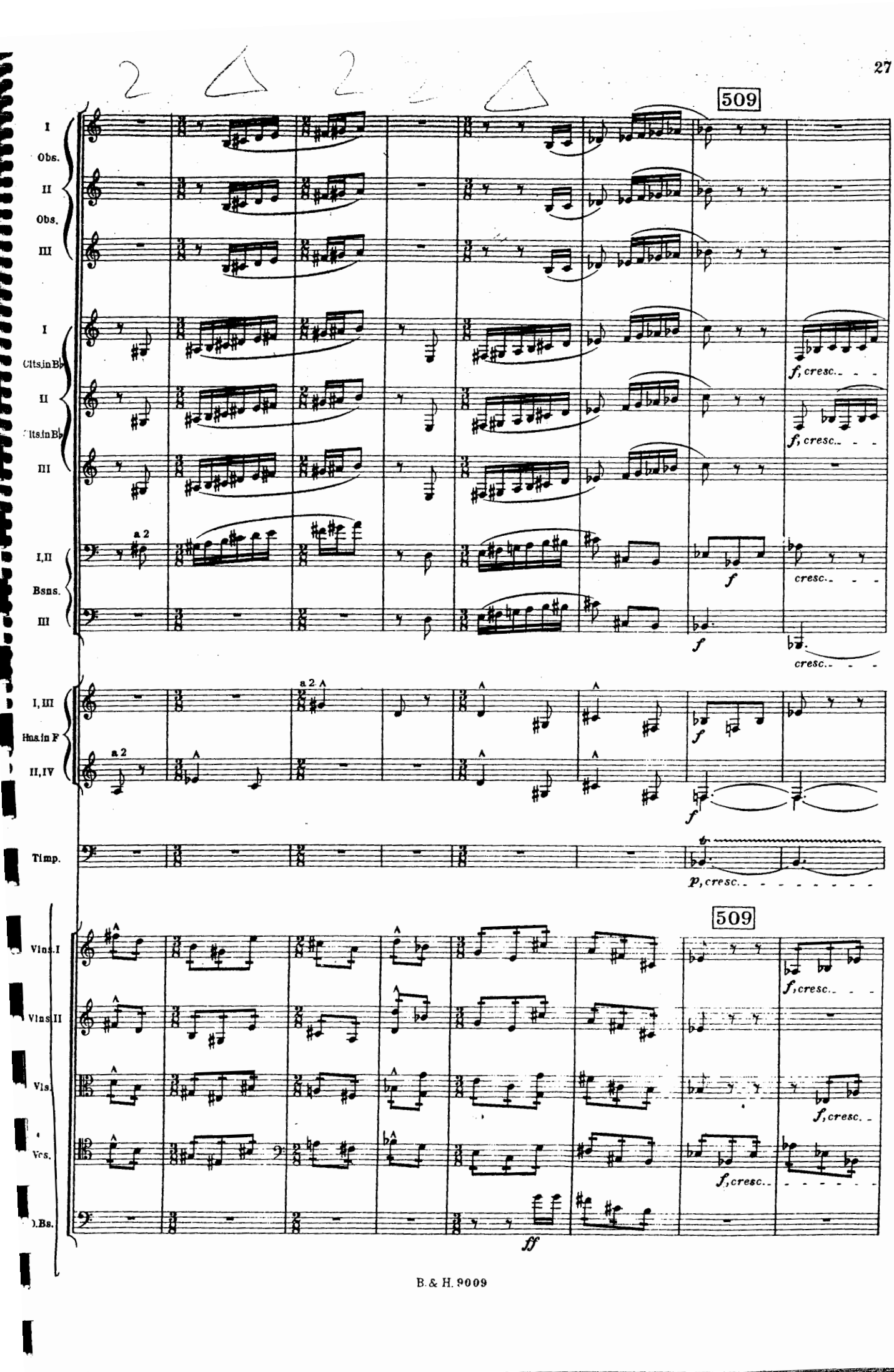
488

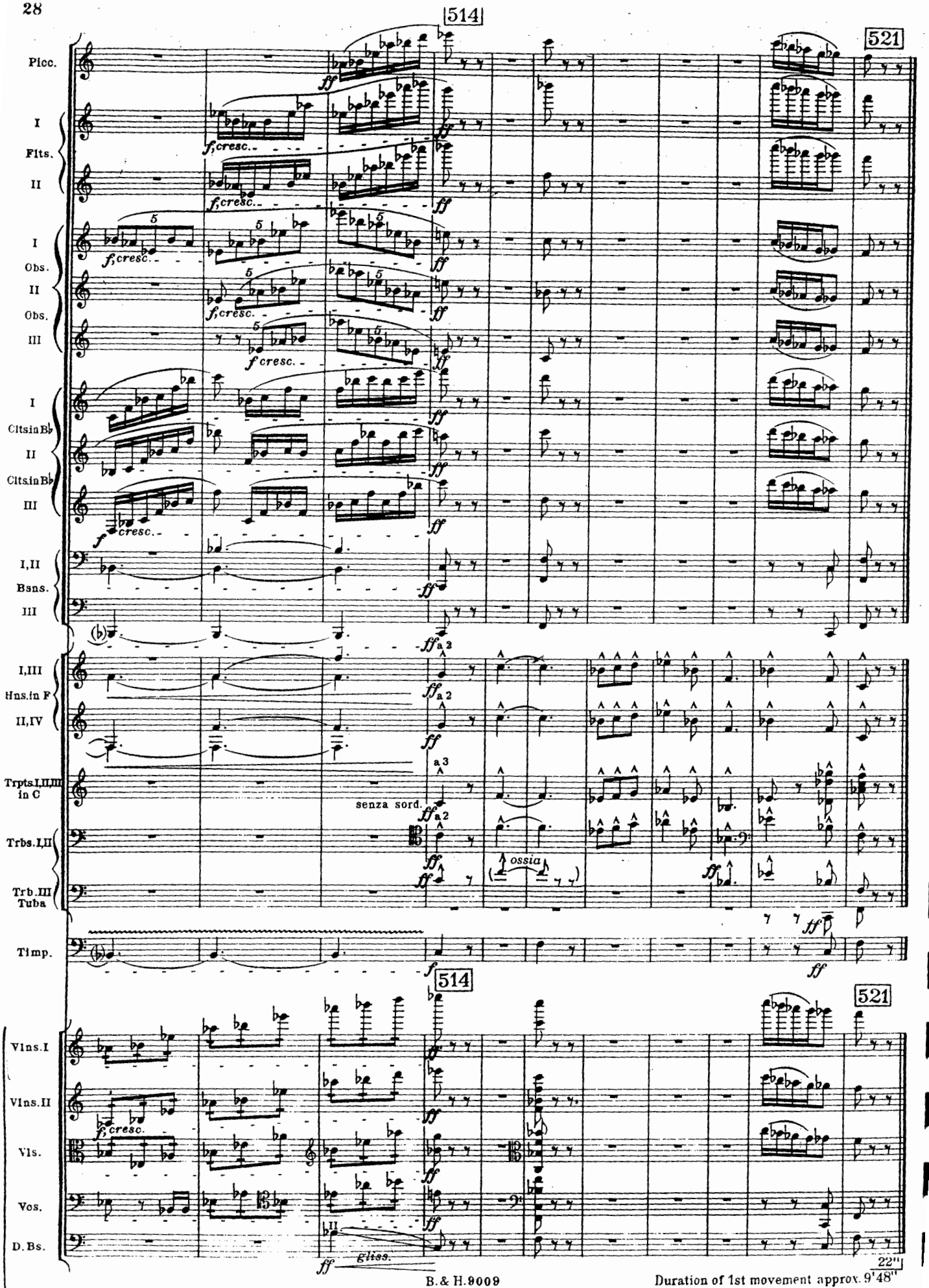
al - - - - - Tempo I. (♩.=83)



1'27"


494
500
Flts. I,II
I,II
Obs.
III
I,II
Clts. in B♭
III
Bsns. I,II
a 2
ff
I,III
Hns. in F
II,IV
senza sord.
f
Trpt. I in C
I,II
Trbs.
III
Tuba
494
500
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs.

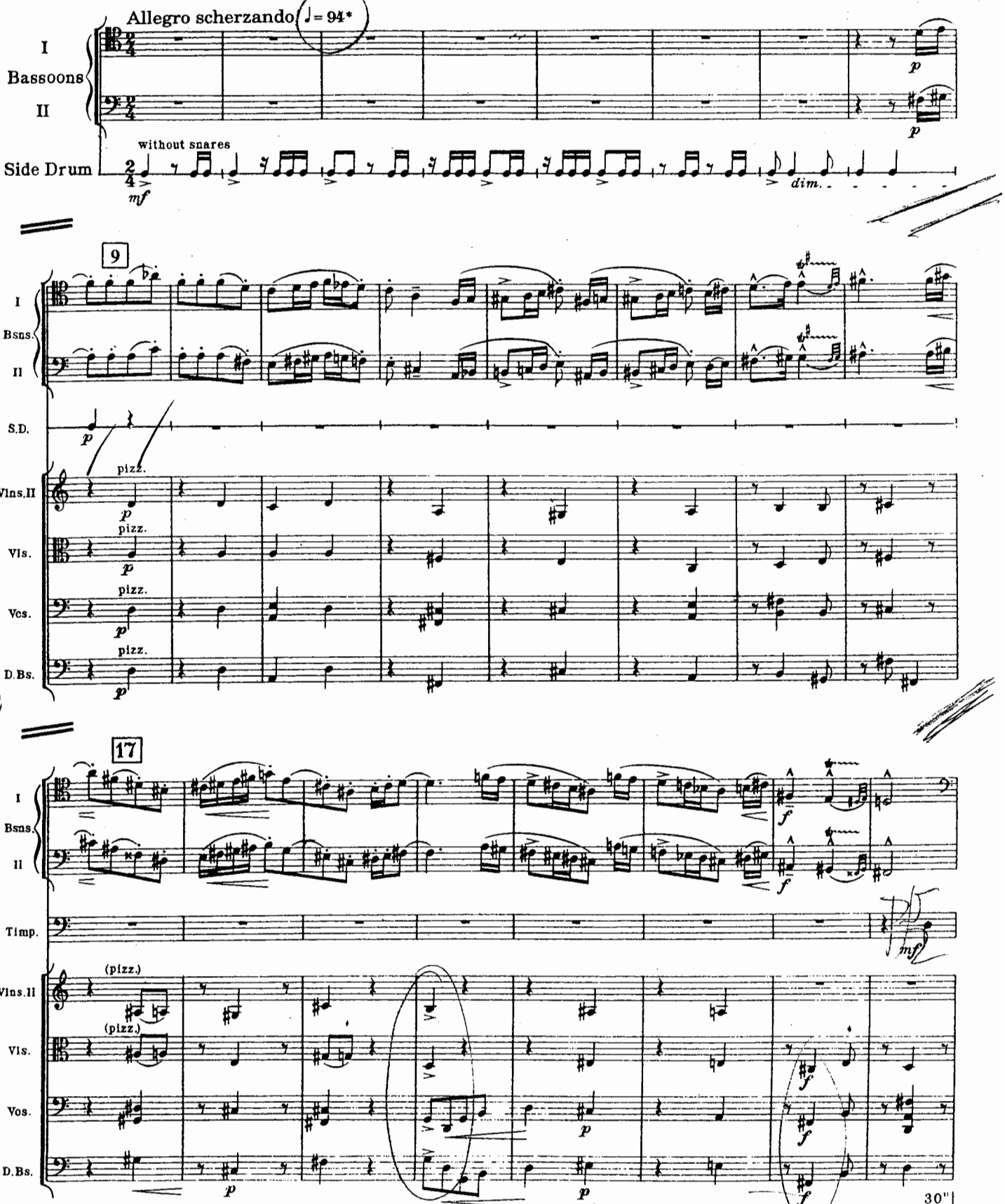

509
I
Obs.
II
Obs.
III
I
Clts.in B♭
II
Clts.in B♭
III
I,II
Bsns.
III
a 2
f, cresc.
f
cresc.
I, III
Hns.in F
II, IV
a 2
a 2
f
Timp.
p, cresc.
509
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
f, cresc.
ff



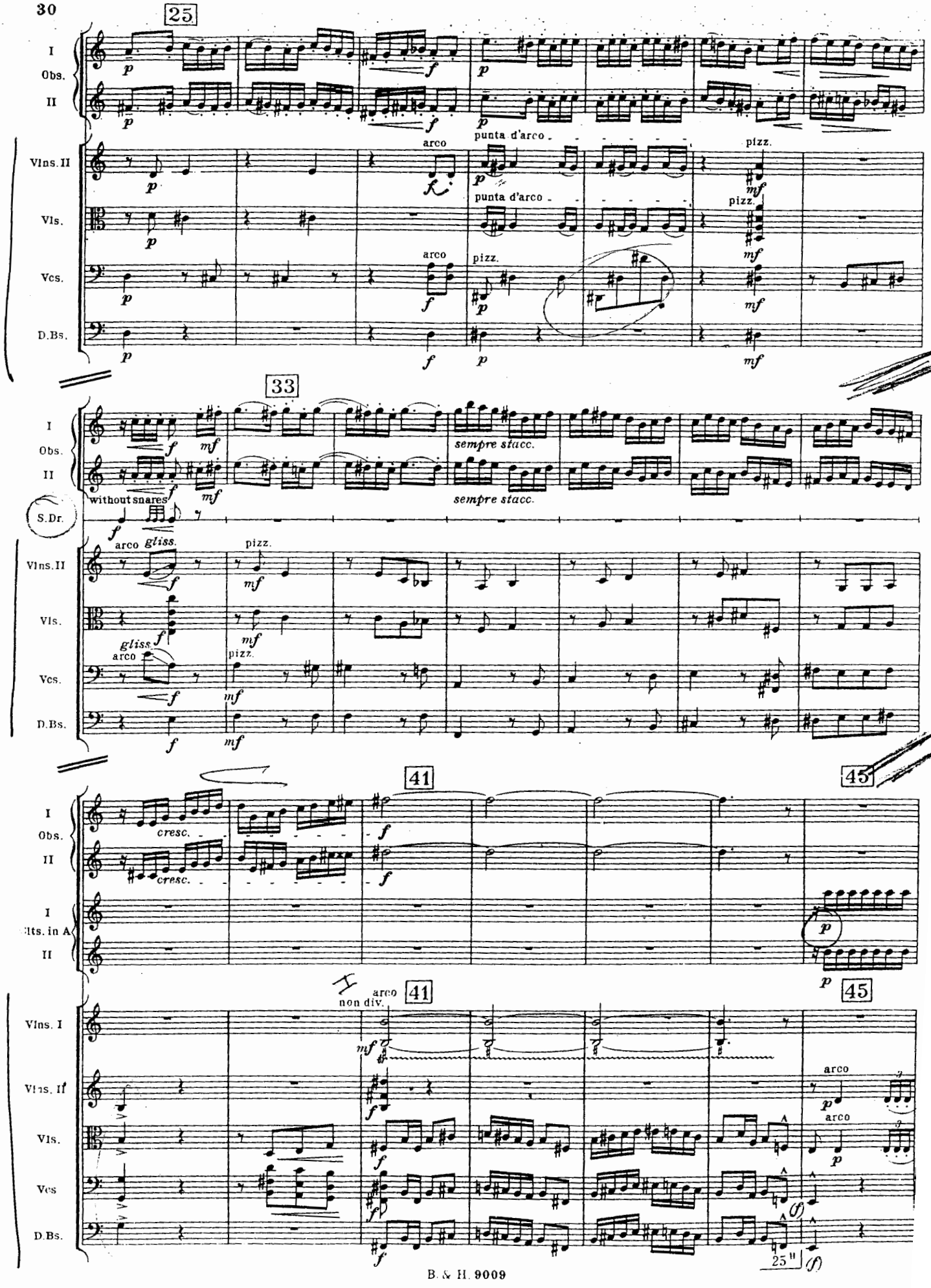
Duration of 1st movement approx. 9'48"

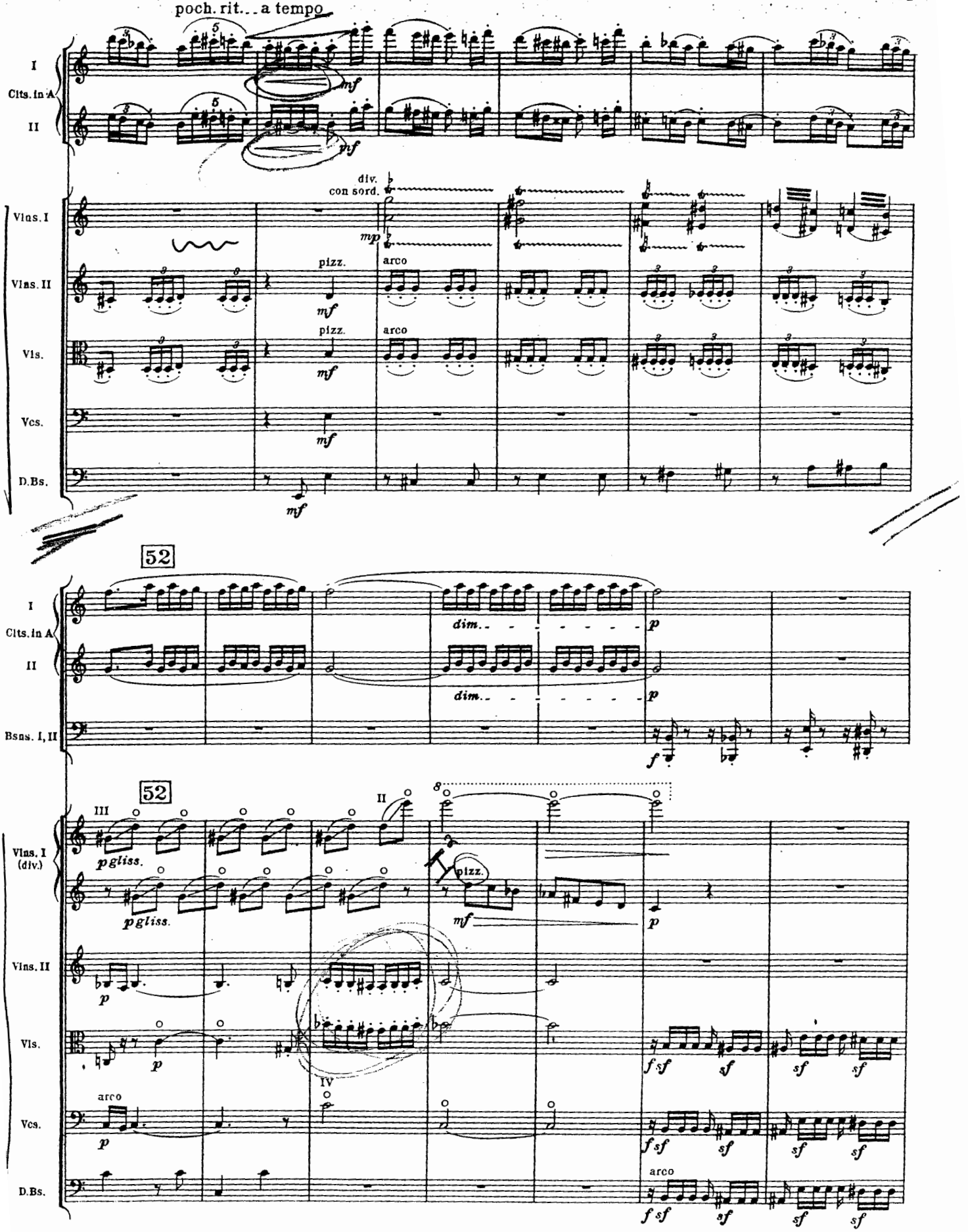
II

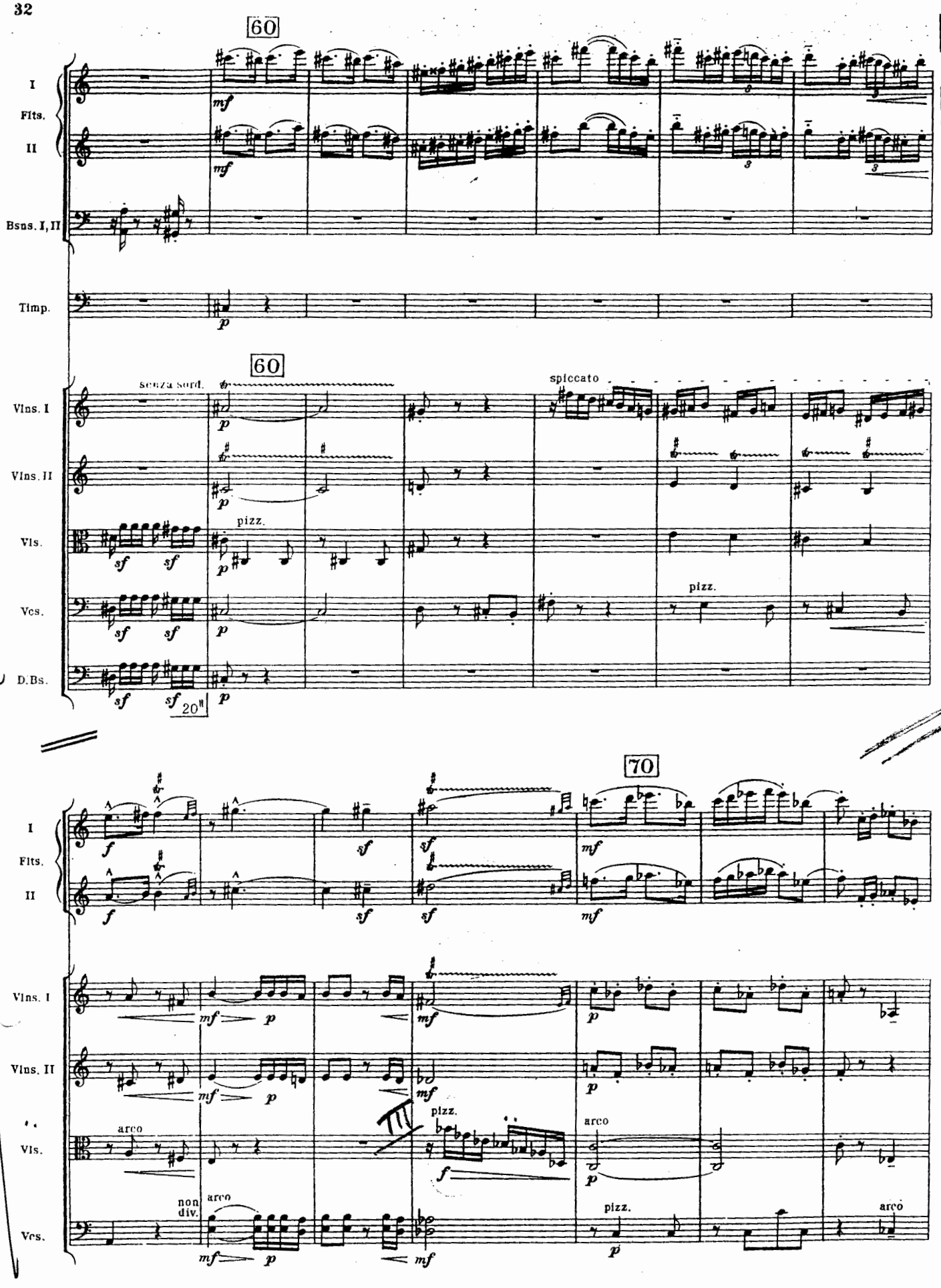
(GIUOCO DELLE COPPIE)*

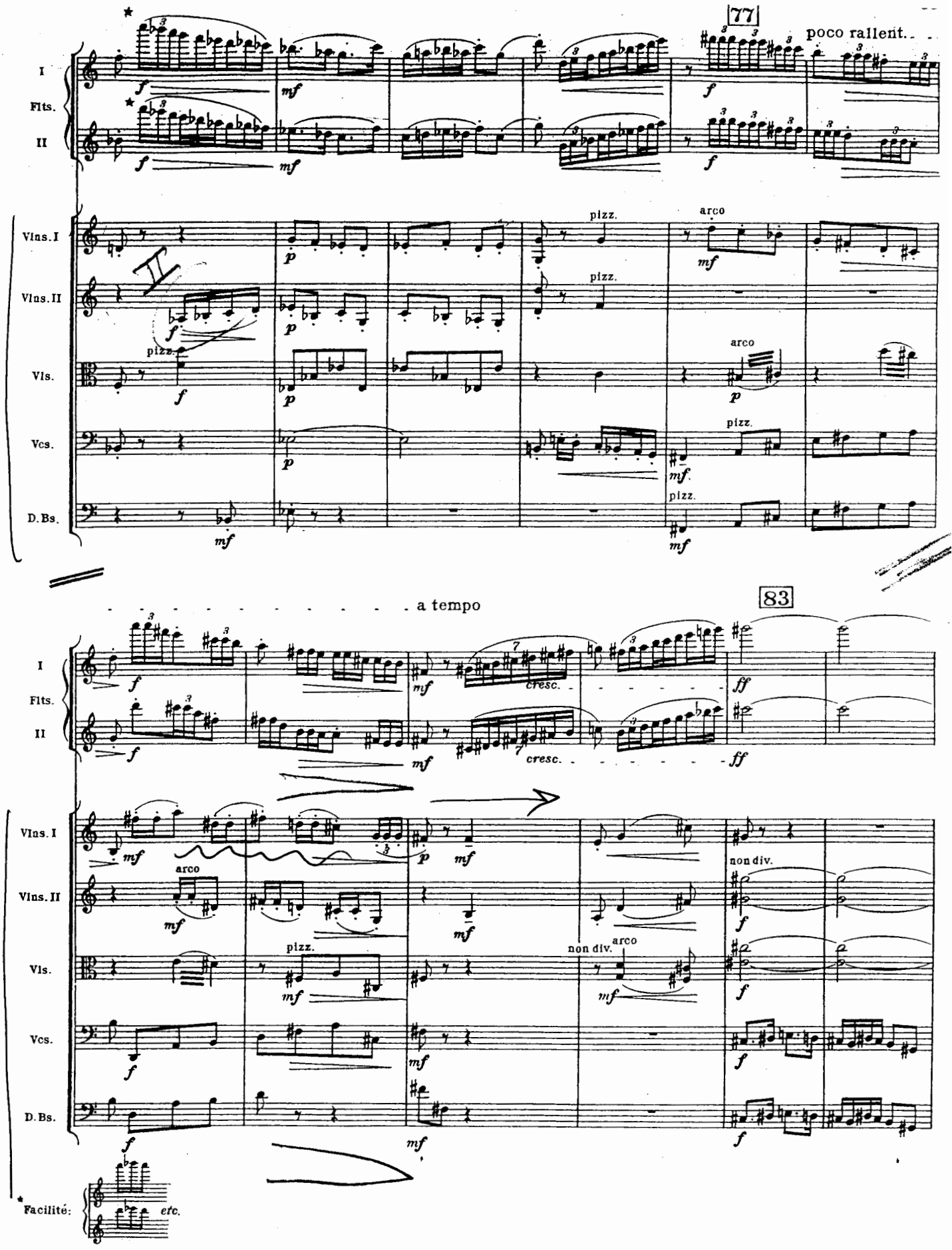


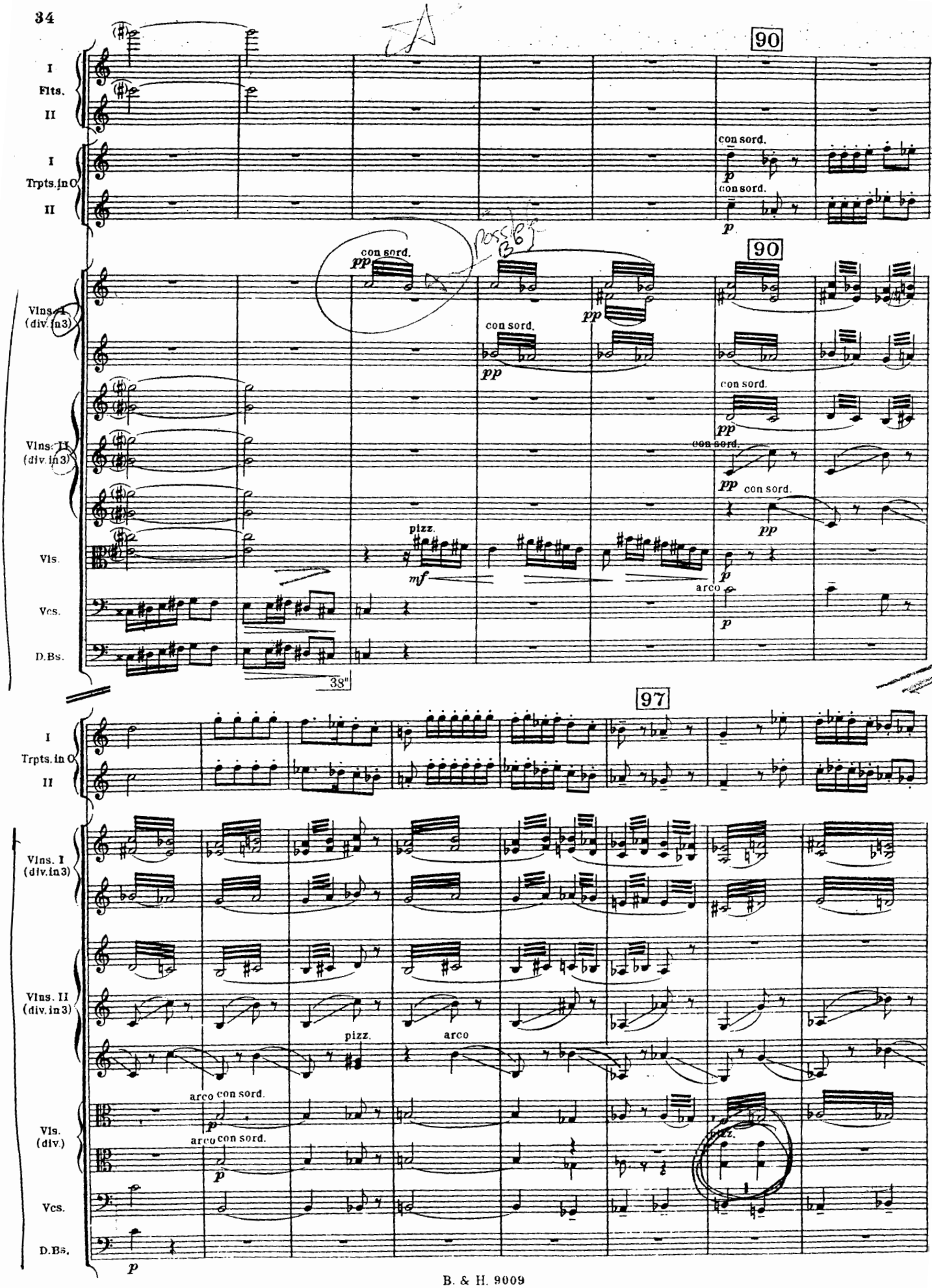
* See Preface.

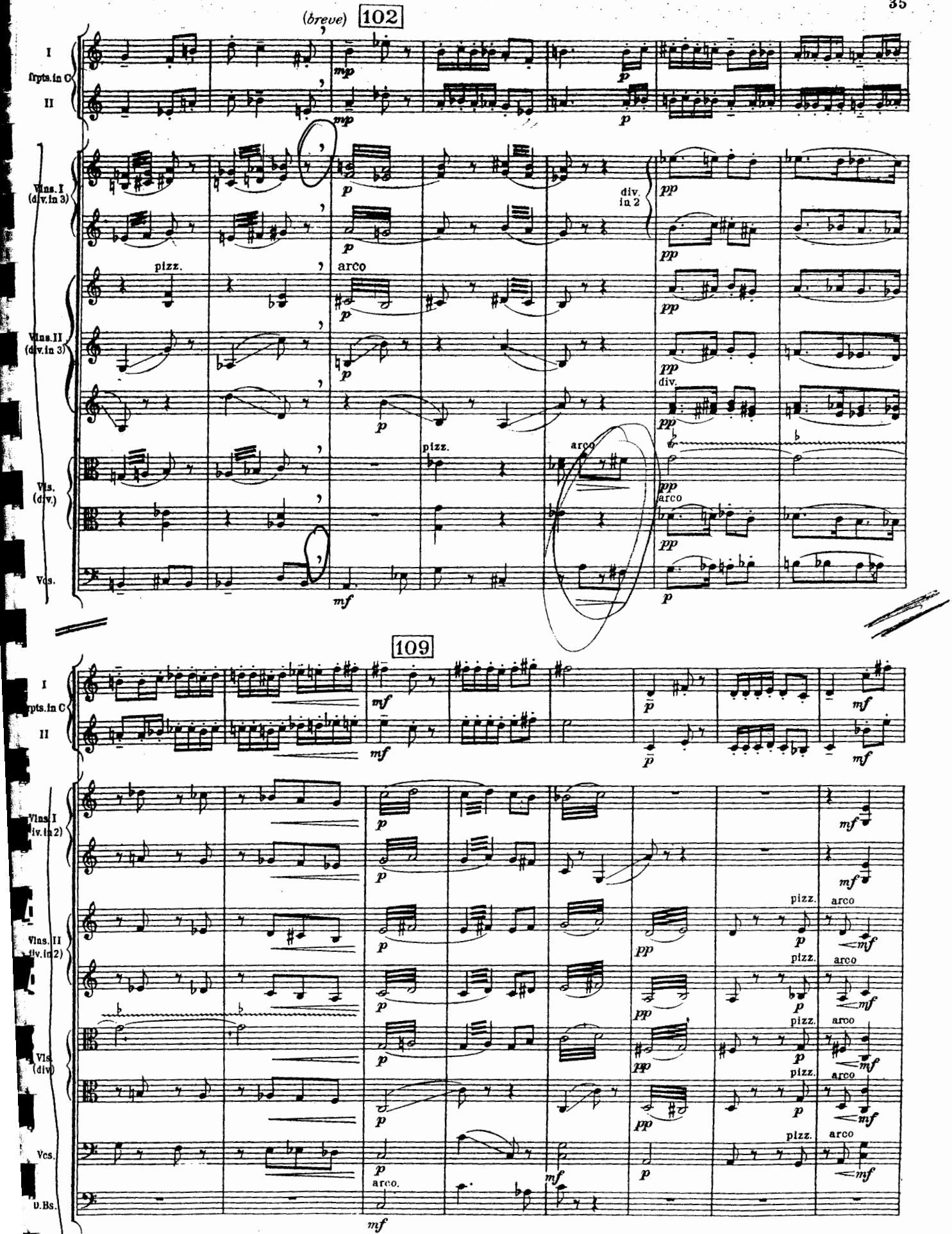

25
I
Obs.
II
Vlns. II
Vls.
Vcs.
D.Bs.
arco
punta d'arco
pizz.
33
sempre stacc.
without snares
S.Dr.
arco gliss.
gliss.
41
45
cresc.
I
Clts. in A
II
non div.
Vlns. I
Vlns. II
Vls.
Vcs
D.Bs.
25

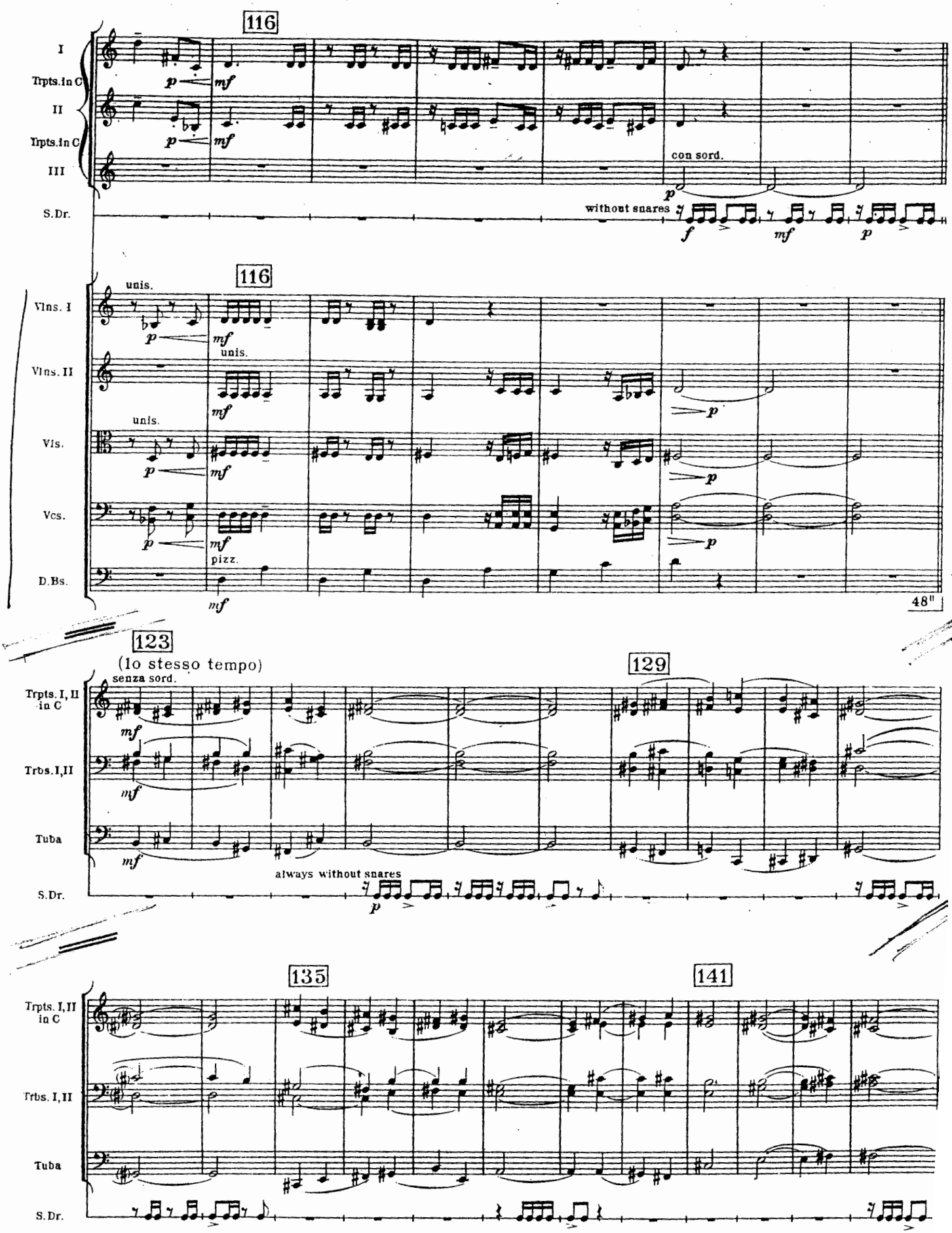

poch. rit... a tempo
I
Clts. in A
II
mf
div.
con sord.
mp
Vlns. I
Vlns. II
pizz.
arco
Vls.
Vcs.
D.Bs.
52
dim.
p
Bsns. I, II
f
III
II
Vlns. I (div.)
p gliss.
IV
sf

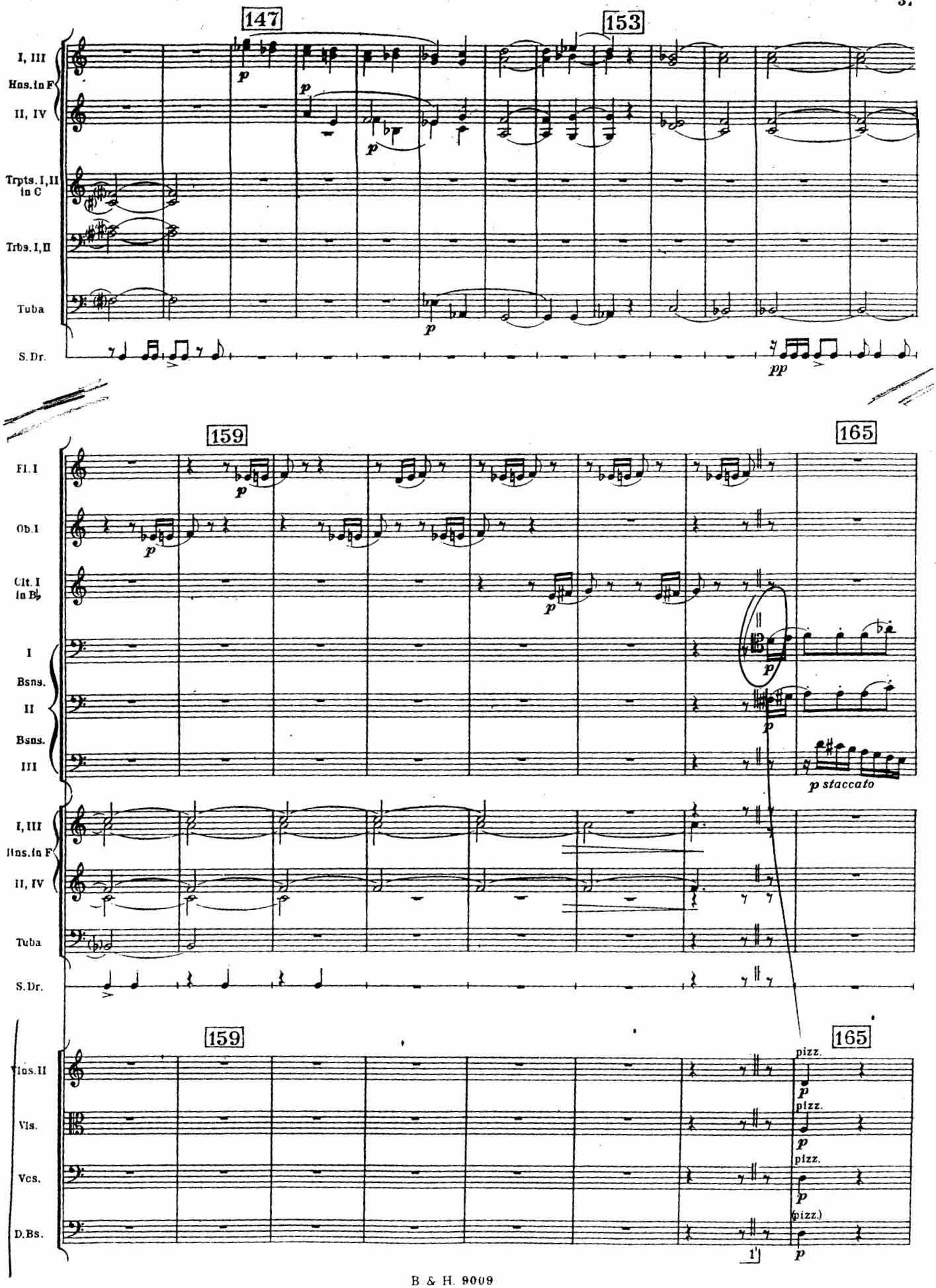

60
I
Flts.
II
Bsns. I, II
Timp.
60
senza sord.
spiccato
Vlns. I
Vlns. II
Vls.
pizz.
Vcs.
pizz.
D.Bs.
20"
70
I
Flts.
II
Vlns. I
Vlns. II
Vls.
arco
pizz.
arco
Vcs.
non div.
arco
pizz.
arco

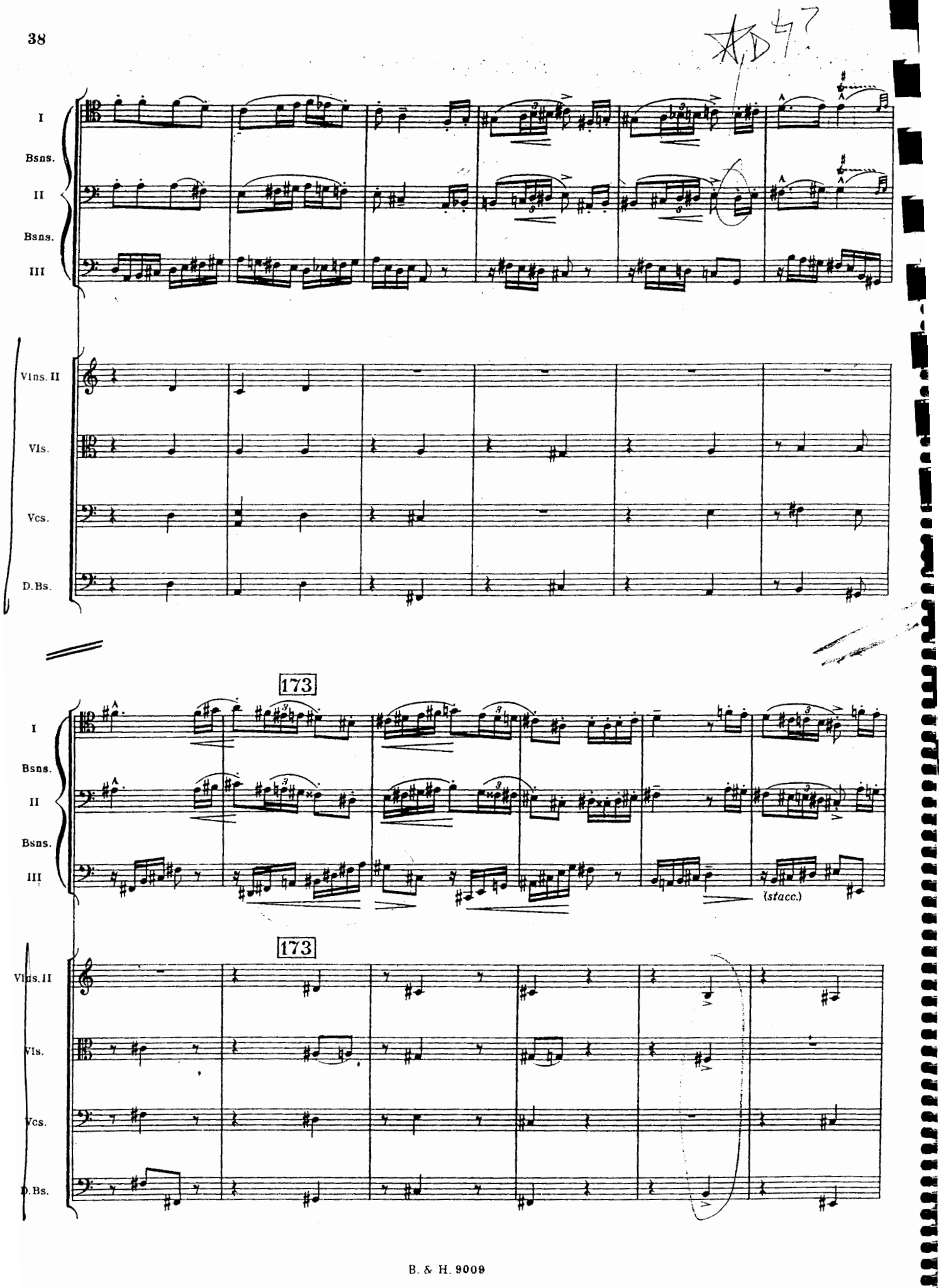

77
poco rallent.
I
Flts.
II
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
pizz.
arco
83
a tempo
cresc.
non div.
Facilité:
etc.

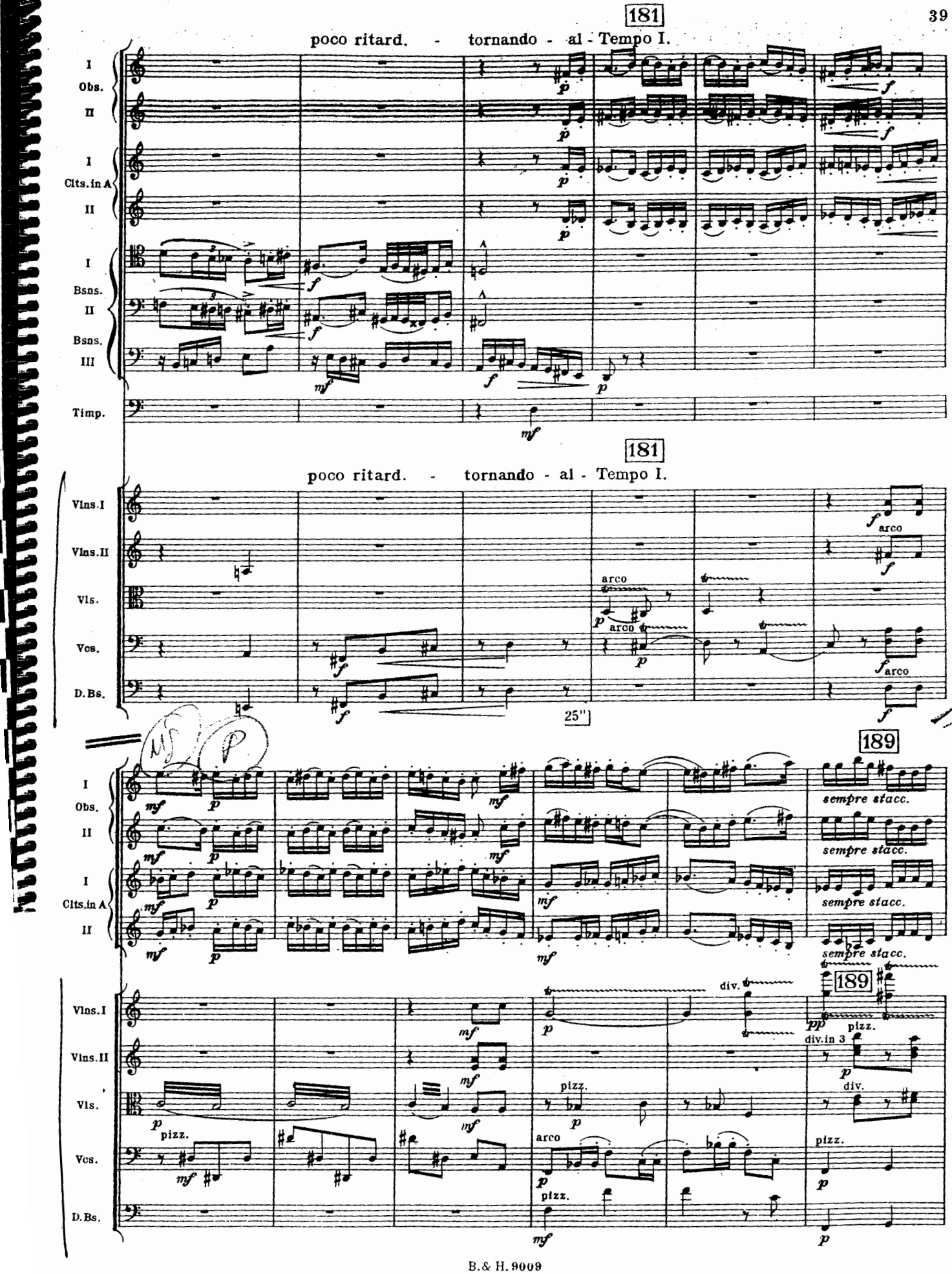

90
I
Flts.
II
I
Trpts. in C
II
con sord.
p
con sord.
p
90
con sord.
pp
Vlns. I
(div. in 3)
con sord.
pp
pp
con sord.
pp
Vlns. II
(div. in 3)
con sord.
pp
con sord.
pp
pizz.
mf
Vls.
p
arco
Vcs.
p
D.Bs.
38"
97
I
Trpts. in C
II
Vlns. I
(div. in 3)
Vlns. II
(div. in 3)
pizz.
arco
arco con sord.
p
arco con sord.
p
Vls.
(div.)
pizz.
Vcs.
D.Bs.
p

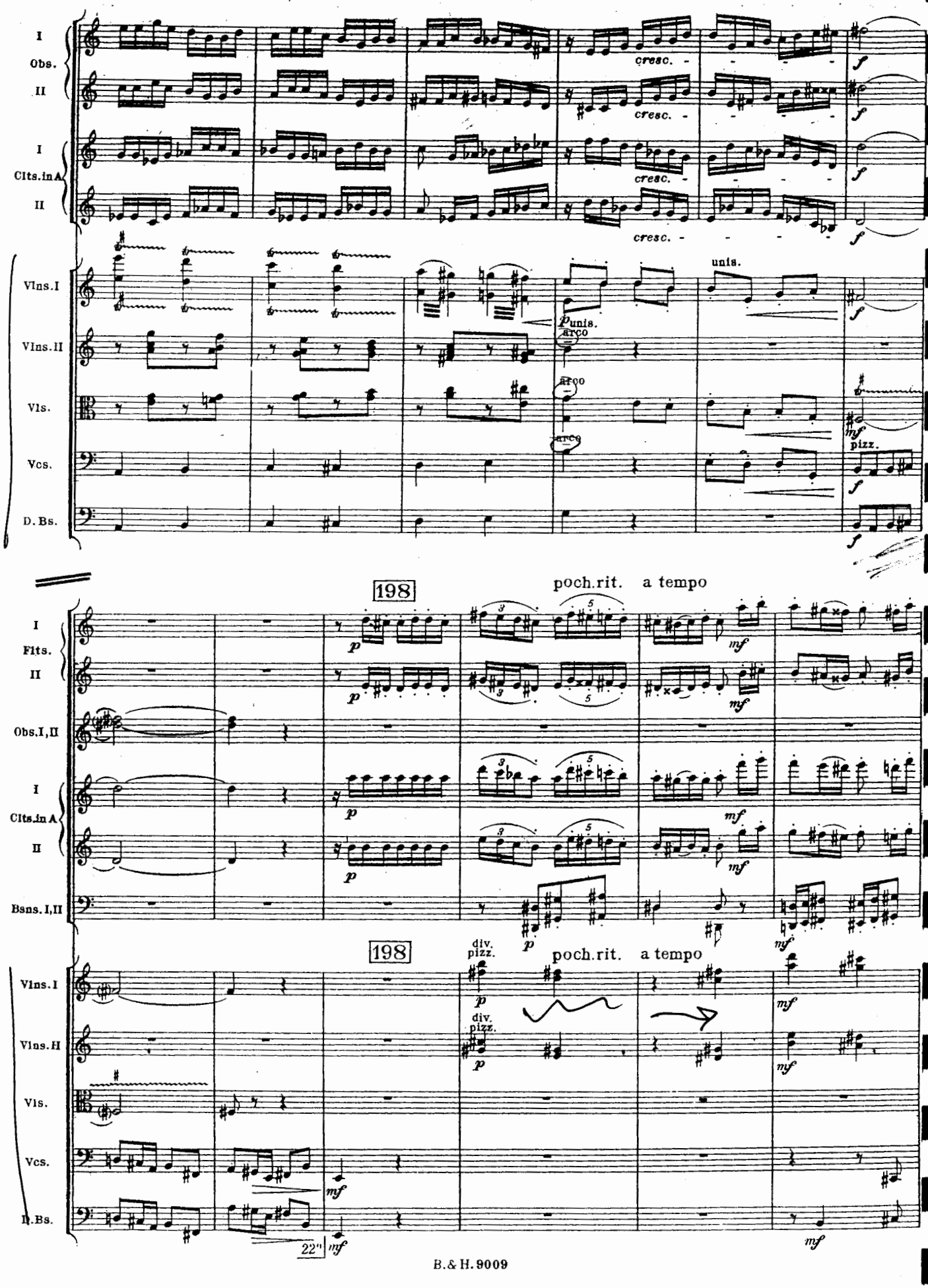

(breve)
102
I
frpts.in C
II
Vlns. I (div.in 3)
Vlns. II (div.in 3)
Vls. (div.)
Vcs.
pizz.
arco
div. in 2
div.
109
Vlns. I (div.in 2)
Vlns. II (div.in 2)
Vls. (div)
Vcs.
D.Bs.
arco.

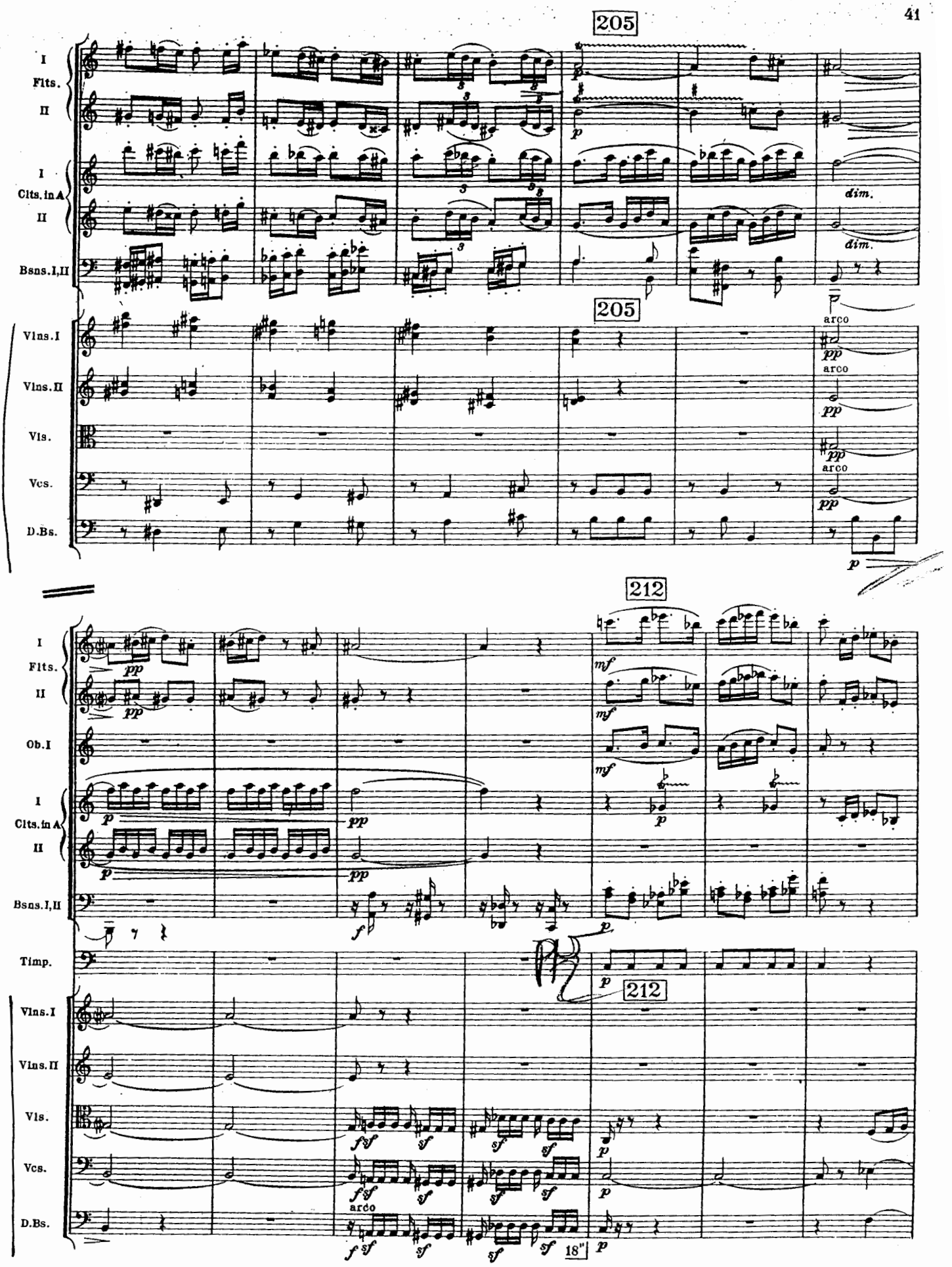

116
I
Trpts. in C
II
Trpts. in C
III
S.Dr.
p
mf
con sord.
without snares
f
mf
p
116
unis.
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs.
pizz.
48"
123
(1o stesso tempo)
senza sord.
129
Trpts. I, II in C
Trbs. I, II
Tuba
S.Dr.
always without snares
135
141

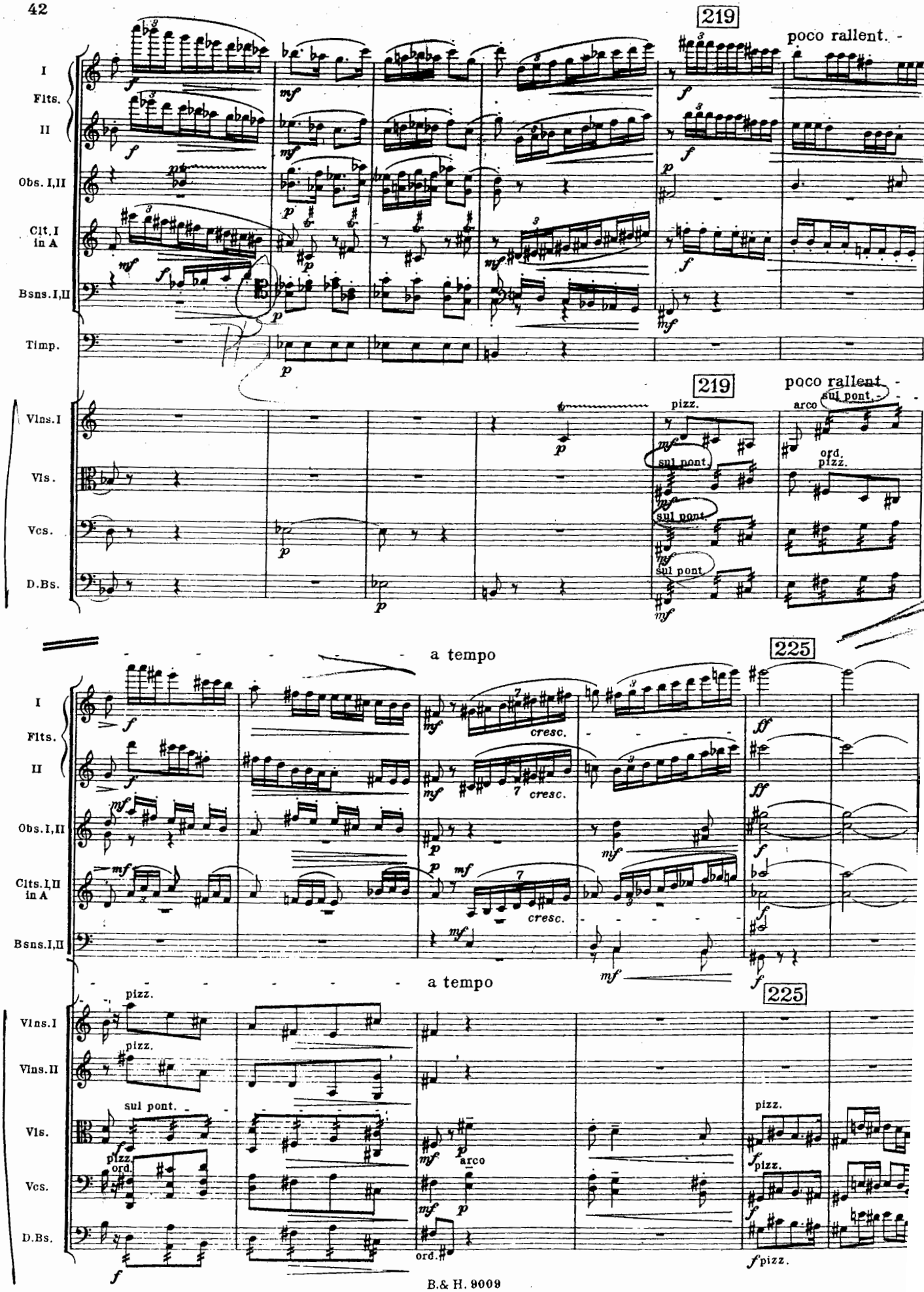

147
153
I, III
Hns. in F
II, IV
Trpts. I, II in C
Trbs. I, II
Tuba
S. Dr.
p
pp
159
165
Fl. I
Ob. I
Clt. I in B♭
I
Bsns.
II
Bsns.
III
p staccato
I, III
Hns. in F
II, IV
Tuba
S. Dr.
Vlns. II
Vls.
Vcs.
D. Bs.
pizz.
(pizz.)

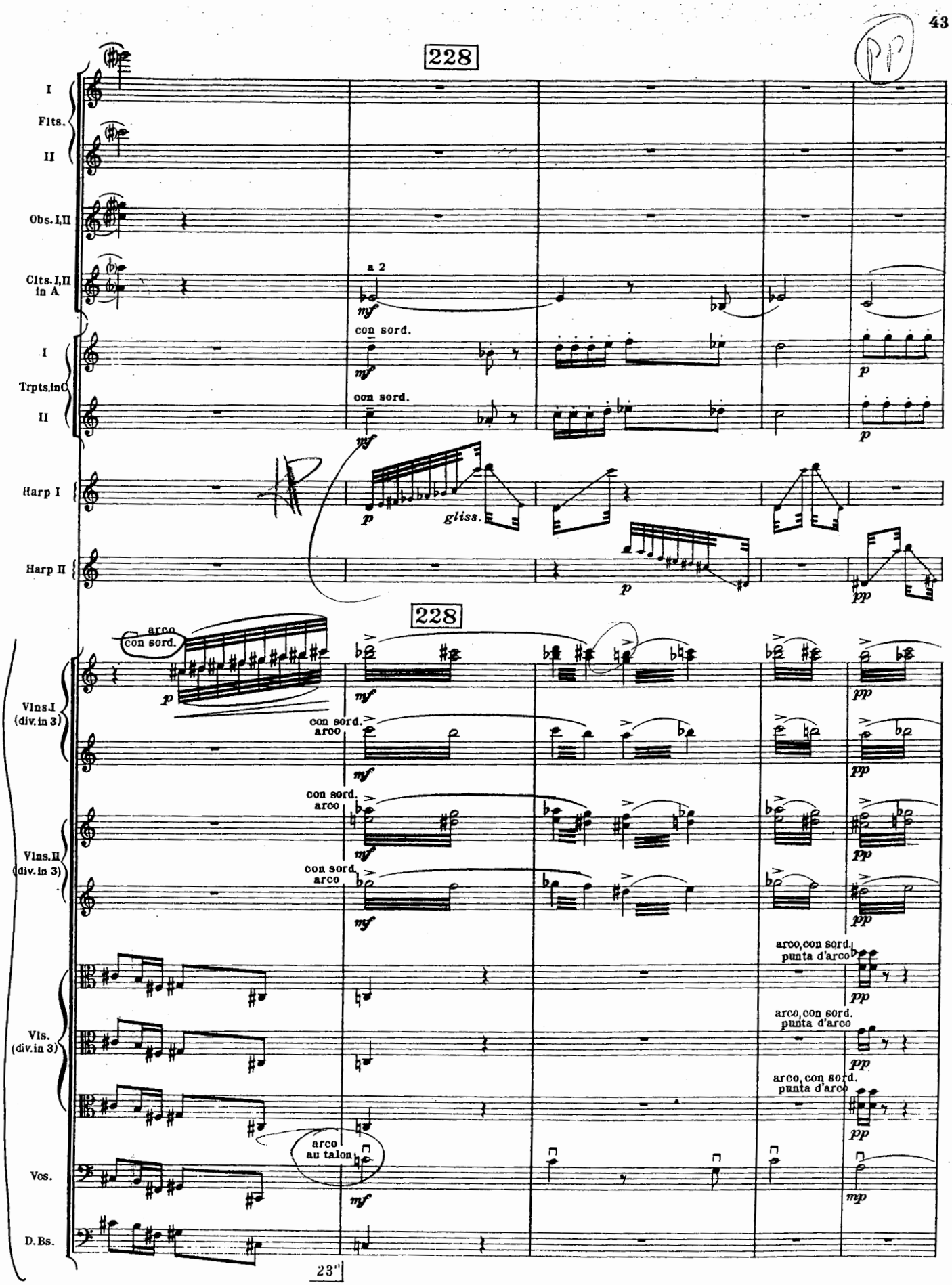

I
Bsns.
II
Bsns.
III
Vlns. II
Vls.
Vcs.
D.Bs.
173
(stacc.)
173
Vlns. II
Vls.
Vcs.
D.Bs.

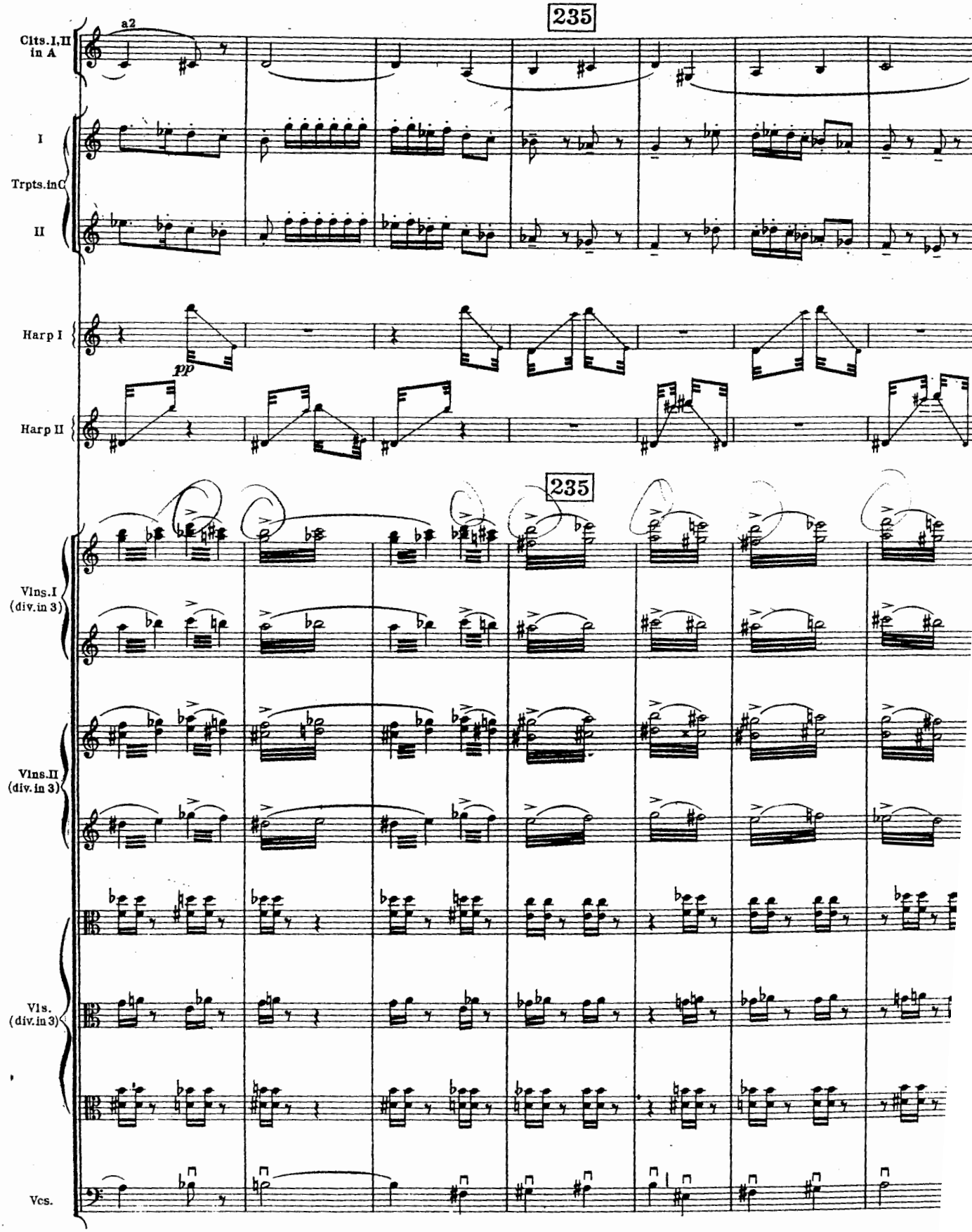

181
poco ritard. - tornando - al - Tempo I.
I Obs. II
I Clts.in A II
I Bsns. II Bsns. III
Timp.
181
poco ritard. - tornando - al - Tempo I.
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
arco
25"
189
sempre stacc.
div.
pizz.
div.in 3

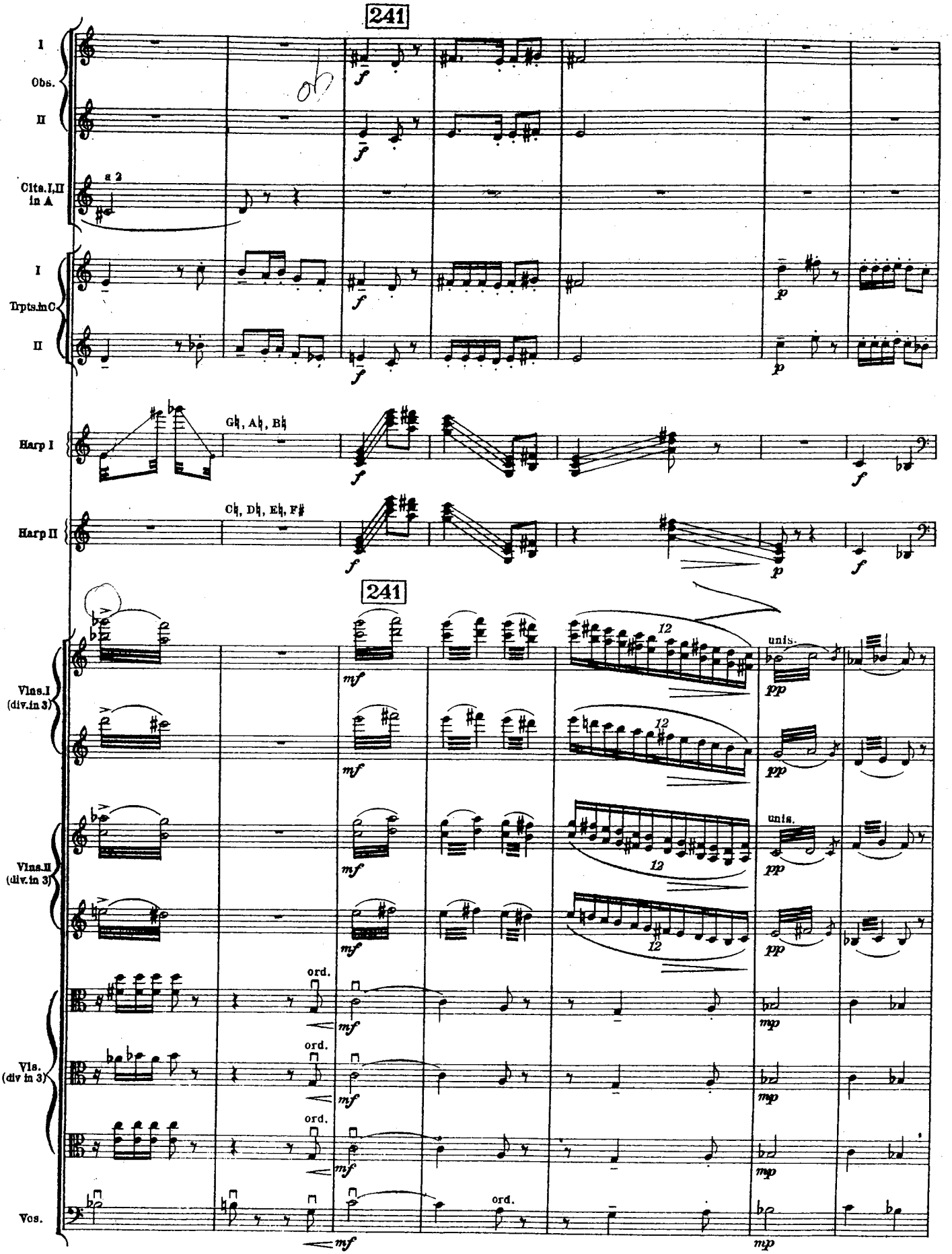

I
Obs.
II
I
Clts.in A
II
cresc.
f
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
unis.
p unis.
arco
mf
pizz.
198
poch.rit. a tempo
I
Flts.
II
Obs.I,II
I
Clts.in A
II
Bsns.I,II
p
mf
div.
pizz.
22"

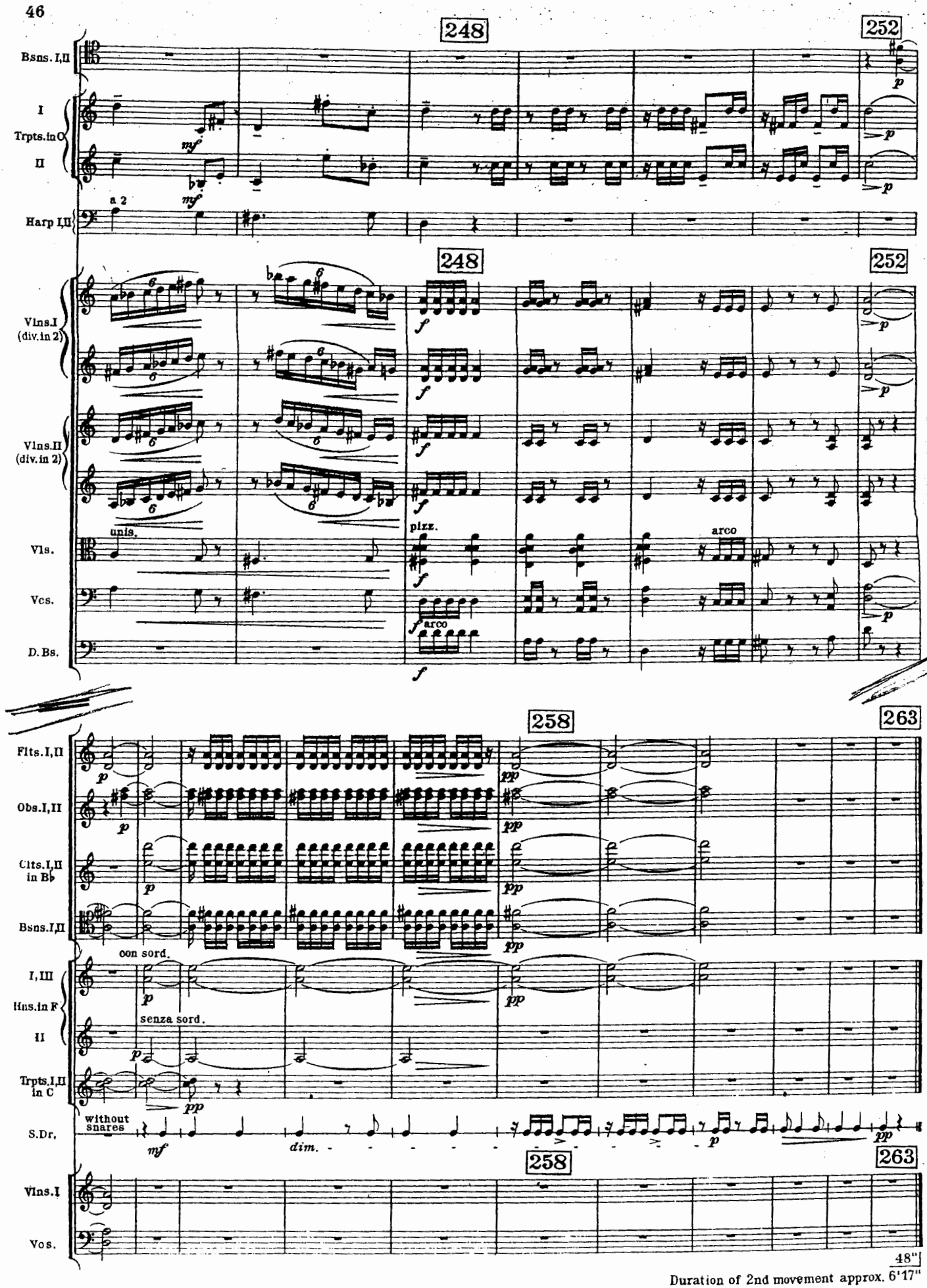

205
I
Flts.
II
I
Clts. in A
II
Bsns. I, II
dim.
dim.
205
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs.
arco
arco
arco
212
I
Flts.
II
Ob. I
I
Clts. in A
II
Bsns. I, II
Timp.
212
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs.
arco
18"


219
poco rallent.
I
Flts.
II
Obs. I,II
Clt. I in A
Bsns. I,II
Timp.
Vlns. I
Vls.
Vcs.
D.Bs.
pizz.
arco
sul pont.
ord.
a tempo
225
cresc.
Clts. I,II in A
Vlns. II
ord.


228
I
Flts.
II
Obs. I,II
Clts. I,II in A
a 2
mf
con sord.
I
Trpts. in C
II
p
Harp I
gliss.
Harp II
pp
arco
con sord.
Vlns. I (div. in 3)
arco
Vlns. II (div. in 3)
arco, con sord.
punta d'arco
Vls. (div. in 3)
arco
au talon
Vcs.
mp
D. Bs.
23"


235
Clts.I,II in A
a2
I
Trpts.in C
II
Harp I
pp
Harp II
235
Vlns.I (div.in 3)
Vlns.II (div.in 3)
Vls. (div.in 3)
Vcs.


241
I
Obs.
II
a 2
Clts.I,II in A
I
Trpts.in C
II
Harp I
G♮, A♮, B♮
Harp II
C♮, D♮, E♮, F♯
241
Vlns.I (div.in 3)
Vlns.II (div.in 3)
Vls. (div in 3)
Vcs.
ord.
unis.
12

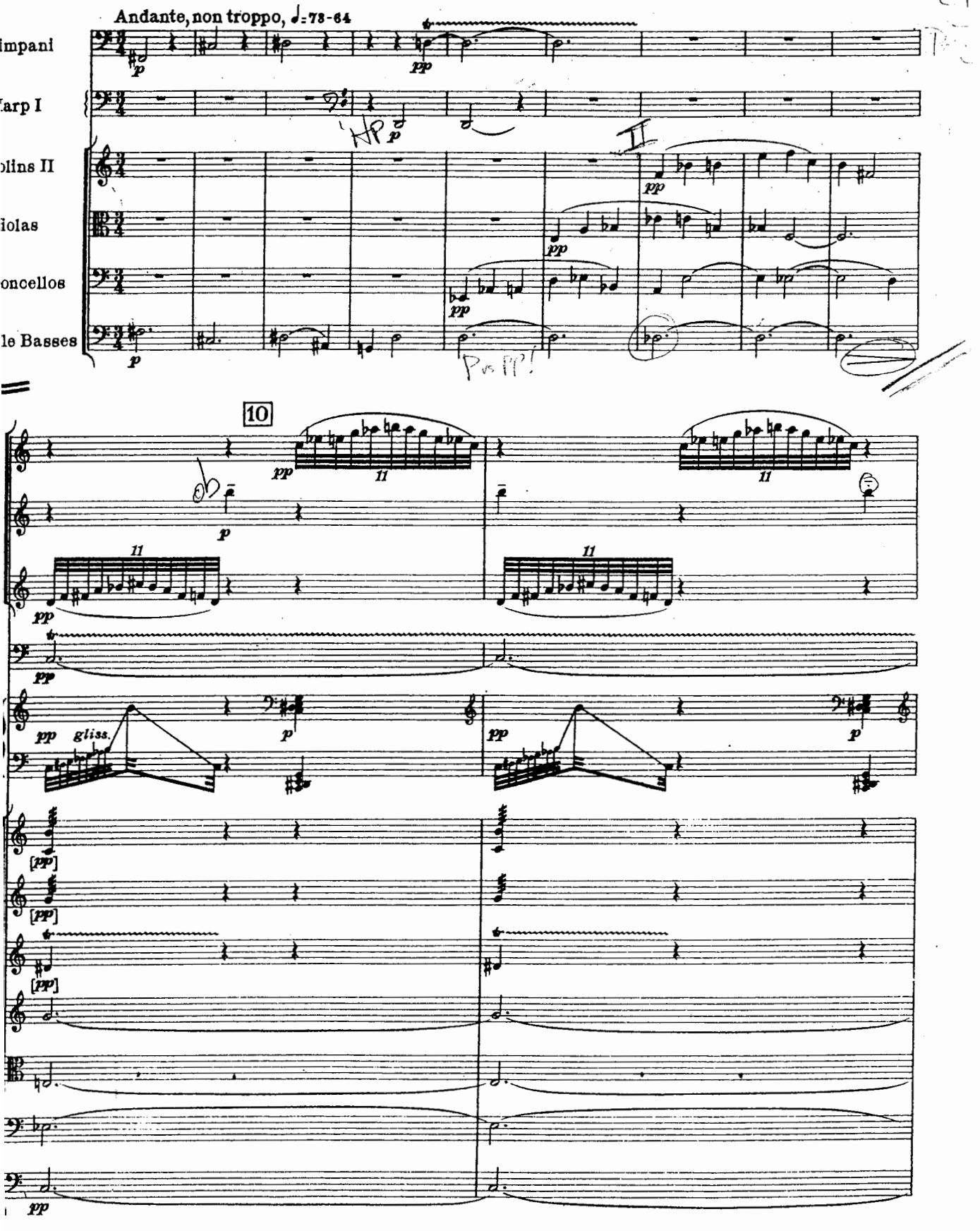


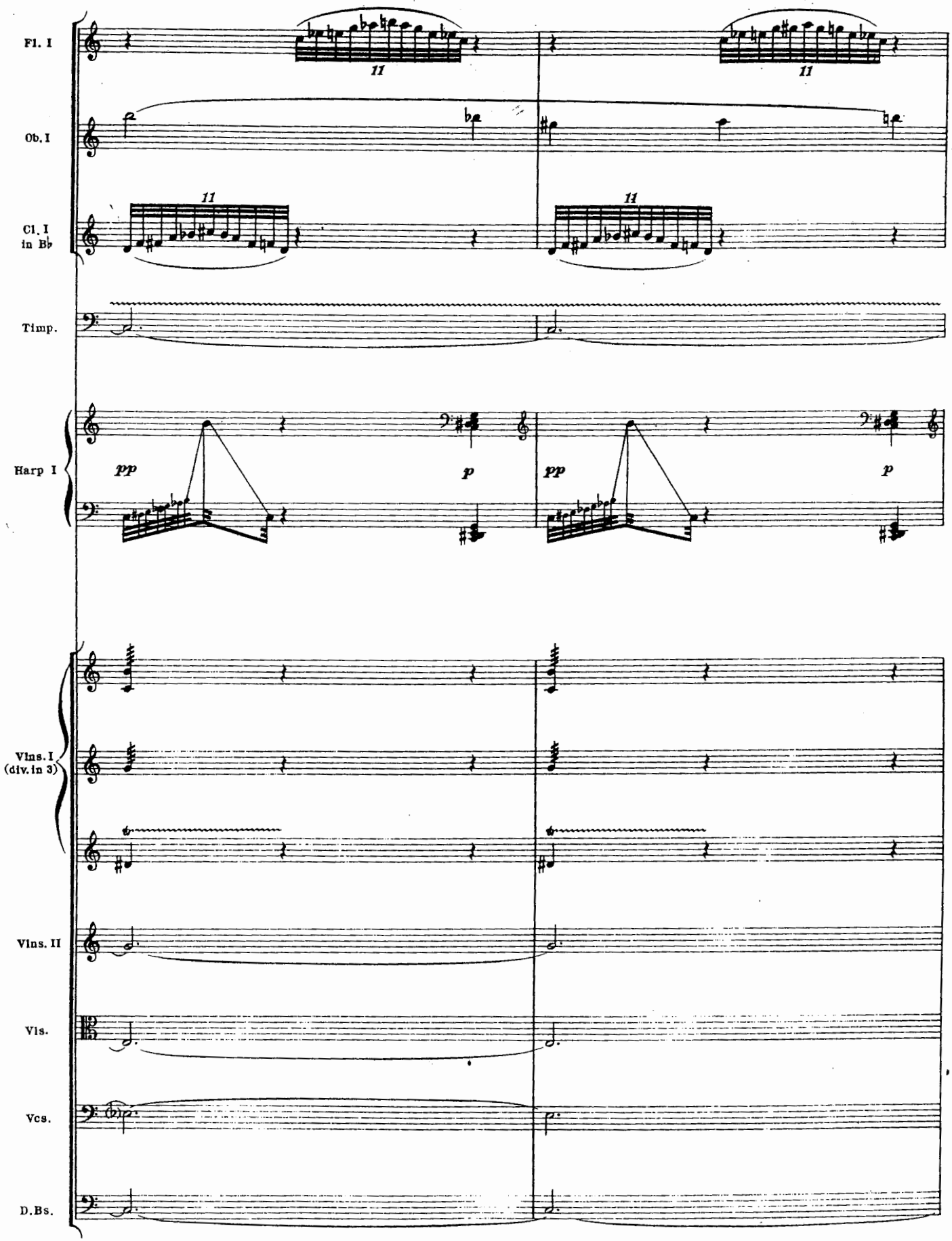
48"

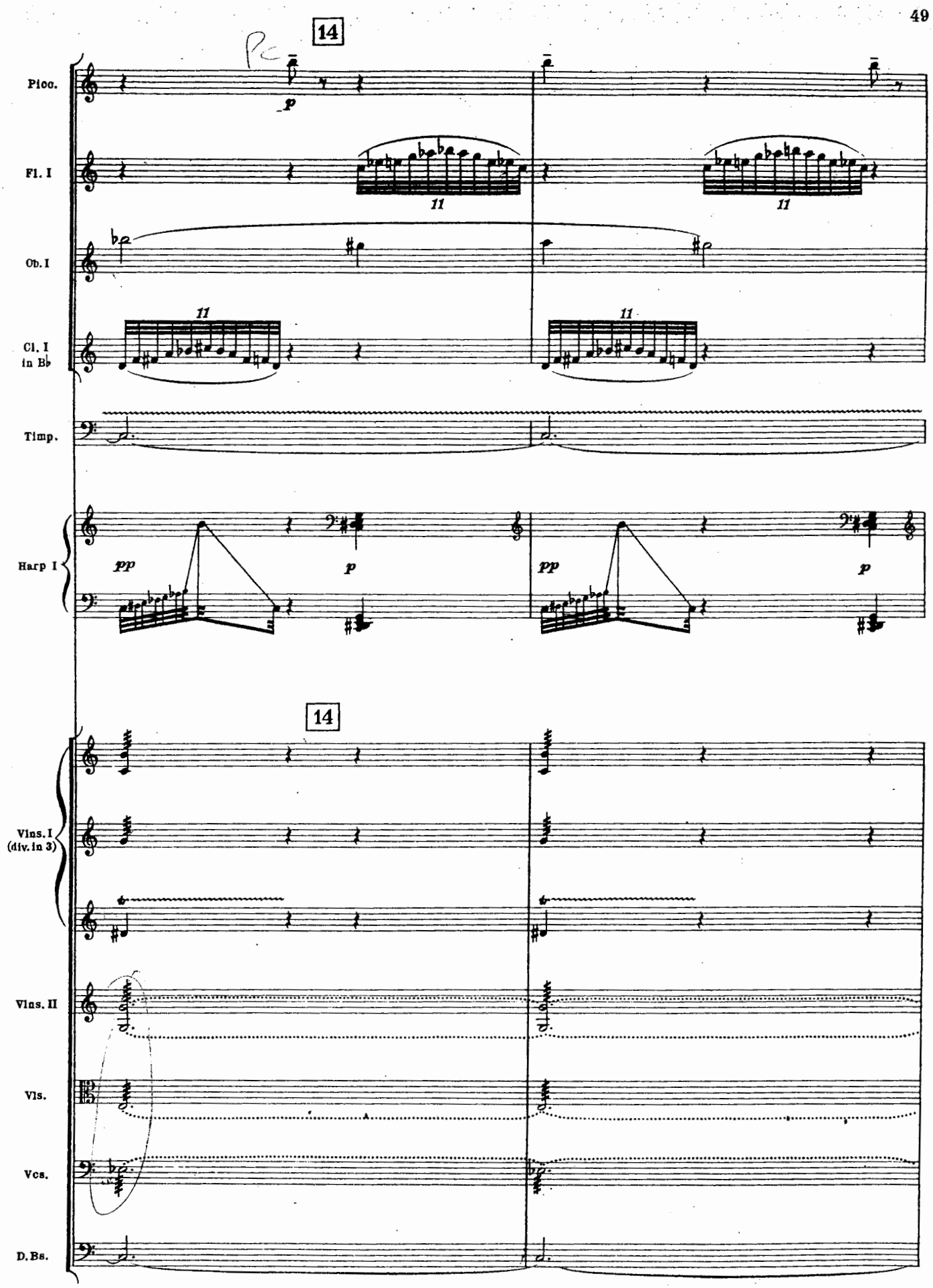
Duration of 2nd movement approx. 6'17"

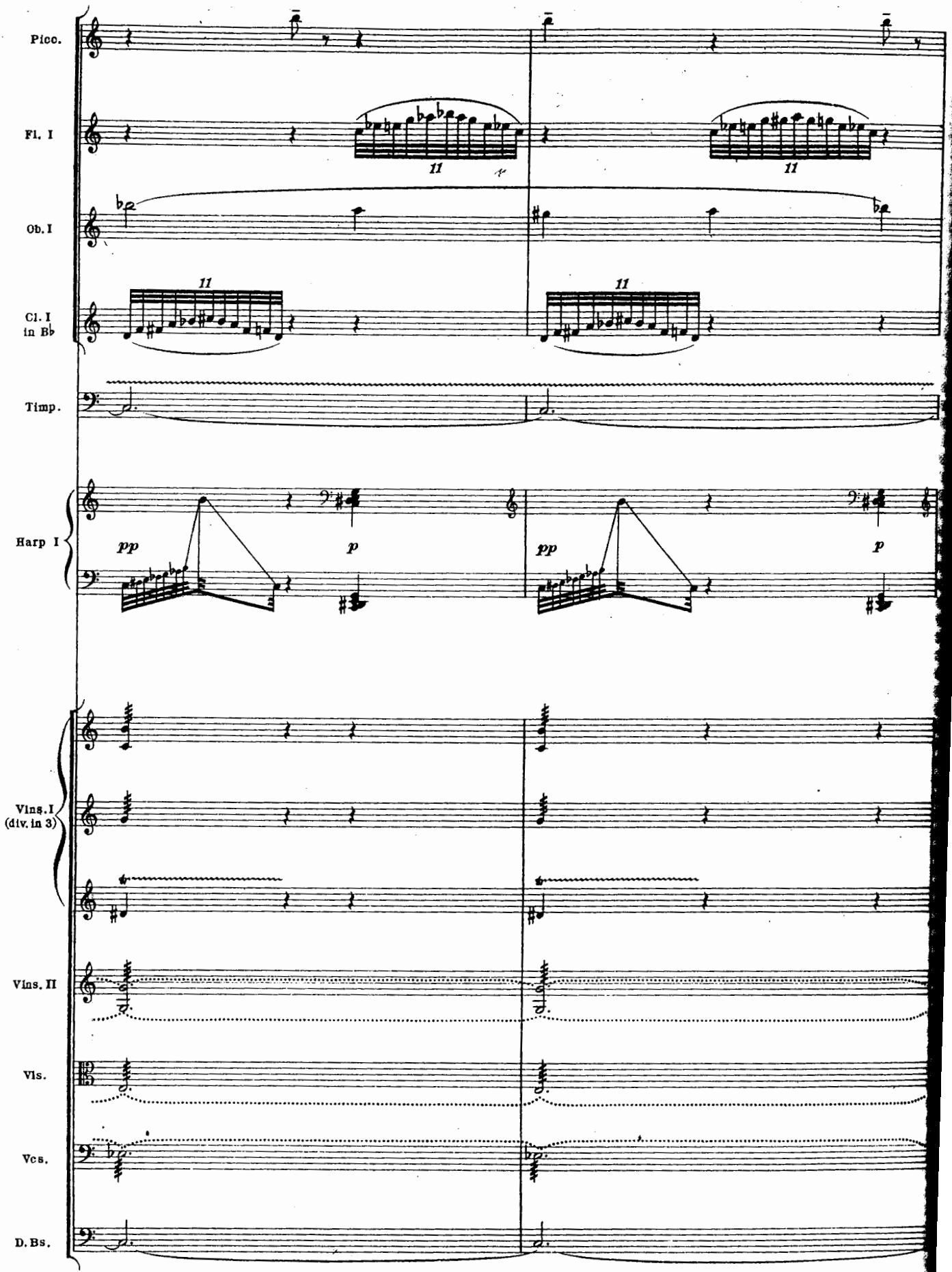
III

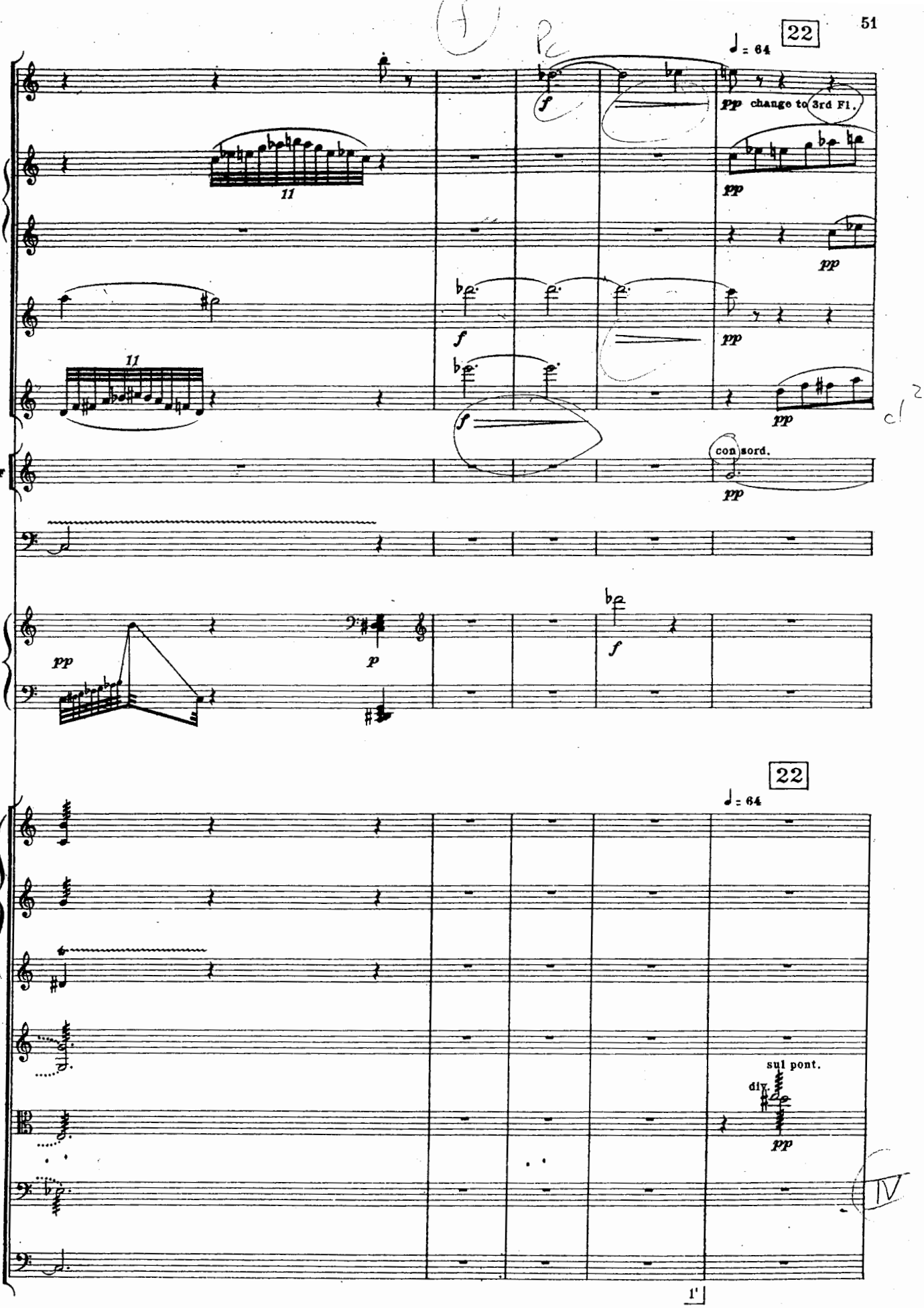
(ELEGIA)

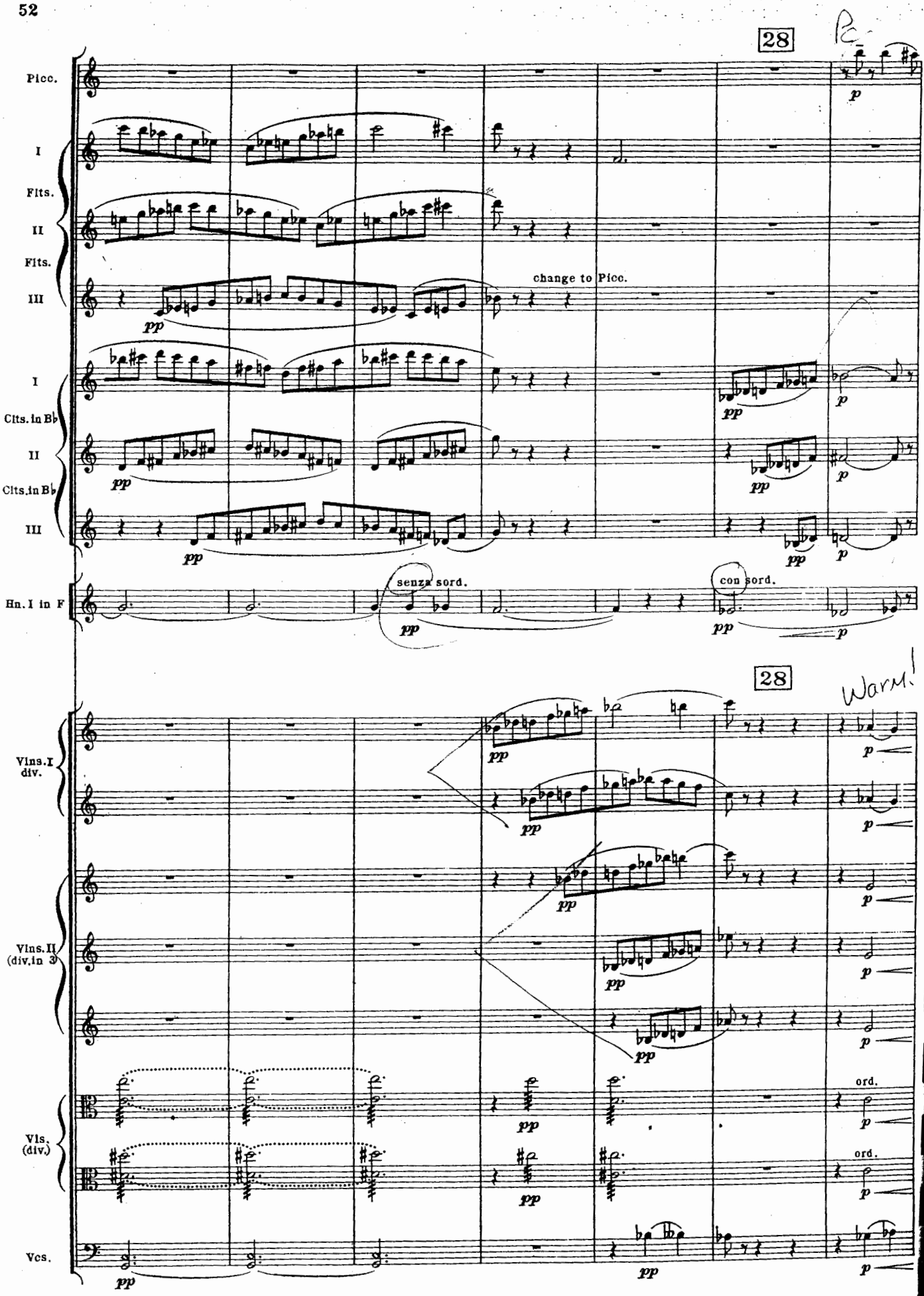

Andante, non troppo, ♩= 78-64
Timpani
Harp I
Violins II
Violas
Violoncellos
Double Basses
10
gliss.

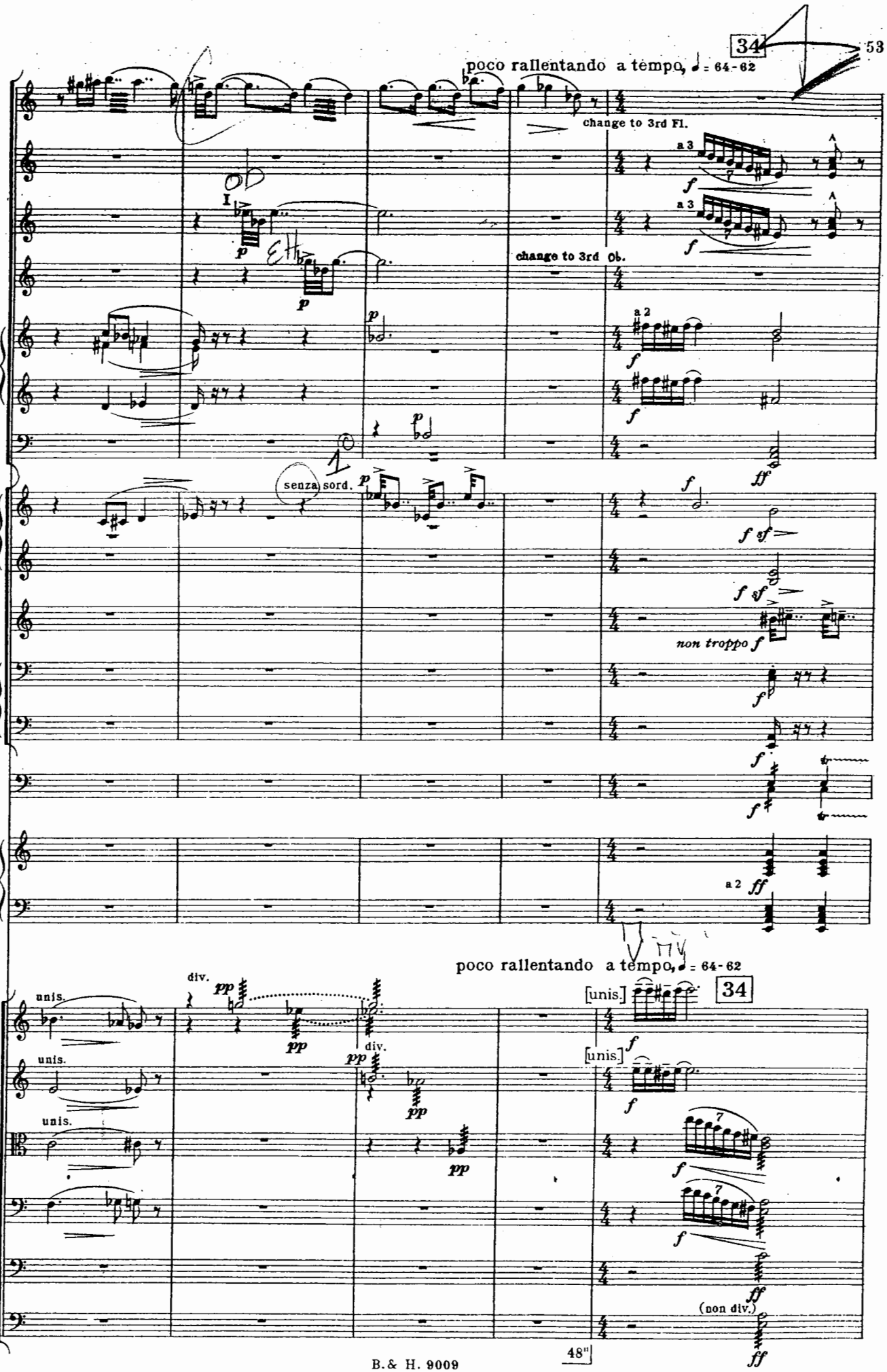

Fl. I
Ob. I
Cl. I in B♭
Timp.
Harp I
Vlns. I (div. in 3)
Vlns. II
Vls.
Vcs.
D.Bs.
11
11
11
11
pp
p
pp
p

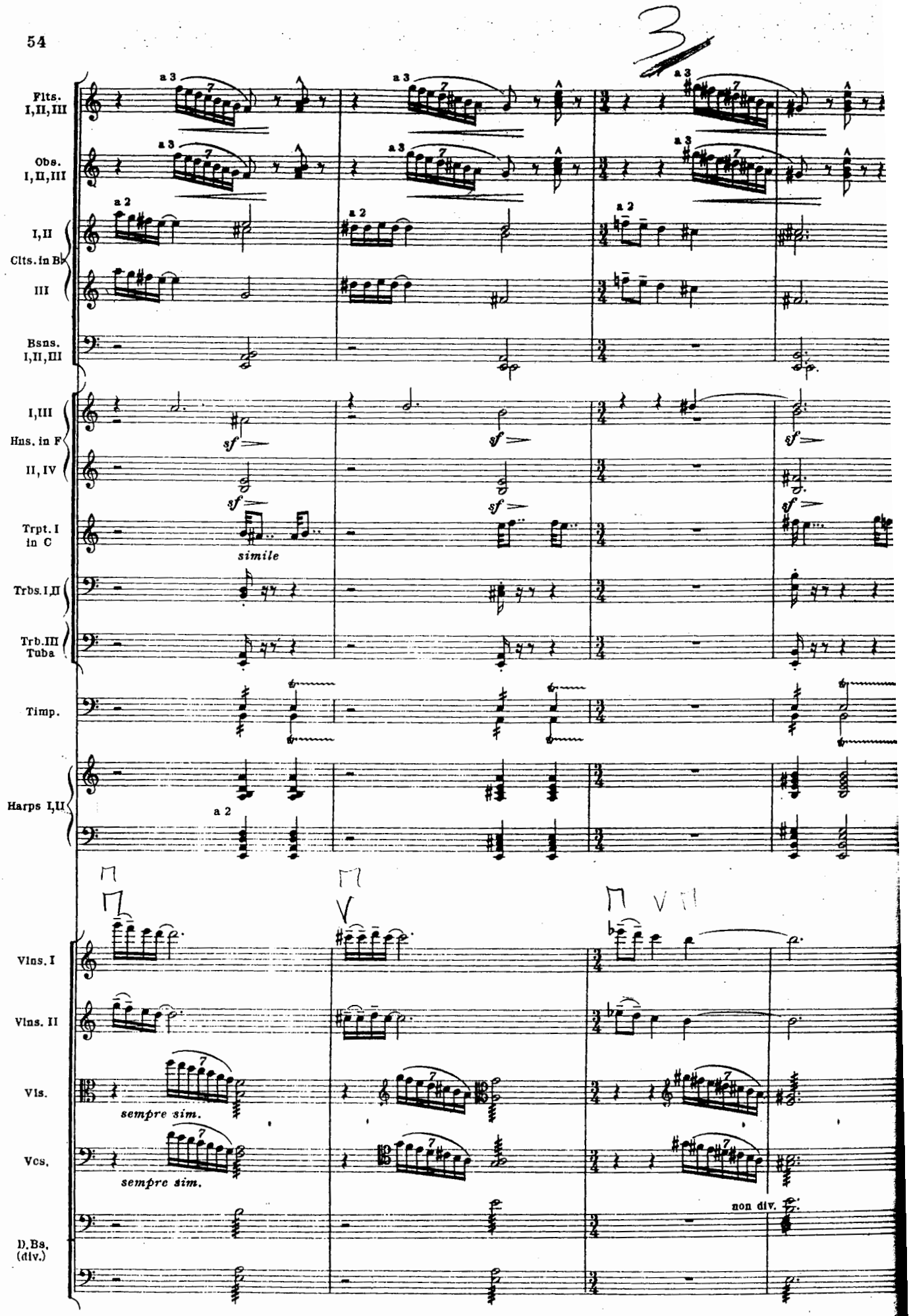

14
Picc.
Fl. I
Ob. I
Cl. I in B♭
Timp.
Harp I
pp
p
11
14
Vlns. I (div. in 3)
Vlns. II
Vls.
Vcs.
D. Bs.

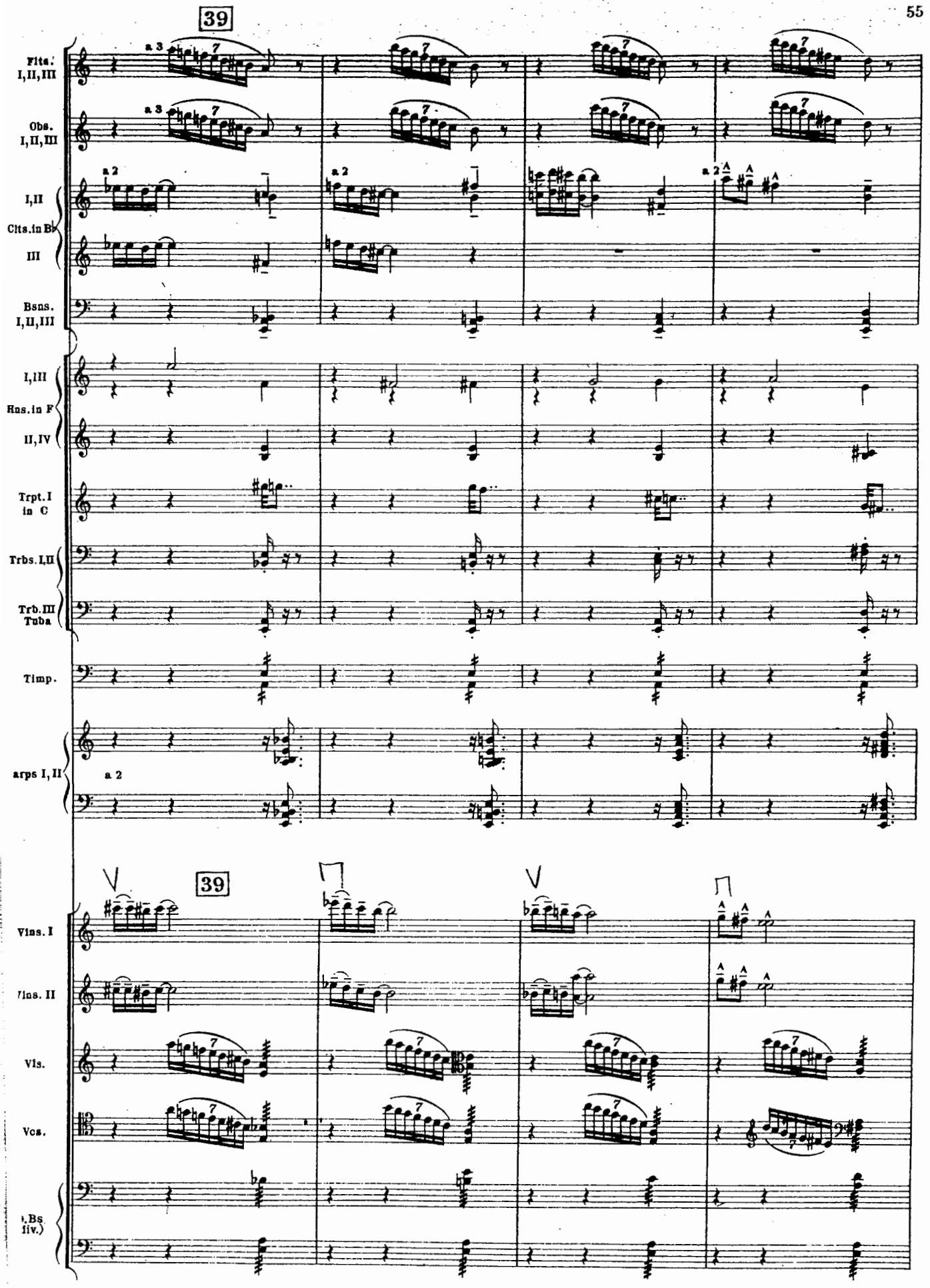

Picc.
Fl. I
Ob. I
Cl. I in B♭
Timp.
Harp I
pp
p
pp
p
Vlns. I (div. in 3)
Vlns. II
Vls.
Vcs.
D. Bs.
11
11
11
11

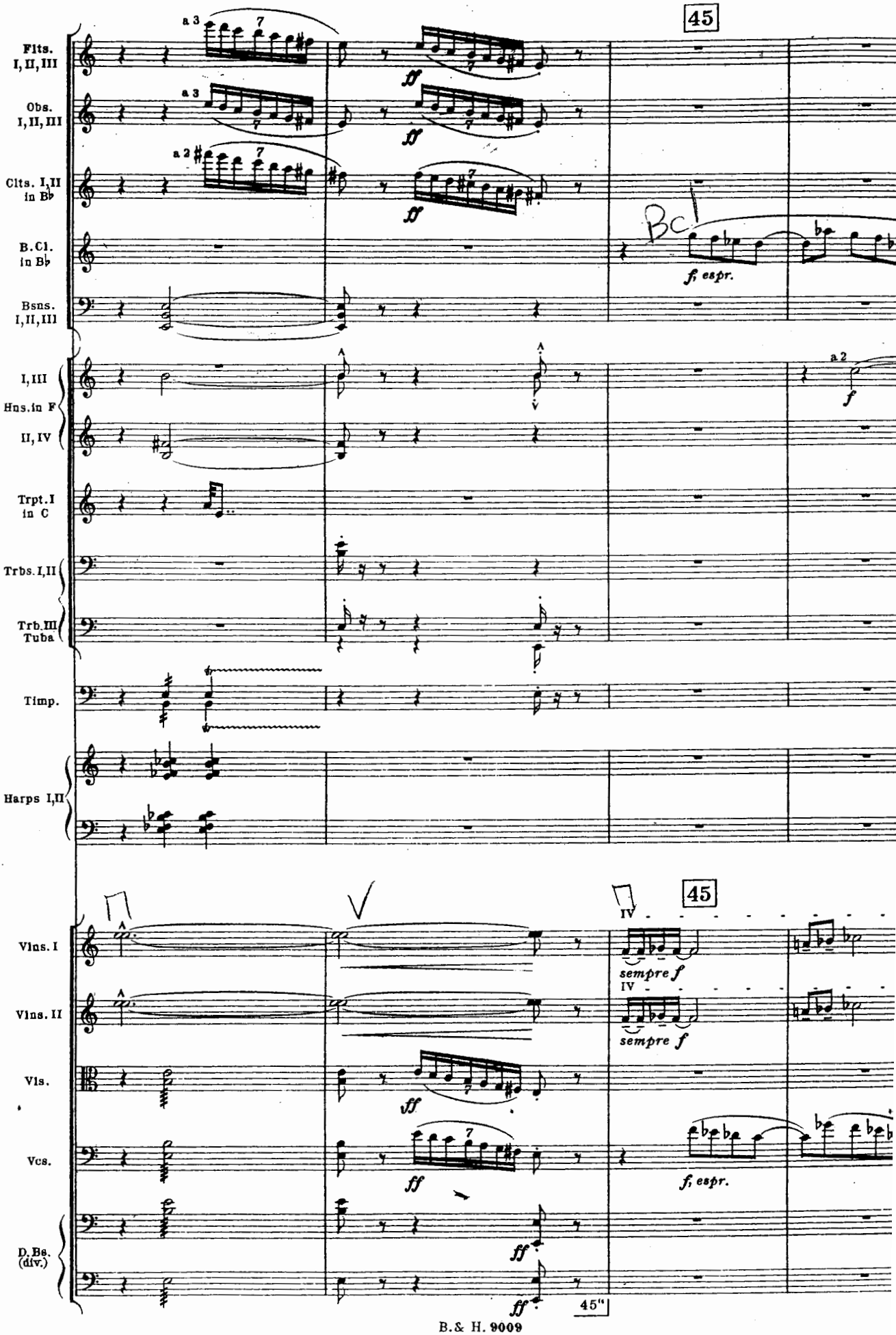

22
♩ = 64
Picc.
I
Flts.
II
Ob.I
Cl. I in B♭
Hn. I in F
Timp.
Harp I
Vlns. I div. in 3
Vlns. II
Vls.
Vcs.
D. Bs.
pp change to 3rd Fl.
con sord.
sul pont.
div.
11
1'

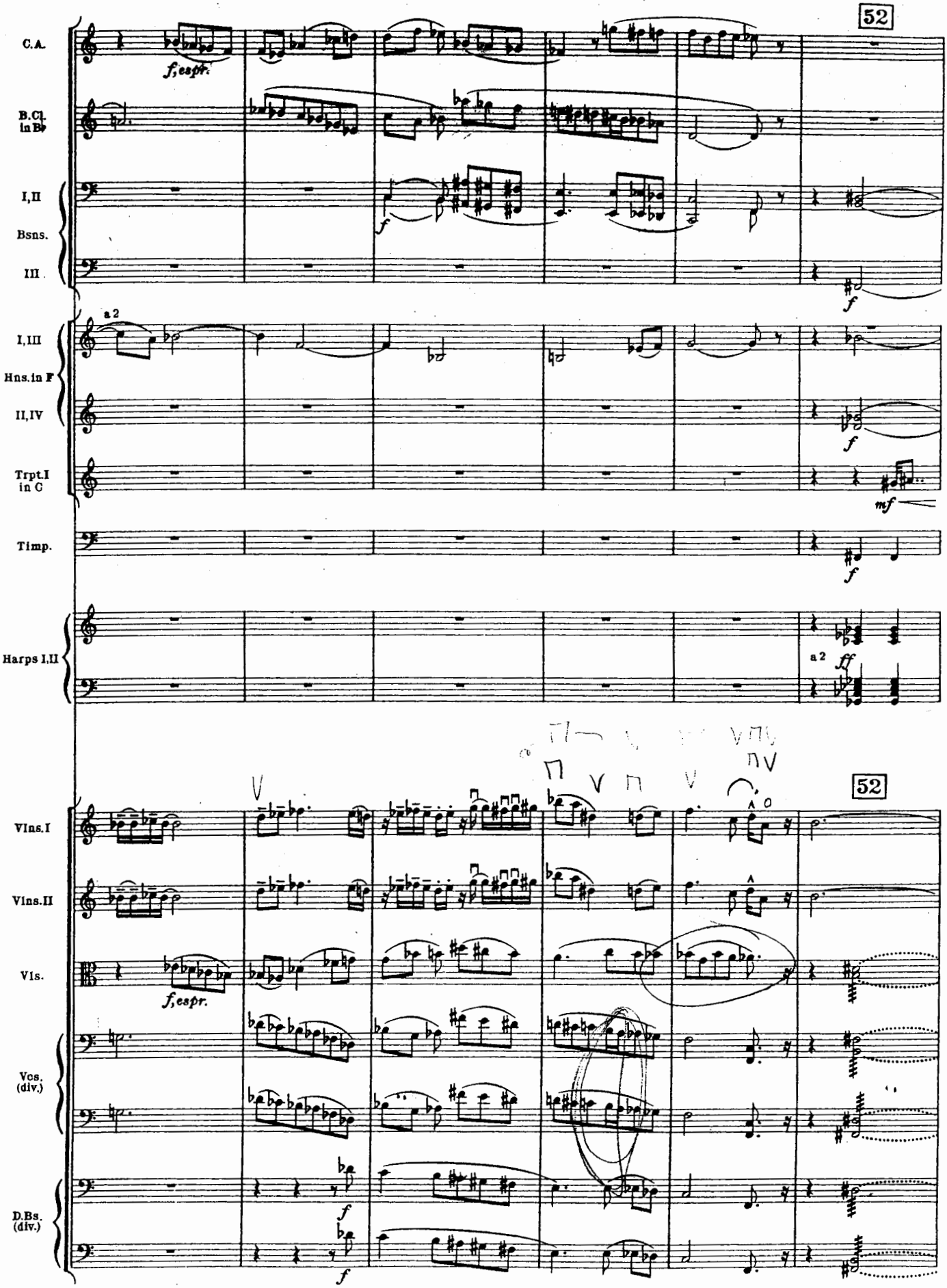

28
Picc.
I
Flts.
II
Flts.
III
change to Picc.
I
Clts. in B♭
II
Clts. in B♭
III
Hn. I in F
senza sord.
con sord.
28
Warm!
Vlns. I div.
Vlns. II (div. in 3)
Vls. (div.)
ord.
ord.
Vcs.

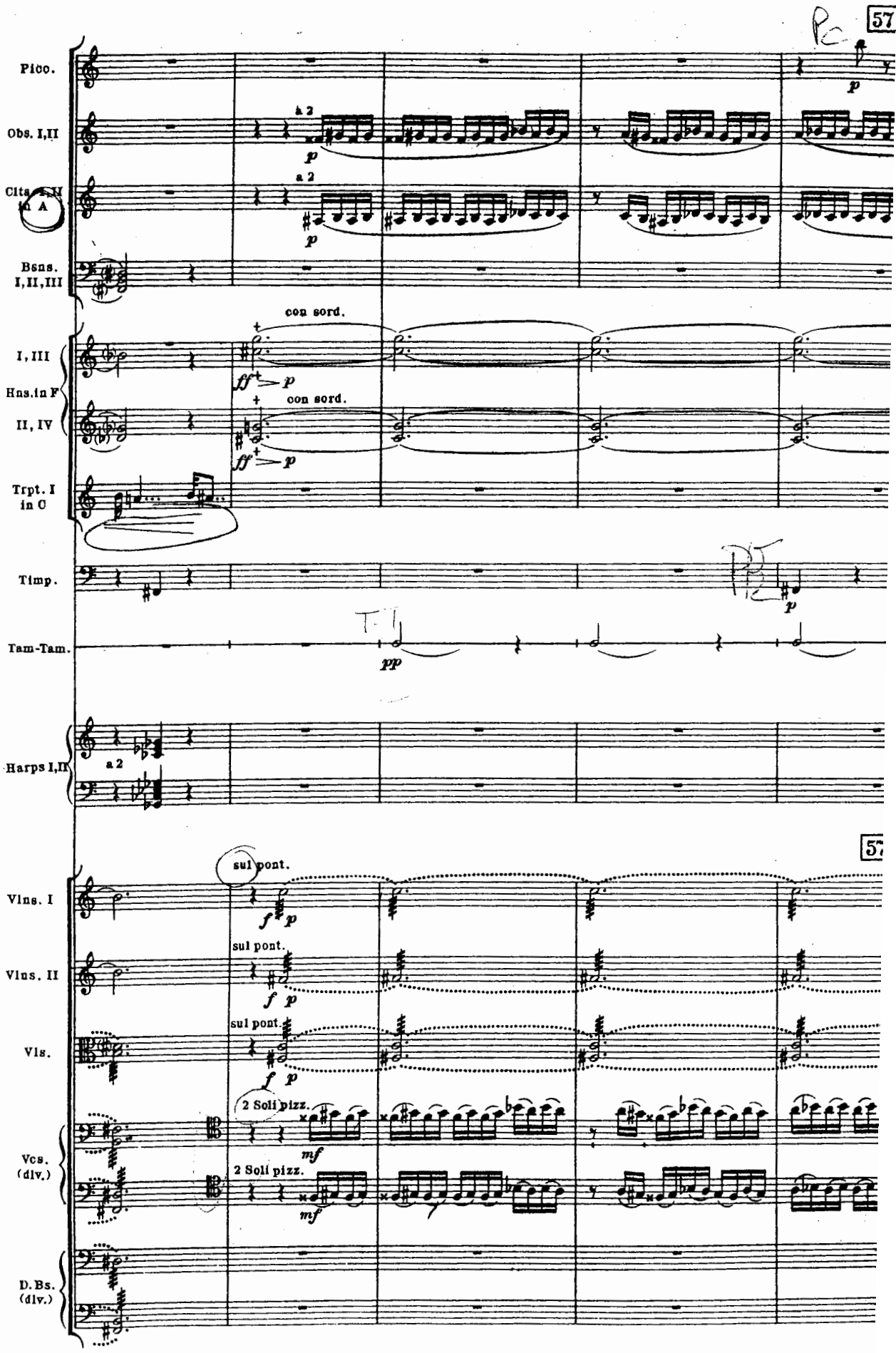

34
poco rallentando a tempo, ♩ = 64-62
Picc.
change to 3rd Fl.
Flts. I,II,III
a 3
Obs. I,II,III
change to 3rd Ob.
C.A.
I,II
Its. in B♭
III
a 2
Bsns. I,II,III
senza sord.
I,III
ns. in F
II,IV
Trpt. I in C
non troppo
bs. I,II
Trb. III Tuba
Timp.
rps I,II
a 2
poco rallentando a tempo, ♩ = 64-62
34
unis.
div.
[unis.]
Vns. I
Vns. II
Vls.
Vcs.
.Bs.
div.)
(non div.)


Flts. I,II,III
Obs. I,II,III
I,II
Clts. in B♭
III
Bsns. I,II,III
I,III
Hns. in F
II, IV
Trpt. I in C
Trbs. I,II
Trb. III Tuba
Timp.
Harps I,II
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs. (div.)
a 3
a 2
sf
simile
sempre sim.
non div.


39
Flts. I,II,III
Obs. I,II,III
I,II
Clts.in B♭
III
Bsns. I,II,III
I,III
Hns.in F
II,IV
Trpt. I in C
Trbs. I,II
Trb. III Tuba
Timp.
arps I, II
a 2
a 3
39
Vlns. I
Vlns. II
Vls.
Vcs.
Bs.
liv.)


45
Flts. I, II, III
Obs. I, II, III
Clts. I, II in B♭
B. Cl. in B♭
Bsns. I, II, III
a 3
a 2
ff
f, espr.
I, III
Hns. in F
II, IV
Trpt. I in C
Trbs. I, II
Trb. III Tuba
Timp.
Harps I, II
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs. (div.)
sempre f
IV
45"


52
C.A.
f, espr.
B.Cl. in B♭
I,II
Bsns.
III
f
a 2
I,III
Hns. in F
II,IV
f
Trpt. I in C
mf
Timp.
f
Harps I,II
a 2
ff
52
Vlns. I
Vlns. II
Vls.
f, espr.
Vcs. (div.)
D.Bs. (div.)
f
f


57
Pico.
Obs. I,II
a 2
Clts. I,II in A
a 2
Bsns. I,II,III
con sord.
I, III
Hns. in F
II, IV
con sord.
Trpt. I in C
Timp.
Tam-Tam.
pp
Harps I,II
a 2
57
sul pont.
Vlns. I
sul pont.
Vlns. II
sul pont.
Vls.
2 Soli pizz.
Vcs. (div.)
2 Soli pizz.
D. Bs. (div.)

62

poco allargando - - - - - Poco agitato, mosso, molto rubato, ♩ = ca 80

Picc.

Obs. I,II — a 2 — *pp*

Clts. I,II in A — a 2 — *pp*

B. Cl. in B♭ — *p*

I, III / Hns. in F / II, IV — *poco sf* — *poco sf* — *pp*

Timp.

Tam-Tam.

62

poco allargando - - - - - Poco agitato, mosso, molto rubato, ♩ = ca 80

Vlns. I

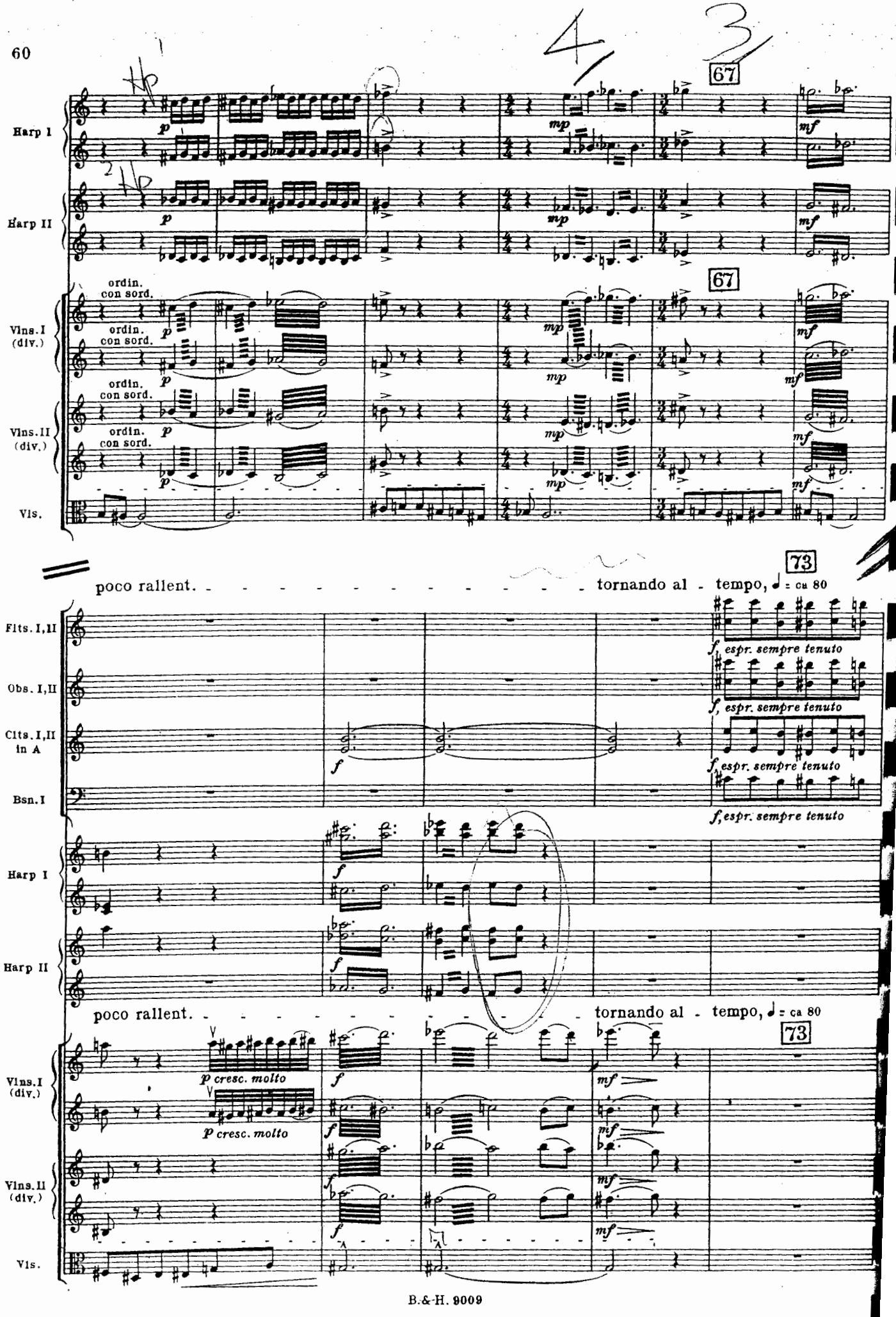
Vlns. II

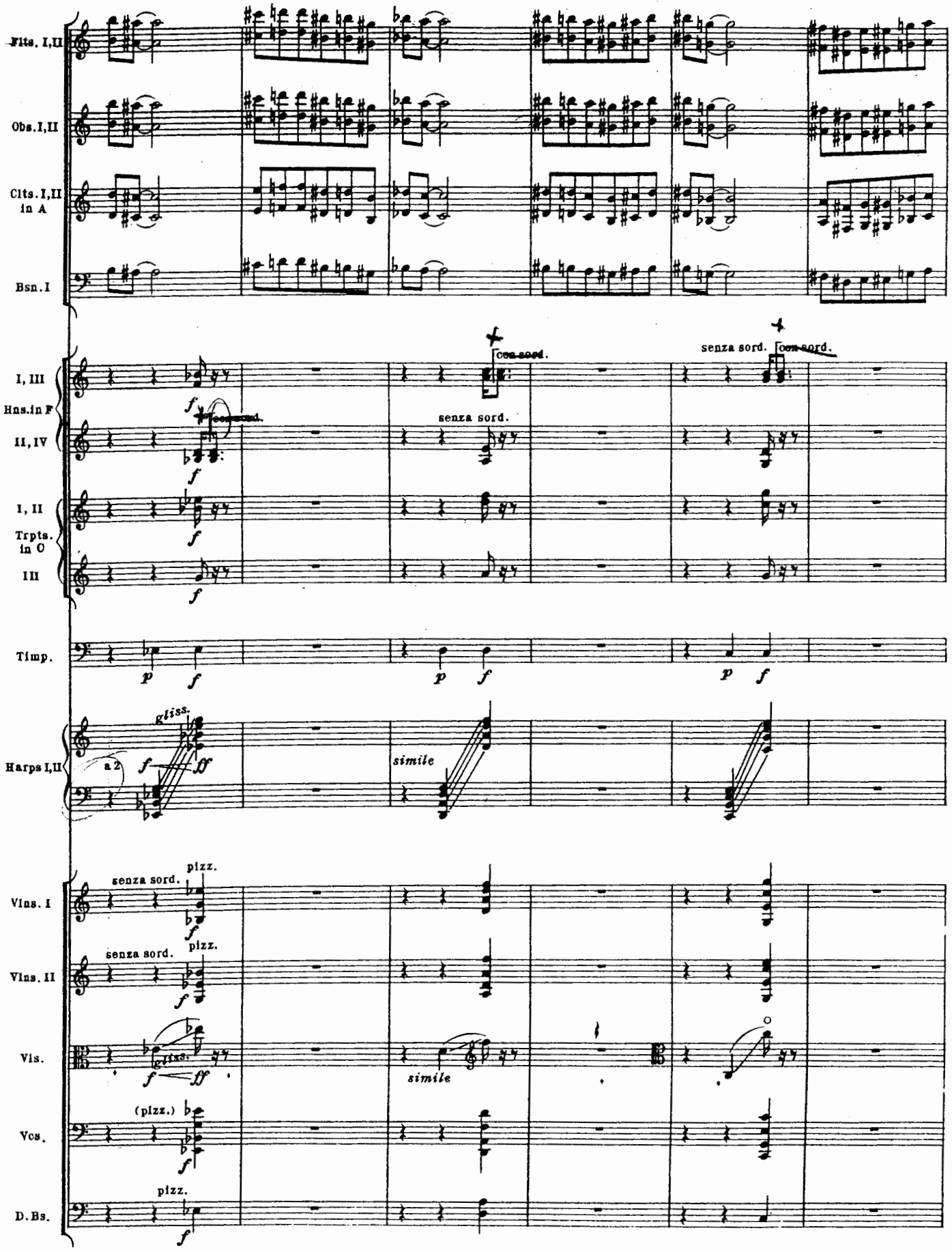
Vls. — ordin. IV — *f, molto espr. legato*

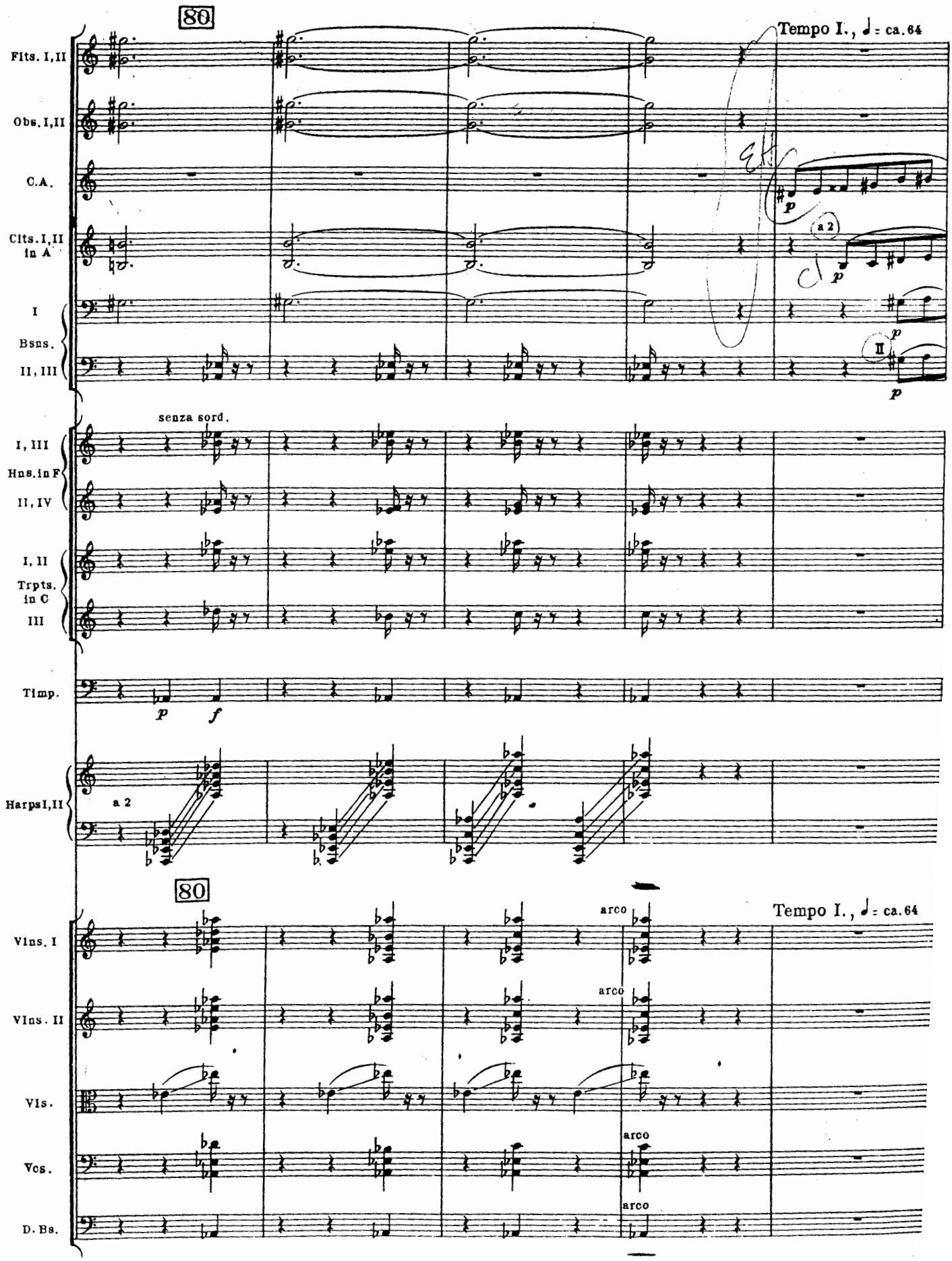
Vcs. — 2 Soli — Tutti (pizz.) *mf*

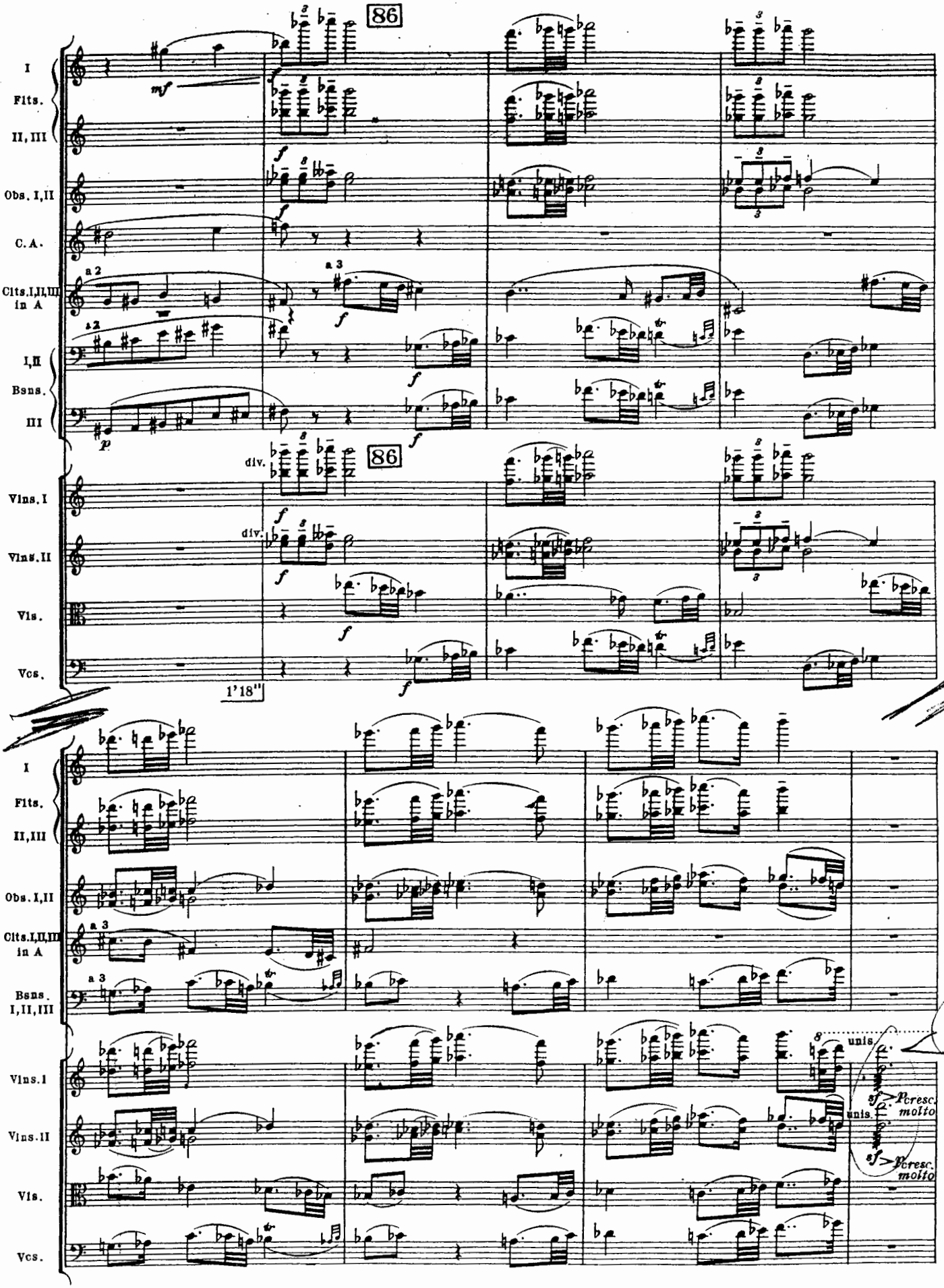
D.Bs. — pizz. *mf*

1'


67
Harp I
Harp II
Vlns.I (div.)
Vlns.II (div.)
Vls.
ordin.
con sord.
p
mp
mf
poco rallent.
tornando al - tempo, ♩ = ca 80
73
Flts. I,II
Obs. I,II
Clts. I,II in A
Bsn. I
f
f, espr. sempre tenuto
p cresc. molto


Flts. I,II
Obs. I,II
Clts. I,II in A
Bsn. I
I, III
Hns. in F
II, IV
con sord.
senza sord.
I, II
Trpts. in C
III
Timp.
Harps I,II
a 2
gliss.
simile
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
senza sord.
pizz.
(pizz.)


80
Tempo I., ♩ = ca. 64
Flts. I, II
Obs. I, II
C.A.
Clts. I, II in A
a 2
I
Bsns.
II, III
II
senza sord.
I, III
Hns. in F
II, IV
I, II
Trpts. in C
III
Timp.
Harps I, II
a 2
80
Tempo I., ♩ = ca. 64
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
arco


86
I
Flts.
II, III
Obs. I, II
C. A.
Clts. I, II, III in A
I, II
Bsns.
III
mf
a 2
a 3
f
p
86
div.
Vlns. I
Vlns. II
Vla.
Vcs.
1'18"
Bsns. I, II, III
unis.
sf
cresc. molto

Più

Un poco più mosso, ♩ = 78

93

pochissimo allarg.

Flts. I,II

Obs. I,II,III

I,II
Clts. in A
III

I,II
Bsns.
III

con sord.
I,II
Hns. in F
con sord.
III

Trpts. I,II in C

Timp.

Harps I,II

93

Un poco più mosso, ♩ = 78

pochissimo allarg.

Vlns. I

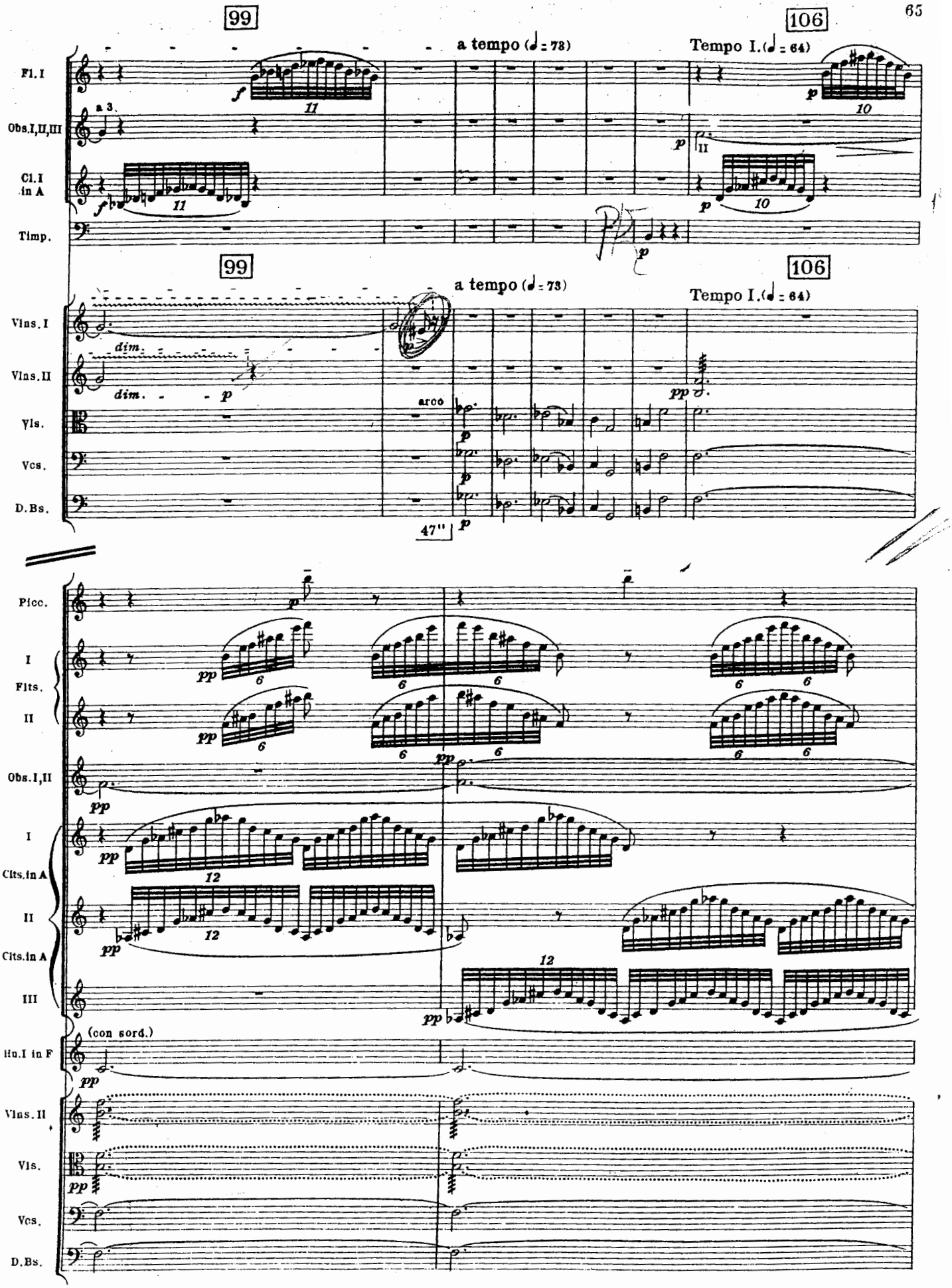
Vlns. II

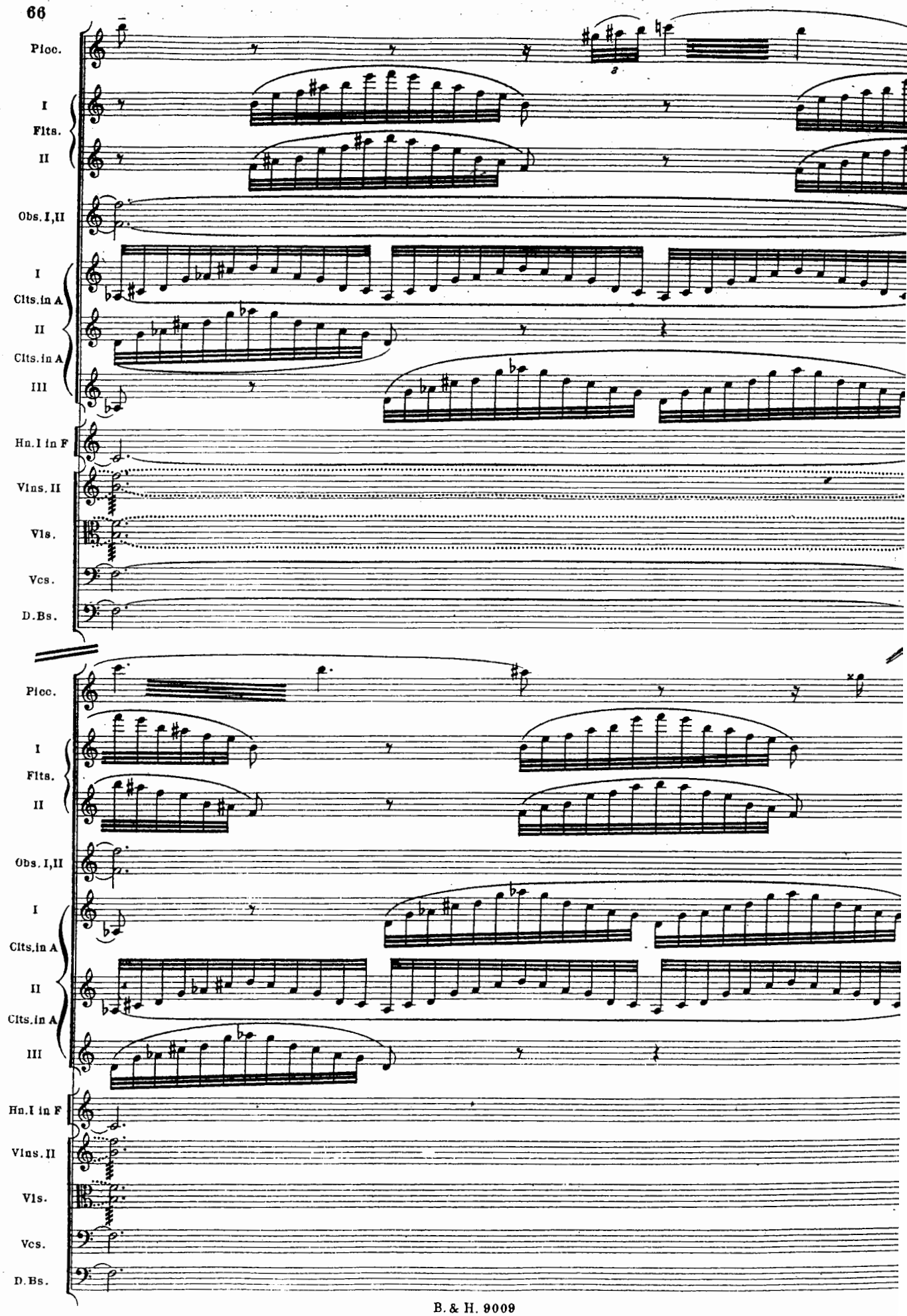
Vls. (div. in 2)

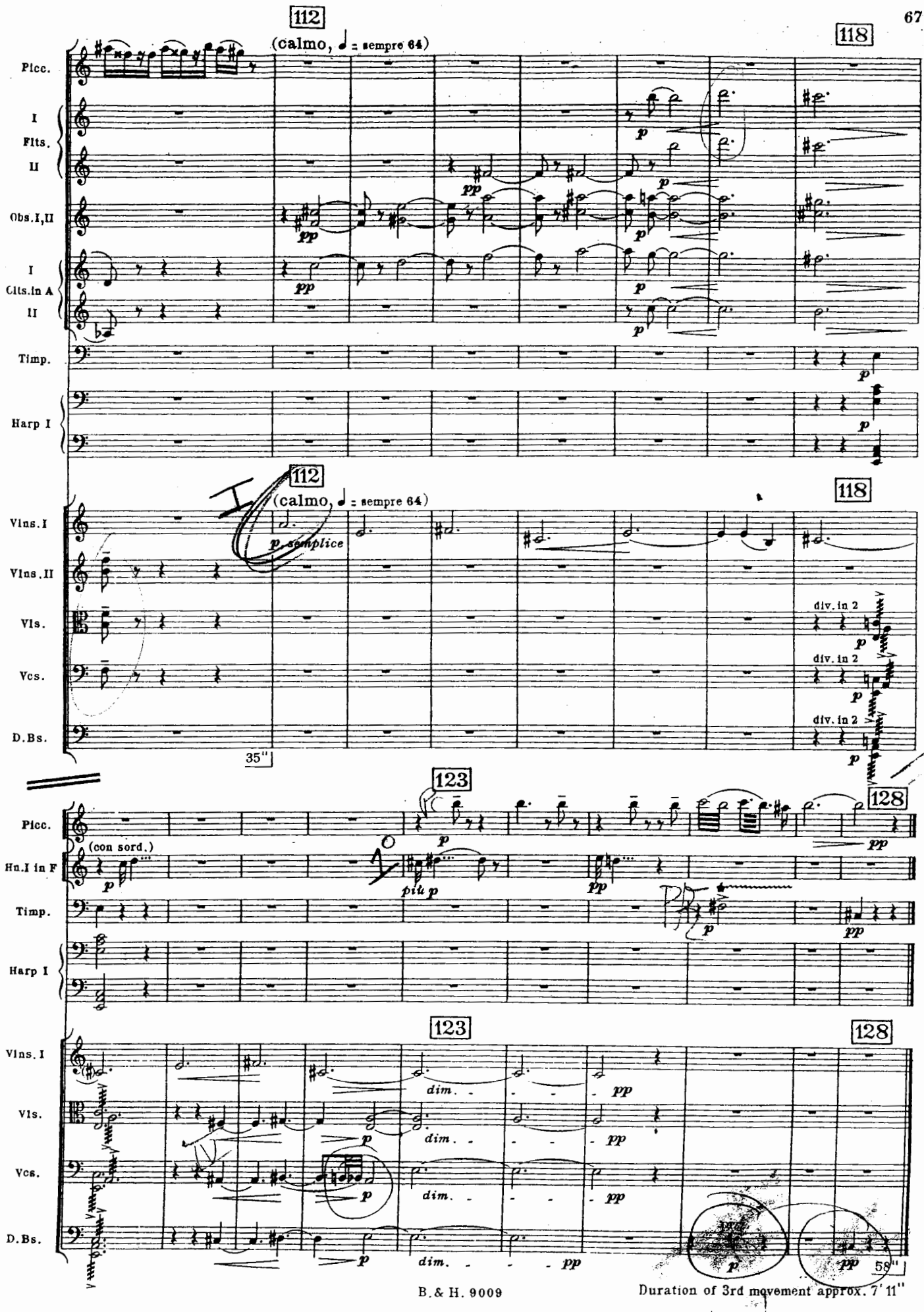
Vcs. (div. in 2)

D.Bs. (div. in 2)

pizz.


99
106
a tempo (♩ = 78)
Tempo I. (♩ = 64)
Fl. I
Obs. I, II, III
Cl. I in A
Timp.
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
dim.
arco
47"
Picc.
I Flts. II
Obs. I, II
I Clts. in A II Clts. in A III
Hn. I in F
(con sord.)
Vlns. II
Vls.
Vcs.
D. Bs.

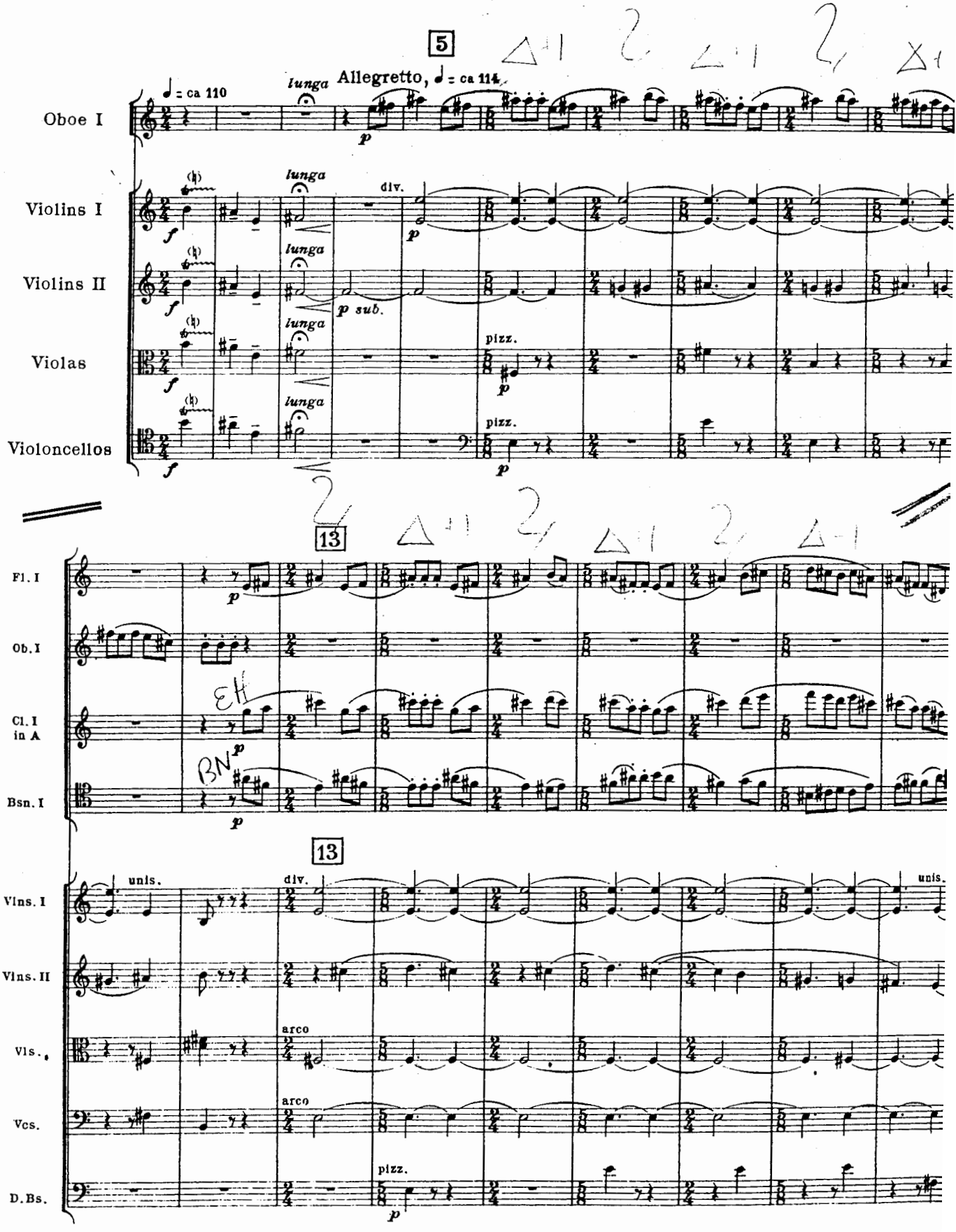

Picc.
I
Flts.
II
Obs. I,II
I
Clts. in A
II
Clts. in A
III
Hn. I in F
Vlns. II
Vls.
Vcs.
D.Bs.
Picc.
I
Flts.
II
Obs. I,II
I
Clts. in A
II
Clts. in A
III
Hn. I in F
Vlns. II
Vls.
Vcs.
D.Bs.



Duration of 3rd movement approx. 7' 11"

IV

(INTERMEZZO INTERROTTO)



21 25

Fl. I
Cl. I in A
Bsn. I
Hn. I in F
Harp I
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs.

p, espr.

* If the Flute has no low *b*, 1st Bassoon will play: and Flute tacet.

33

rallent. - - - a tempo

Fl. I
Ob. I
Hn. I in F
Harp I
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs.

arco

* real sound:

38 43

Calmo, ♩ = 106

Fl. I

Ob. I

Timp.

mf

Harps I,II

a 2 *f*

38 43

Calmo, ♩ = 106

Vlns. I

Vlns. II

Vls.

f, cantabile

Vcs.

D.Bs.

1'

51

C.A.

Timp.

Harps I,II

51

Vlns. I

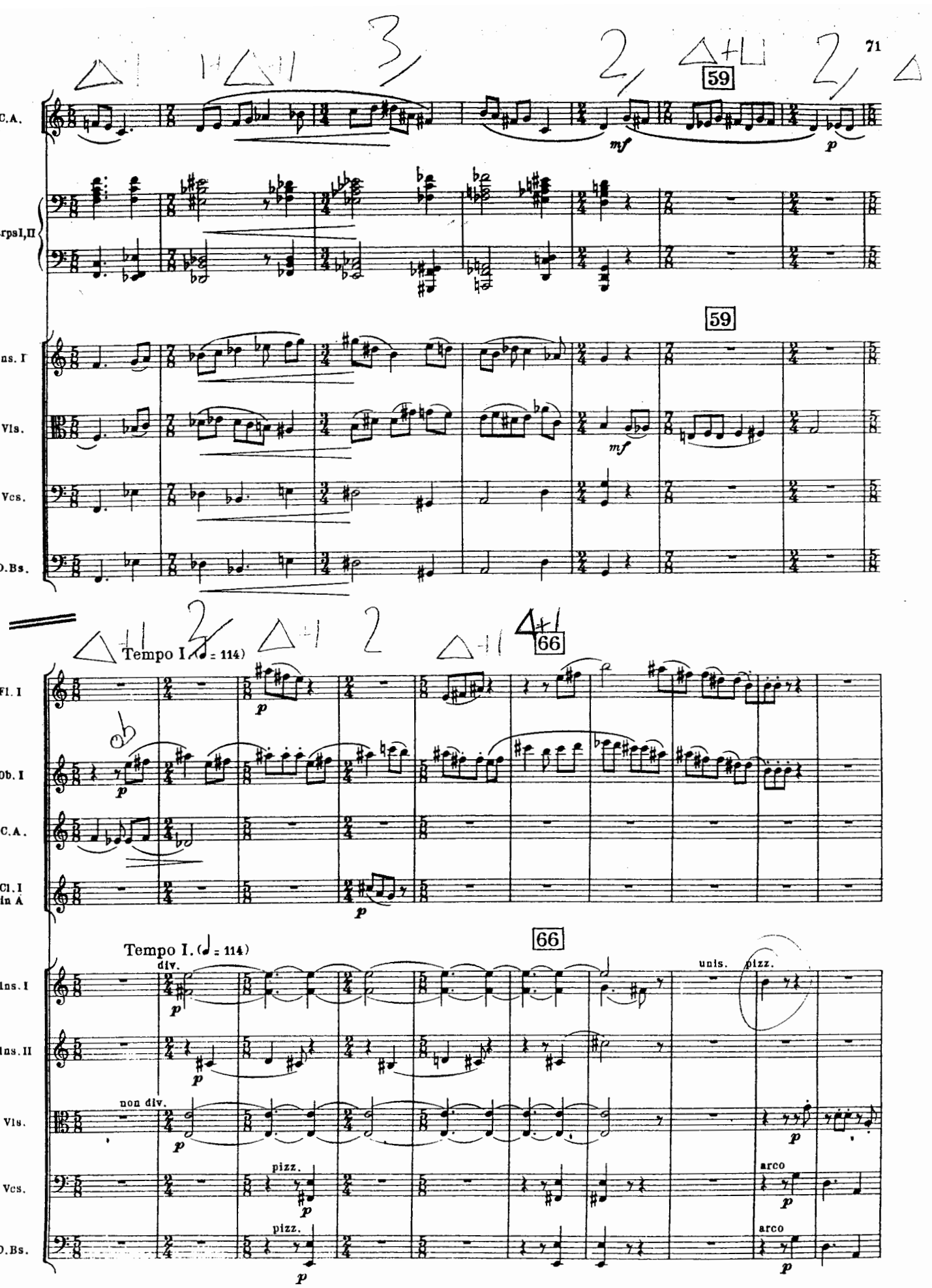
Vls.

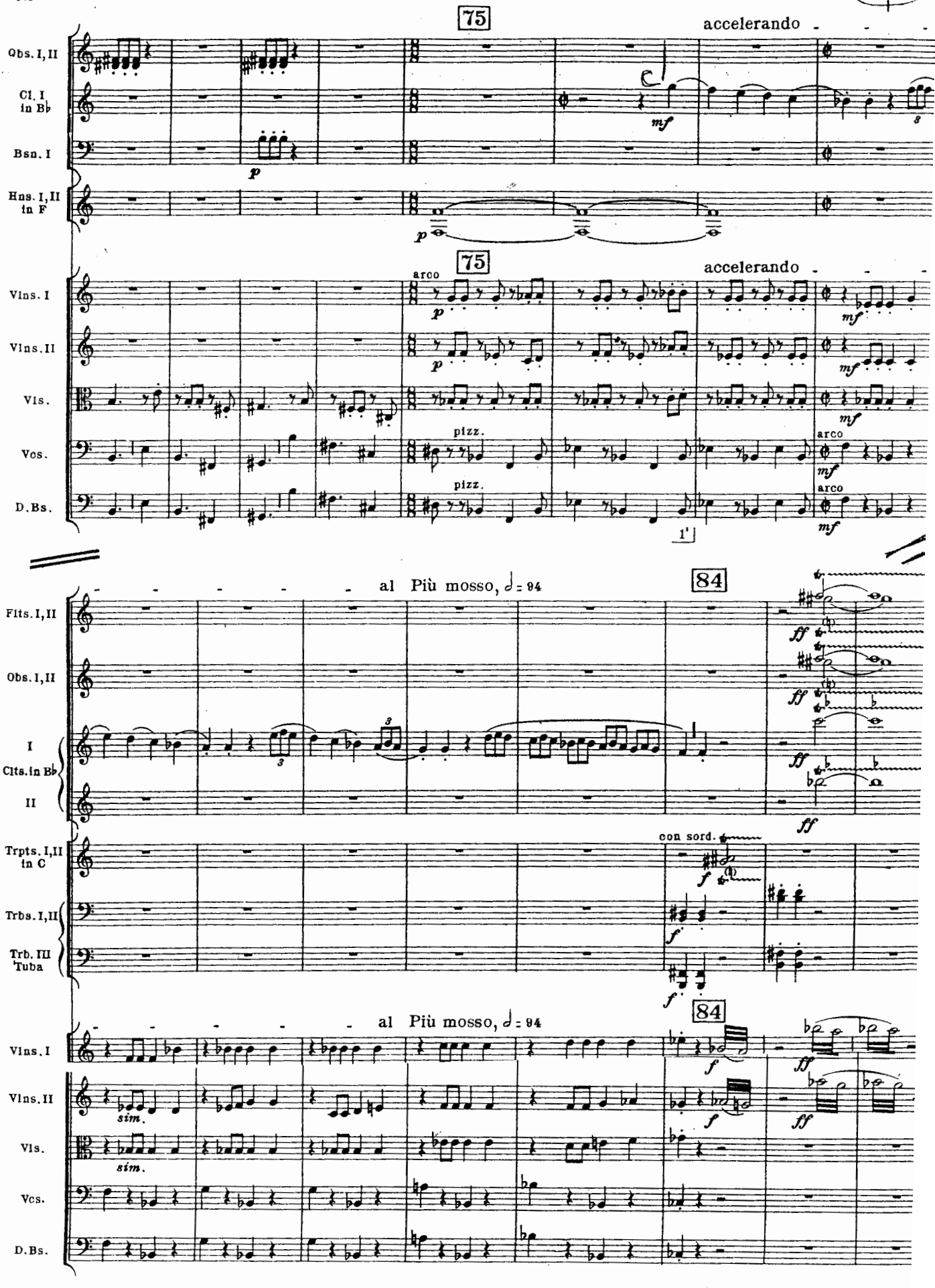
Vcs.

f

D.Bs.

f


59
C.A.
mf
p
Harps I, II
59
Vlns. I
Vls.
mf
Vcs.
D.Bs.
Tempo I. (♩ = 114)
66
Fl. I
p
Ob. I
ob
p
C.A.
Cl. I in A
p
Tempo I. (♩ = 114)
66
Vlns. I
div.
p
unis.
pizz.
Vlns. II
p
Vls.
non div.
p
p
Vcs.
pizz.
p
arco
p
D.Bs.
pizz.
p
arco
p


75
accelerando
Obs. I, II
Cl. I in B♭
Bsn. I
Hns. I, II in F
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs.
arco
pizz.
1'
al Più mosso, ♩ = 84
84
Flts. I, II
Obs. I, II
I
Clts. in B♭
II
Trpts. I, II in C
Trbs. I, II
Trb. III
Tuba
con sord.
sim.

92

dim.

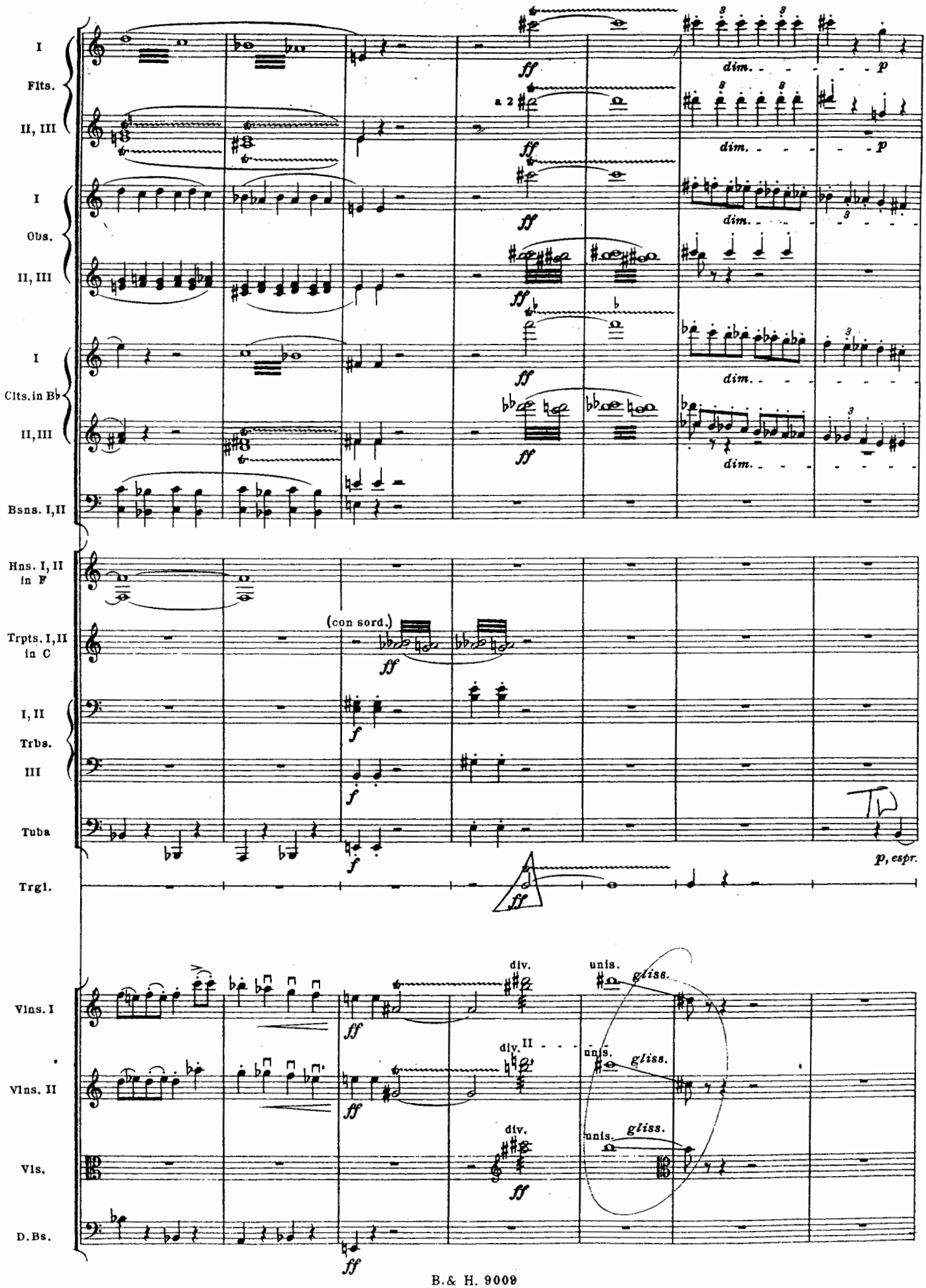
p

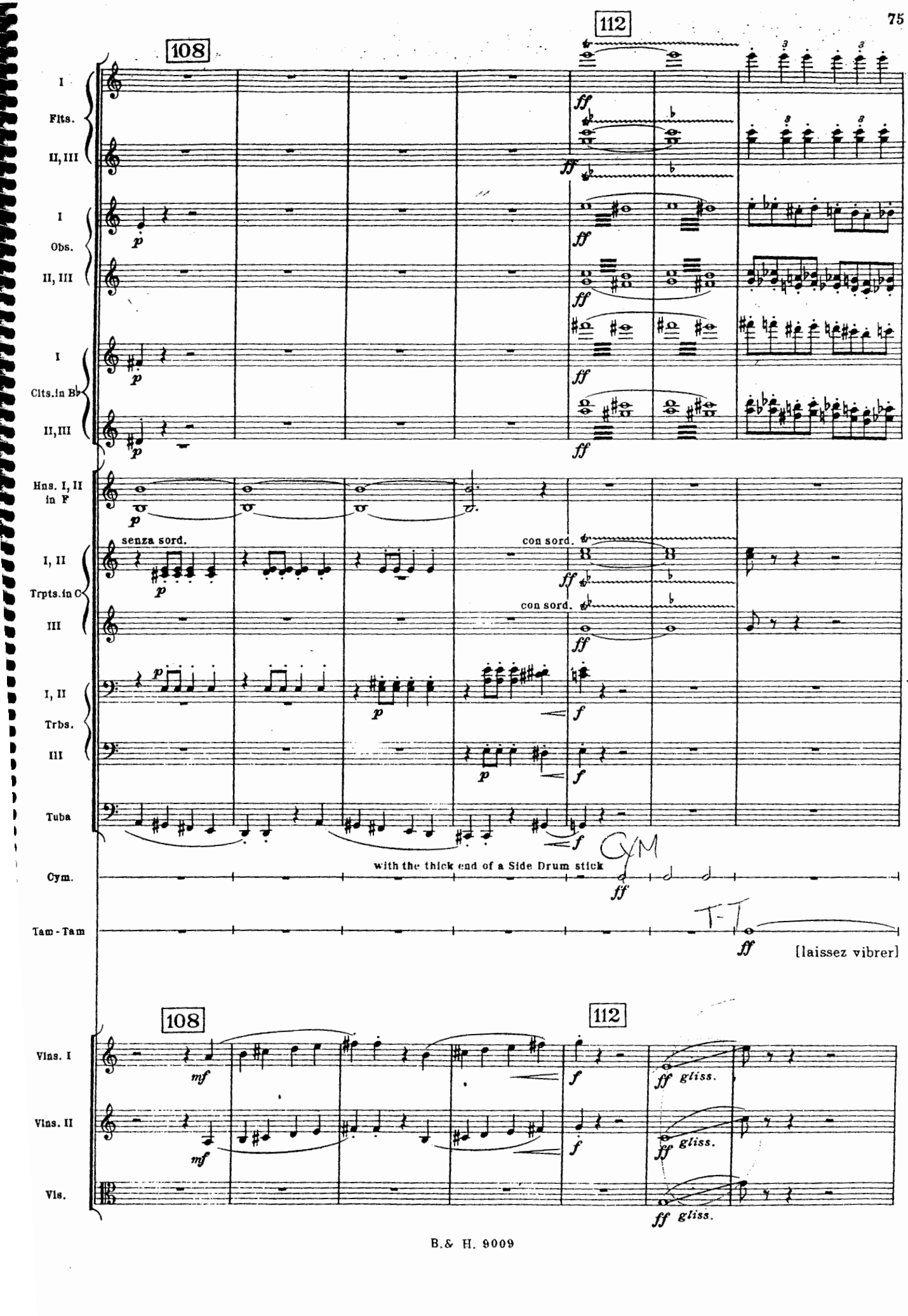
mf

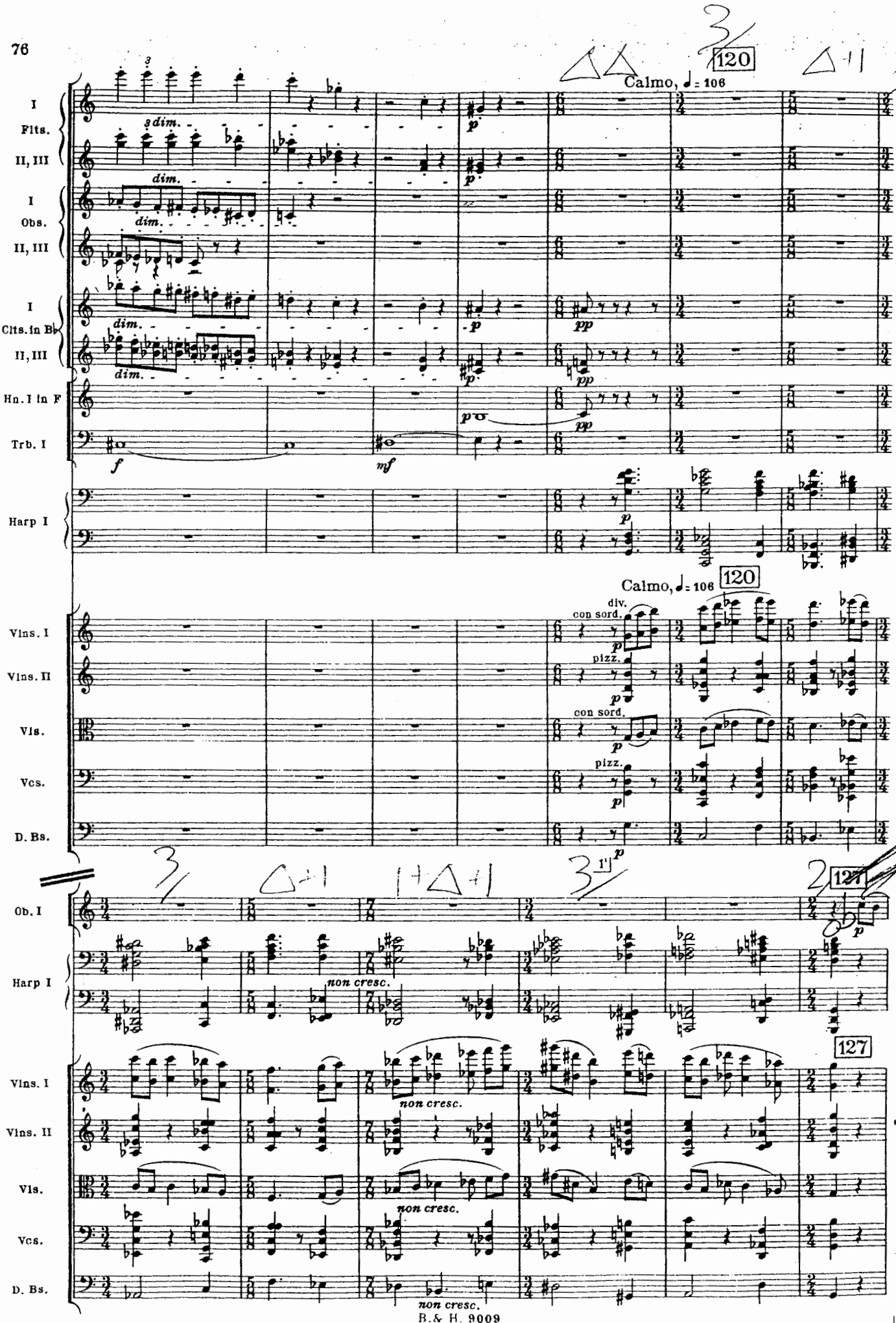
f

gliss.

100


I
Flts.
II, III
I
Obs.
II, III
I
Clts. in Bb
II, III
Bsns. I, II
Hns. I, II in F
Trpts. I, II in C
I, II
Trbs.
III
Tuba
Trgl.
Vlns. I
Vlns. II
Vls.
D.Bs.
a 2
dim.
(con sord.)
div.
unis.
gliss.
p, espr.


108
112
I
Flts.
II, III
I
Obs.
II, III
I
Clts.in B♭
II, III
Hns. I, II in F
senza sord.
con sord.
con sord.
I, II
Trpts.in C
III
I, II
Trbs.
III
Tuba
with the thick end of a Side Drum stick
Cym.
Tam-Tam
[laissez vibrer]
108
112
Vlns. I
Vlns. II
Vls.
gliss.
gliss.
gliss.


Calmo, ♩= 106
120
I
Flts.
II, III
I
Obs.
II, III
I
Clts. in B♭
II, III
Hn. I in F
Trb. I
Harp I
Vlns. I
Vlns. II
Vla.
Vcs.
D. Bs.
div.
con sord.
pizz.
Ob. I
non cresc.
127

136

Tempo I.(♩= 114)

Fl. I

Ob. I

C. A.

Cl. I in B♭

136

Tempo I.(♩= 114)

Vlns. I

Vlns. II

Vls.

Vcs.

senza sord.

arco

senza sord.

arco

rallent. . . a tempo 140

rallent.

Fl. I

C. A.

Cl. I in B♭

I, III Hns. in F II

con sord.

con sord.

rallent. . . a tempo 140

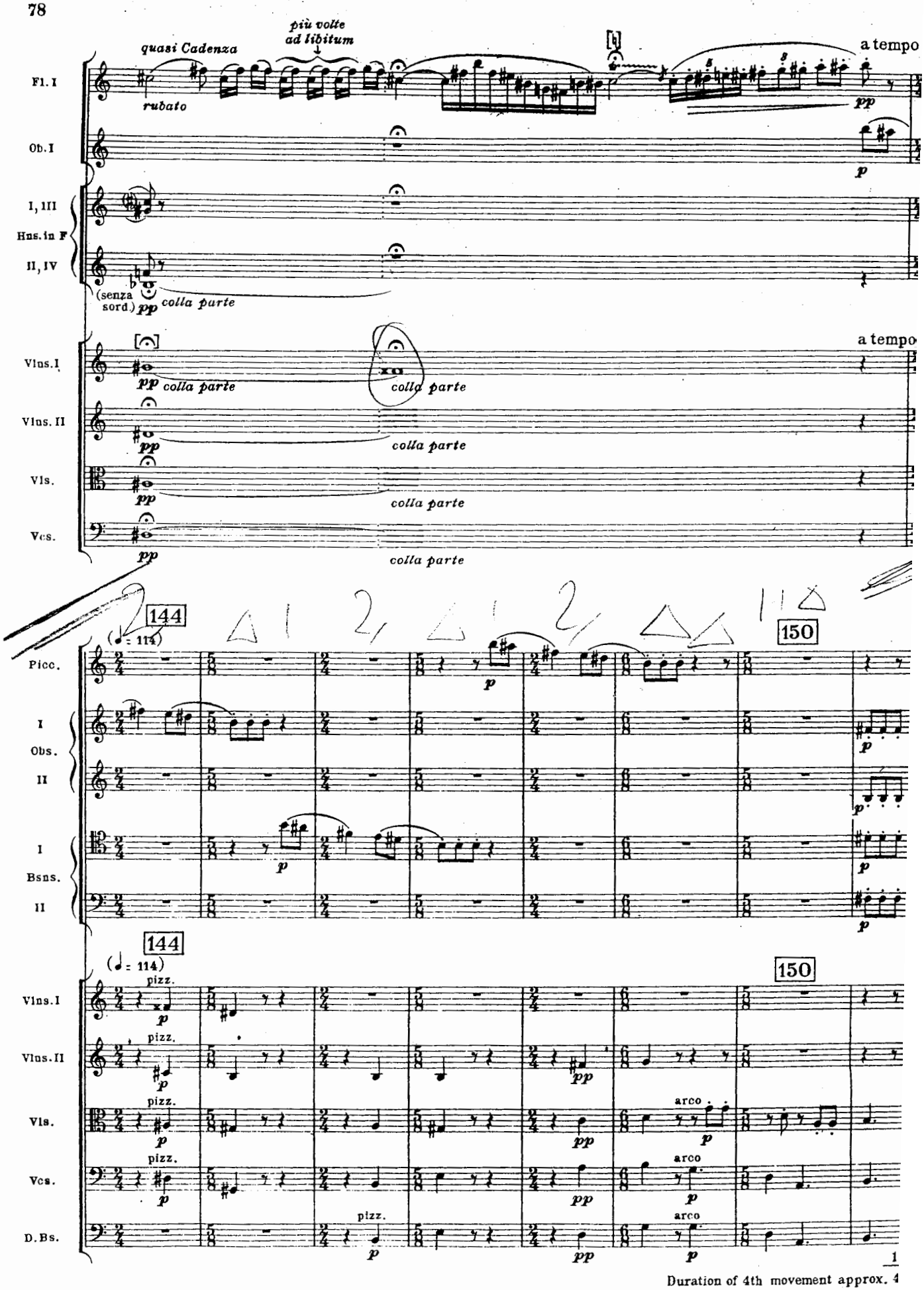
rallent.

Vlns. I

Vlns. II

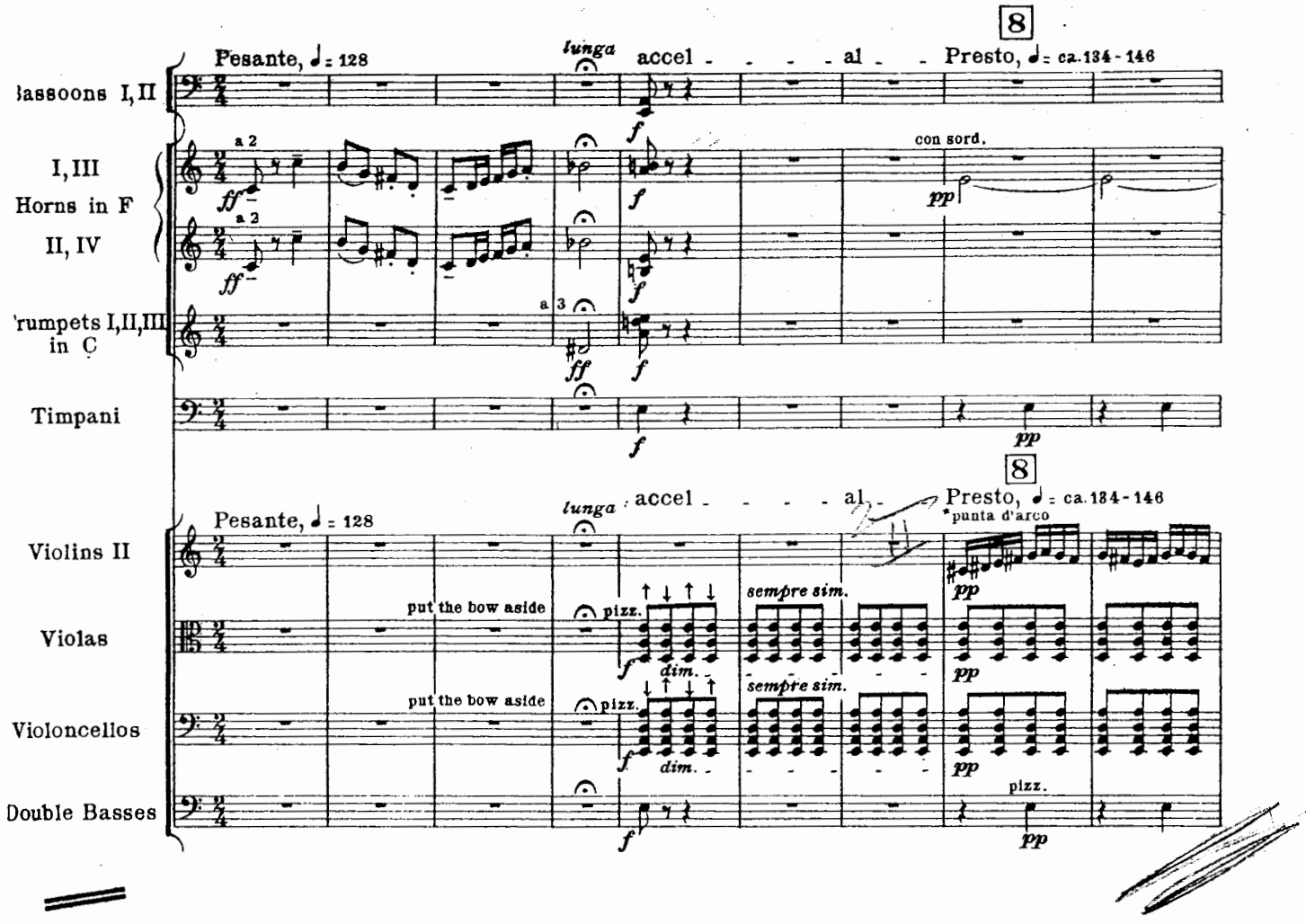
Vls.

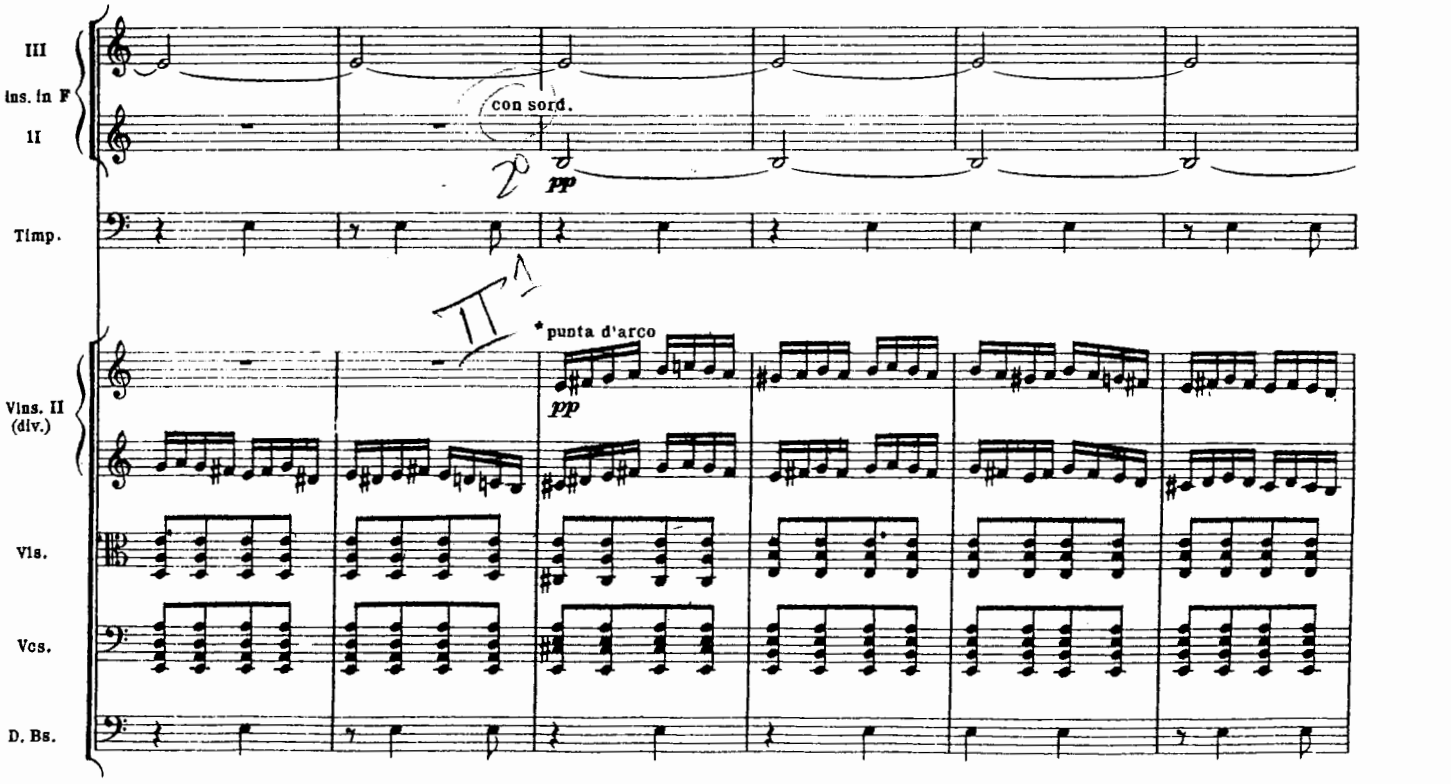
Vcs.



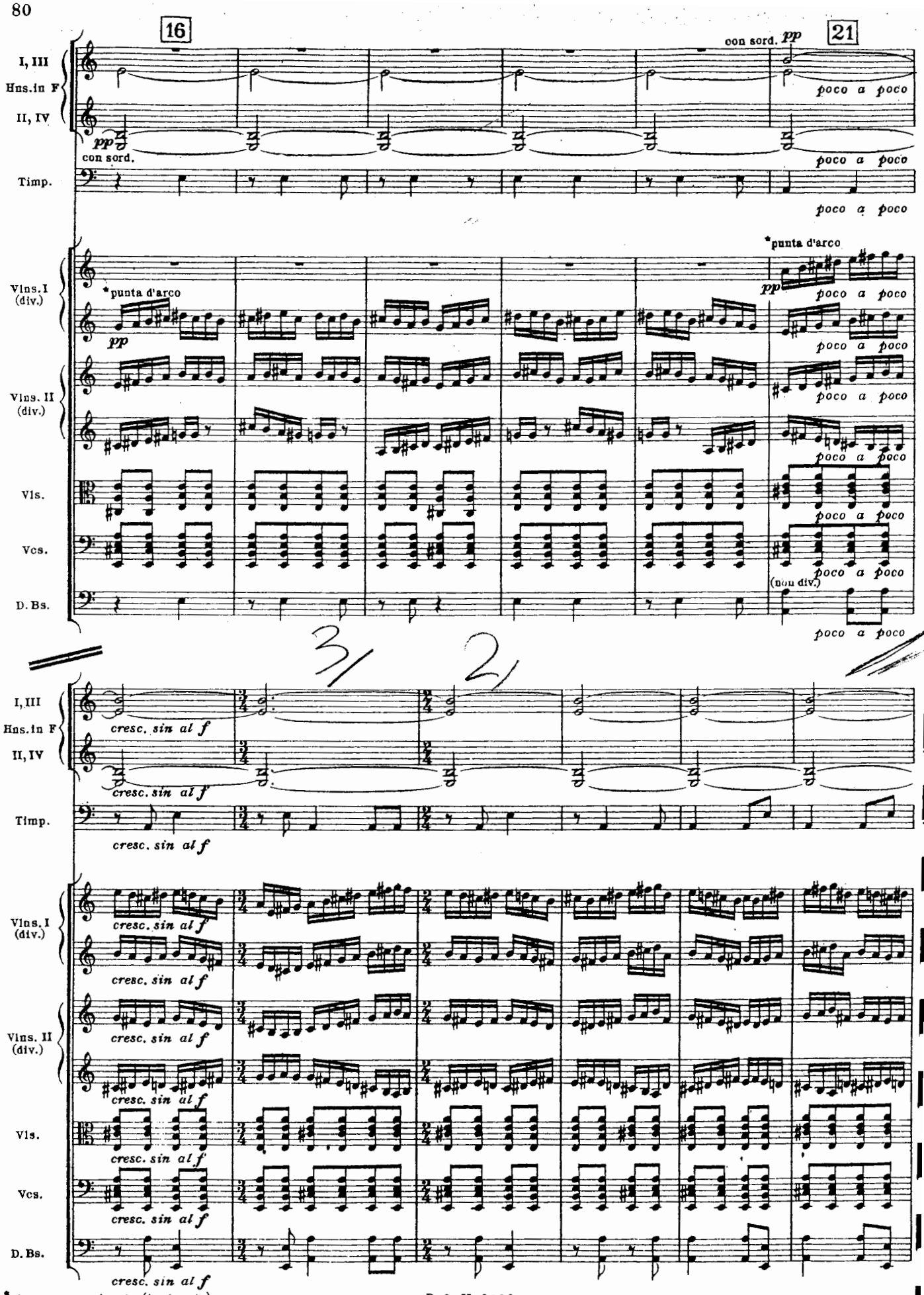
Duration of 4th movement approx. 4

V
(FINALE)

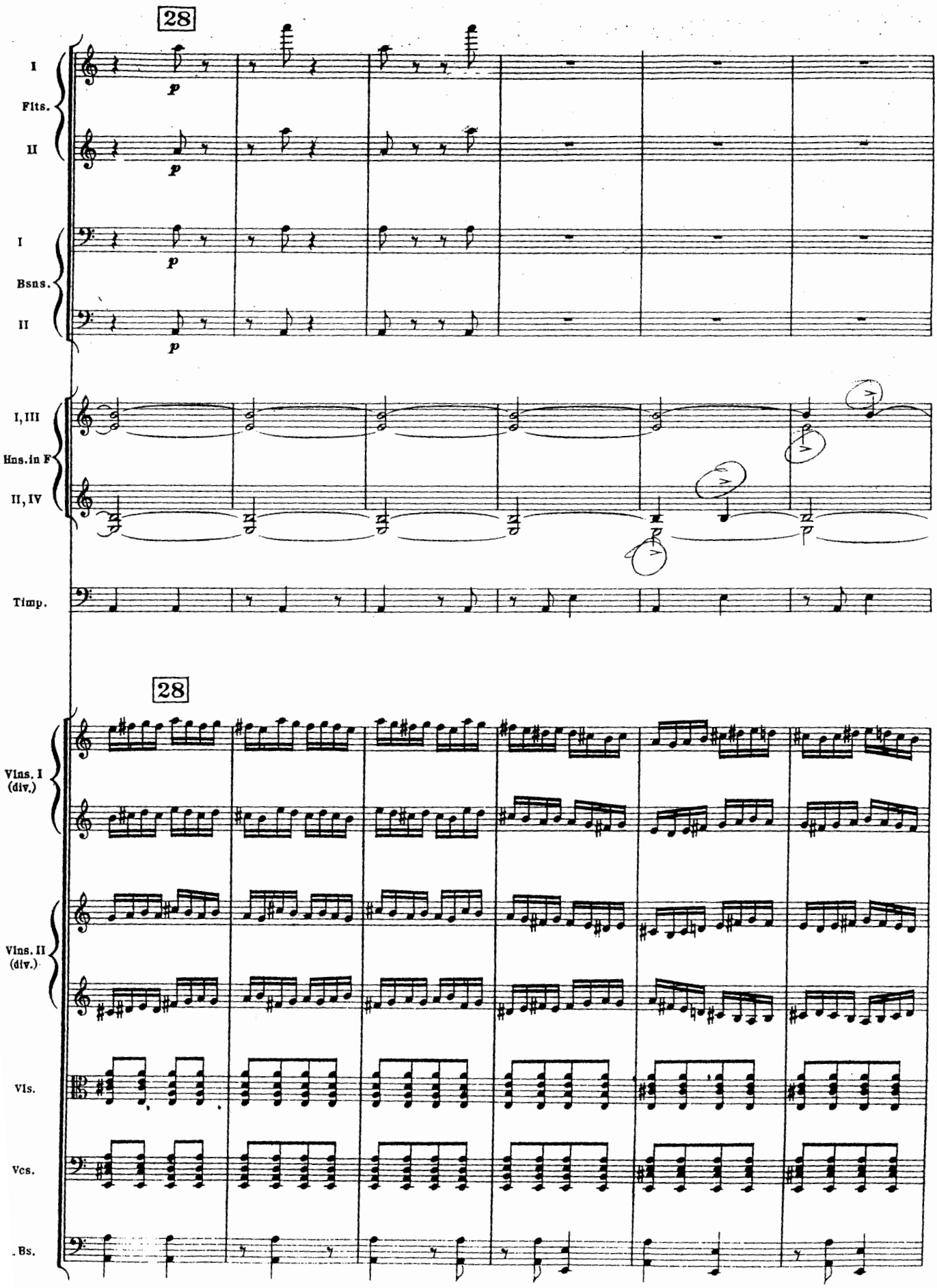


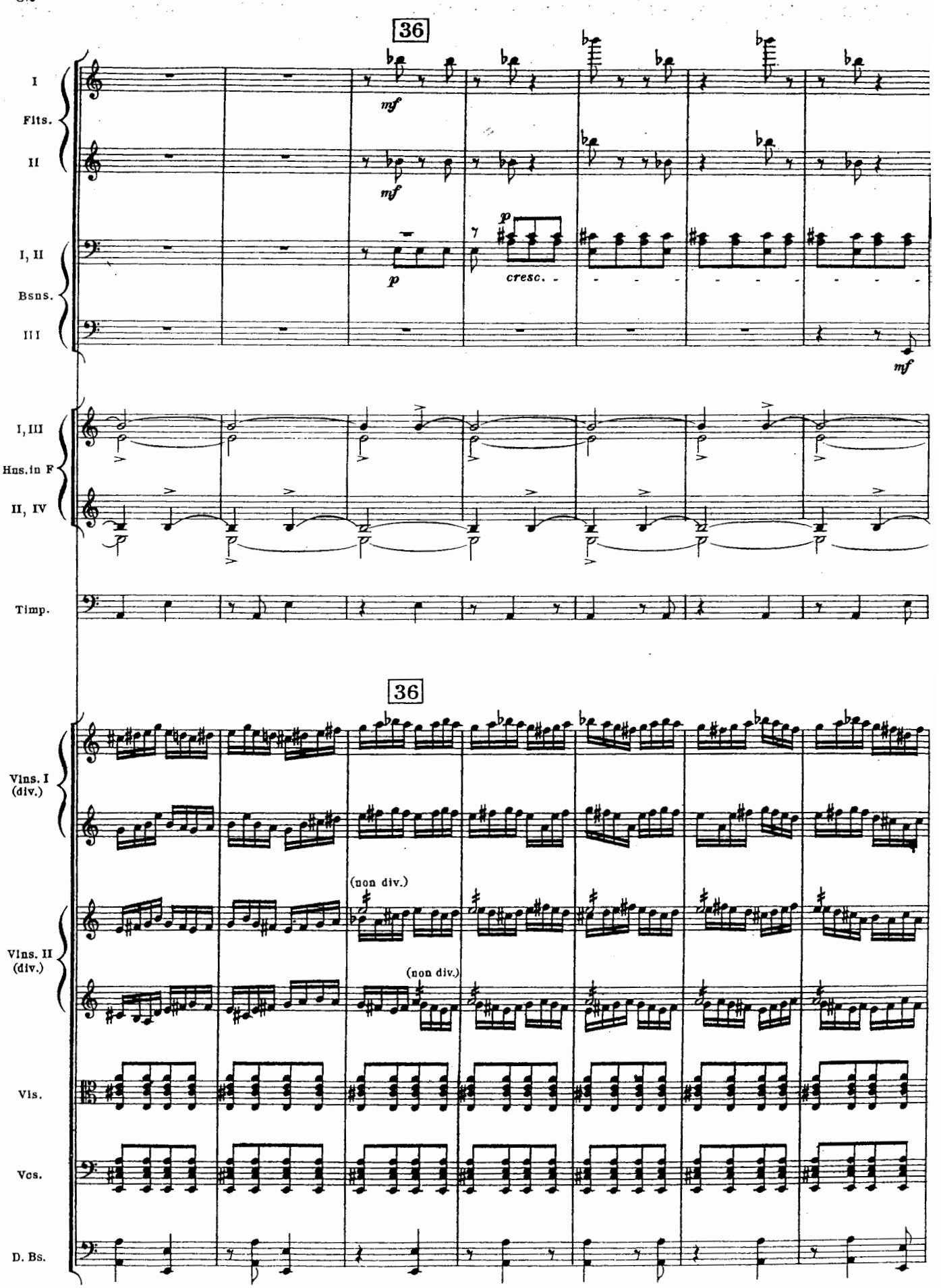


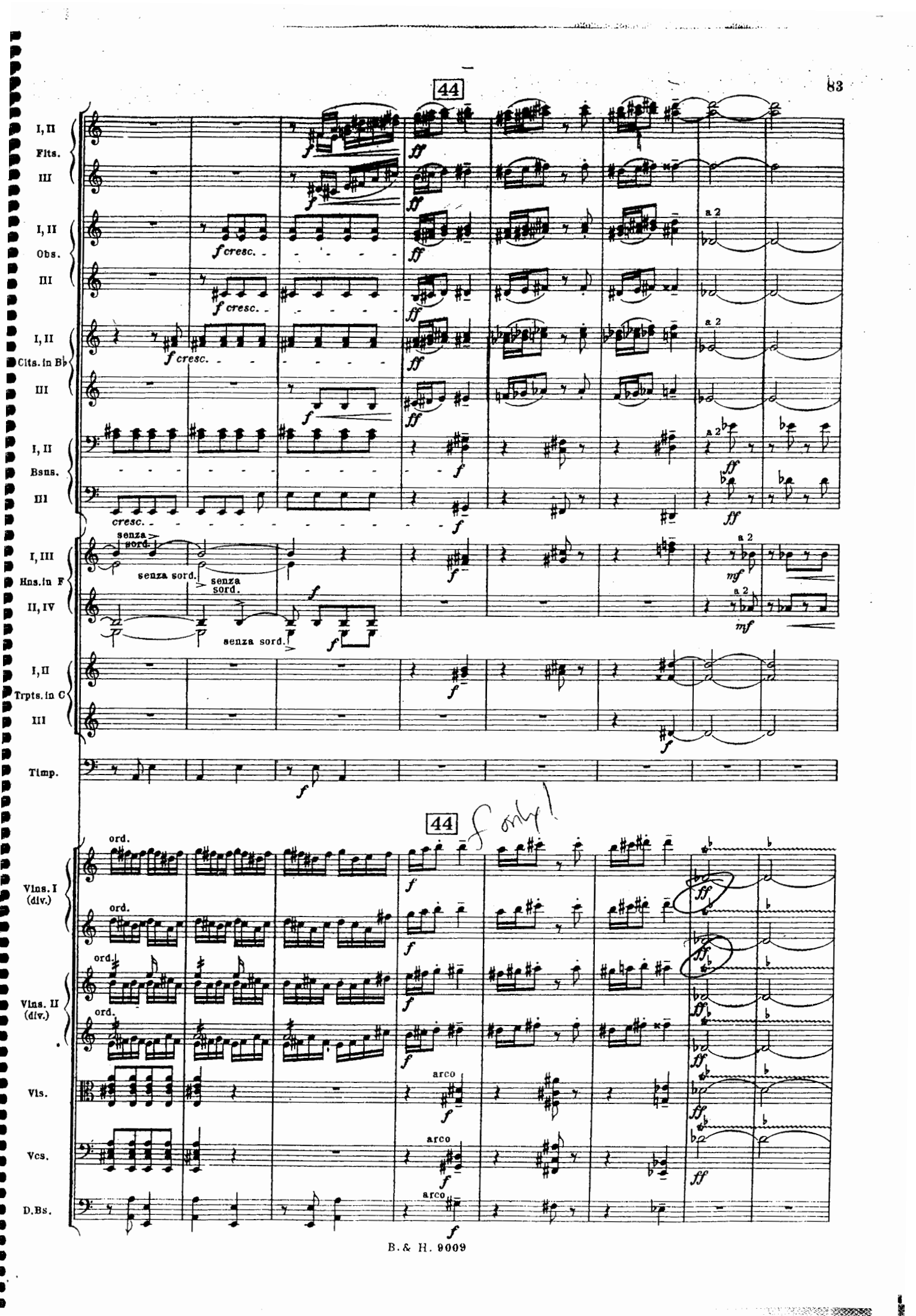
*always non spiccato (i.e. legato)

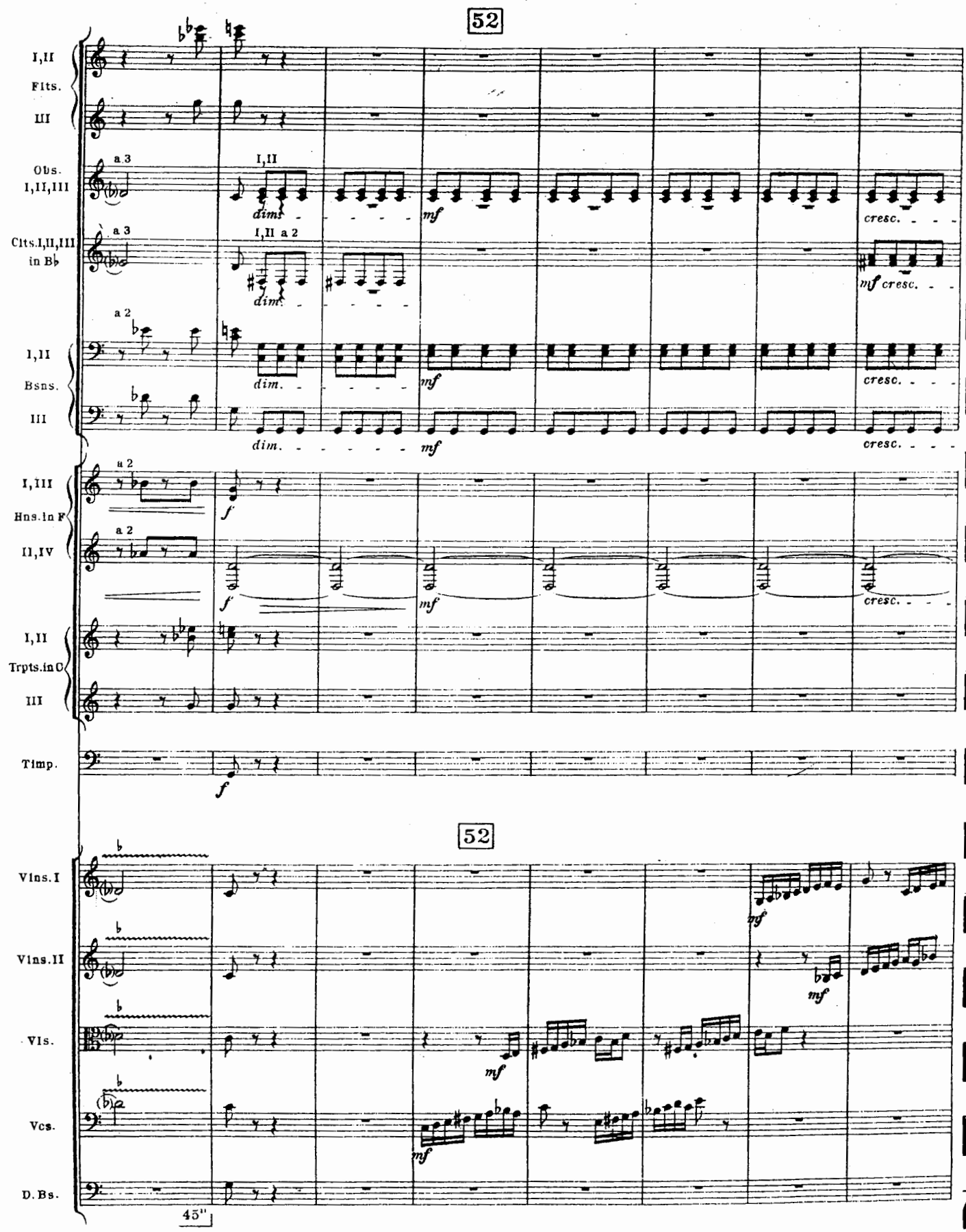


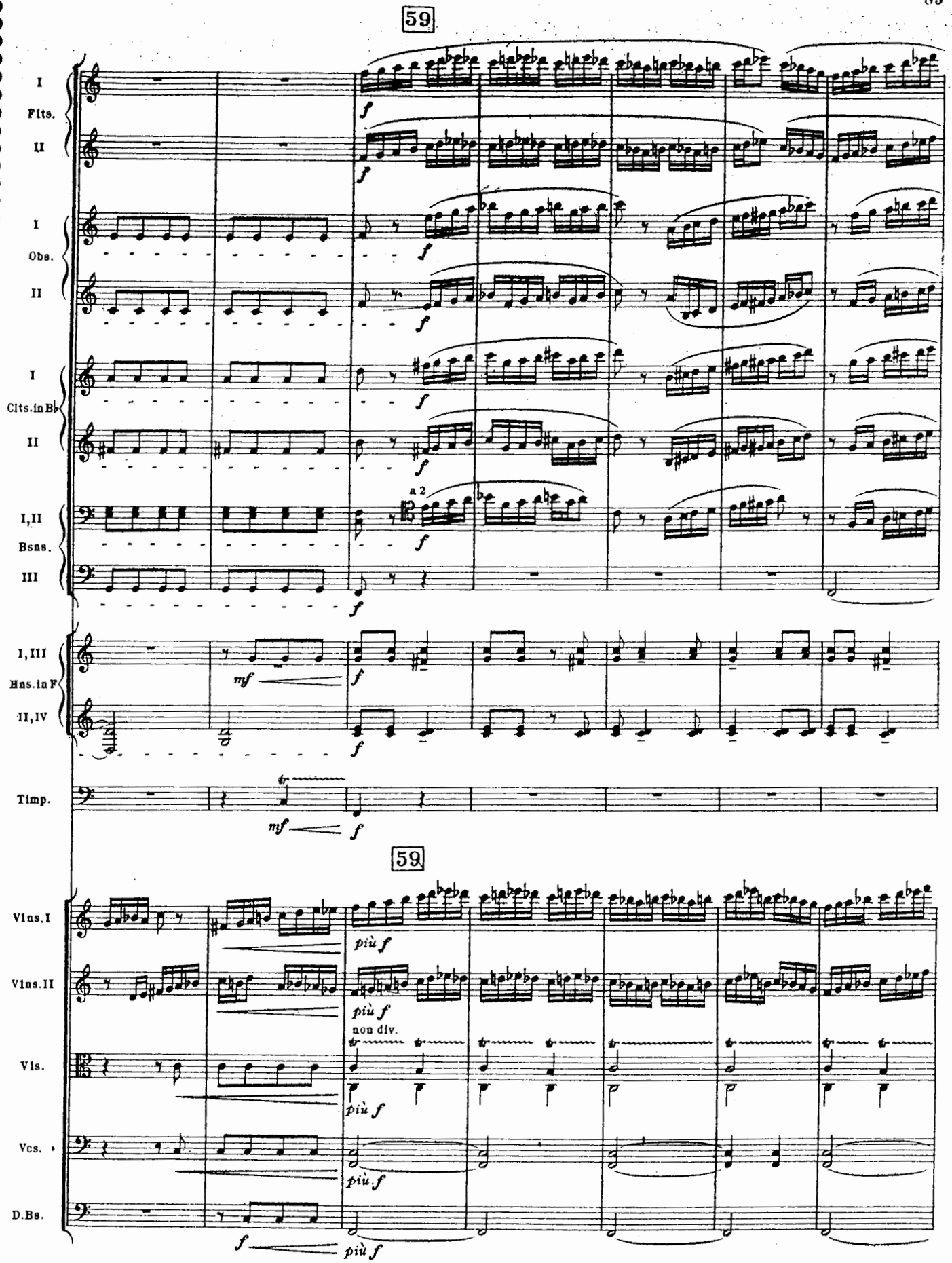
*always non spiccato (i.e. legato)

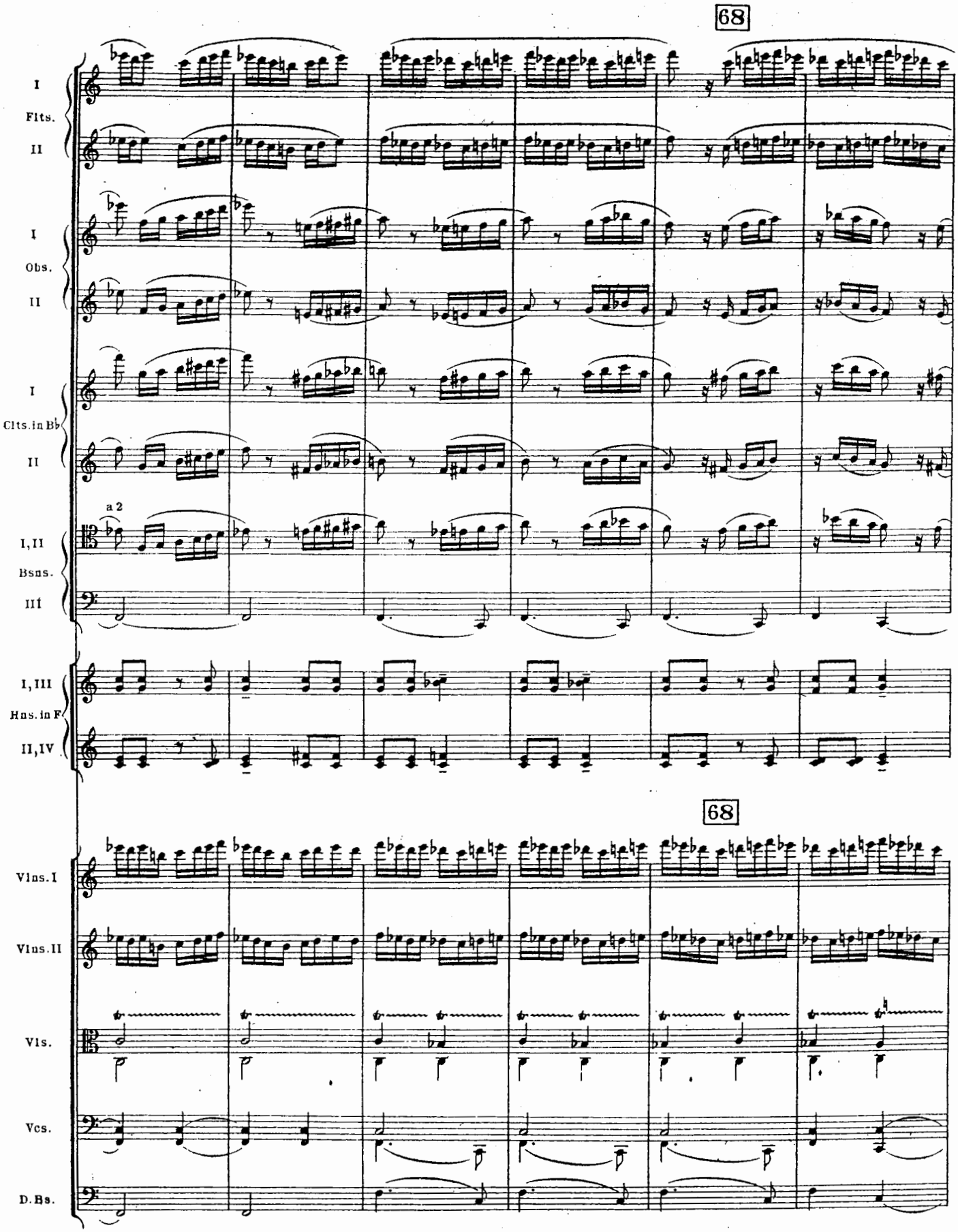

28
I
Flts.
II
I
Bsns.
II
I, III
Hns. in F
II, IV
Timp.
28
Vlns. I (div.)
Vlns. II (div.)
Vls.
Vcs.
Bs.

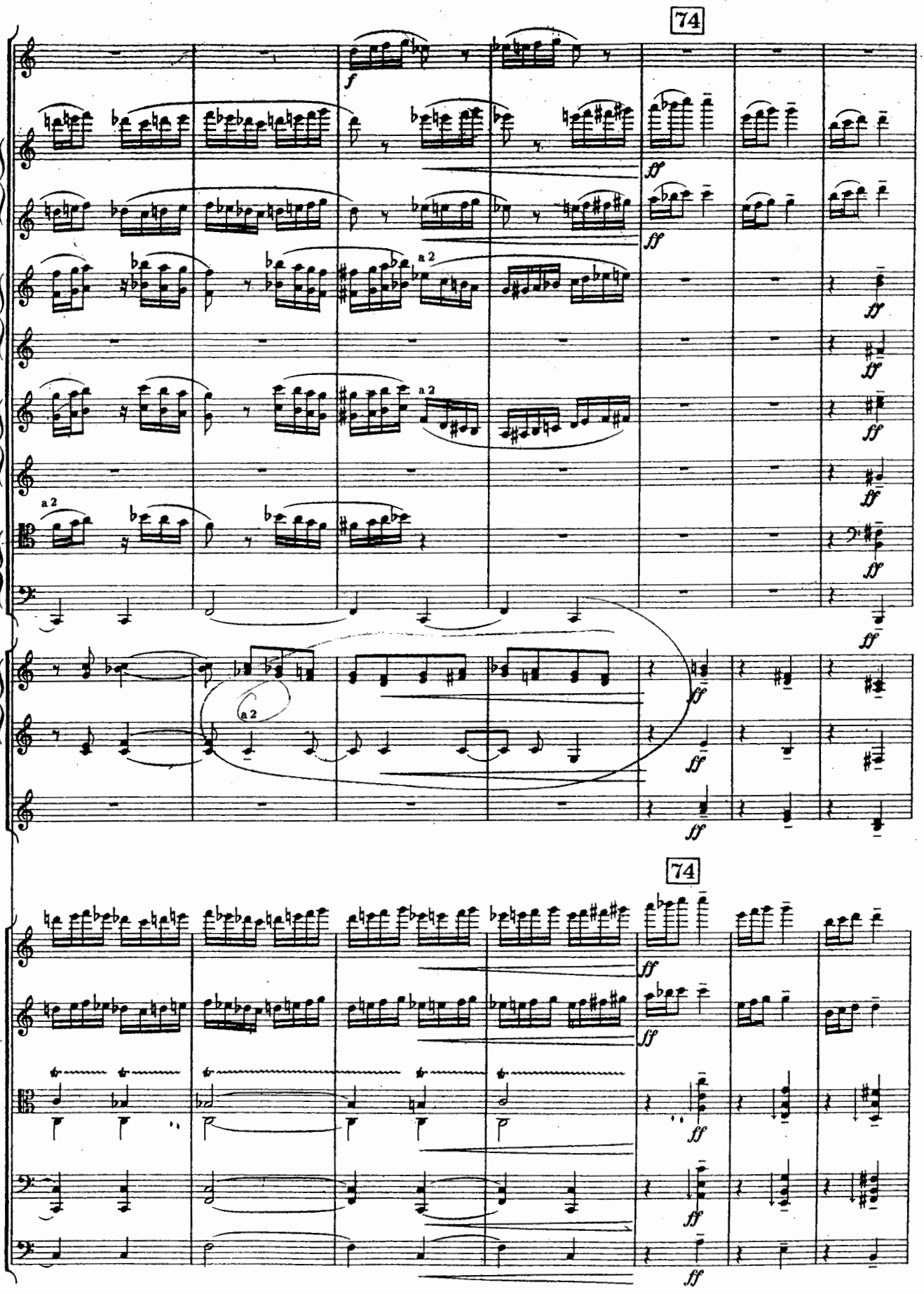

36
I
Flts.
II
mf
mf
I, II
Bsns.
III
p
p
cresc.
mf
I, III
Hns. in F
II, IV
Timp.
36
Vlns. I
(div.)
(non div.)
Vlns. II
(div.)
(non div.)
Vls.
Vcs.
D. Bs.

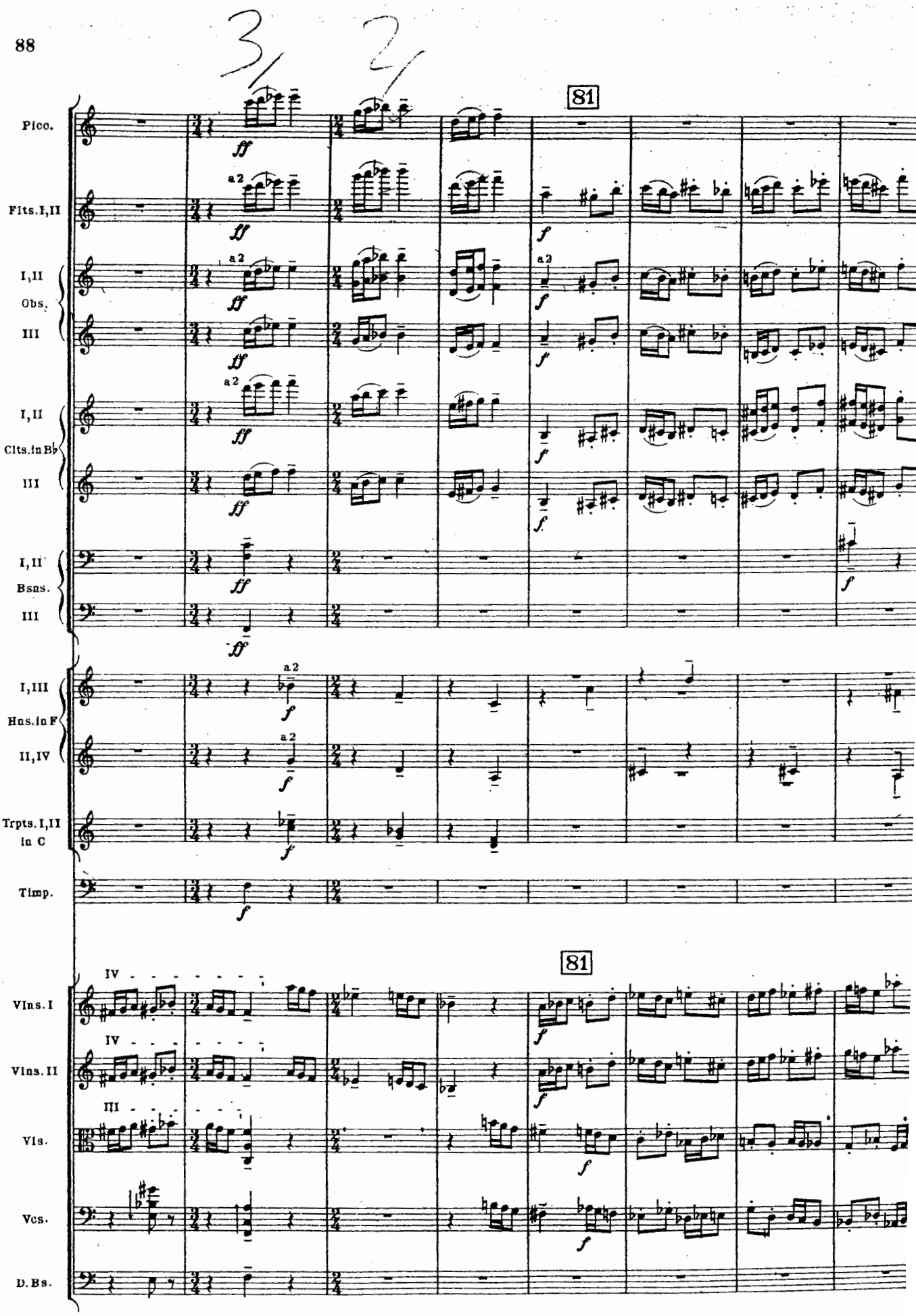

44
I, II
Flts.
III
I, II
Obs.
III
I, II
Clts. in B♭
III
I, II
Bsns.
III
I, III
Hns. in F
II, IV
I, II
Trpts. in C
III
Timp.
44
Vlns. I (div.)
Vlns. II (div.)
Vls.
Vcs.
D.Bs.
ord.
arco
senza sord.
a 2
f only!

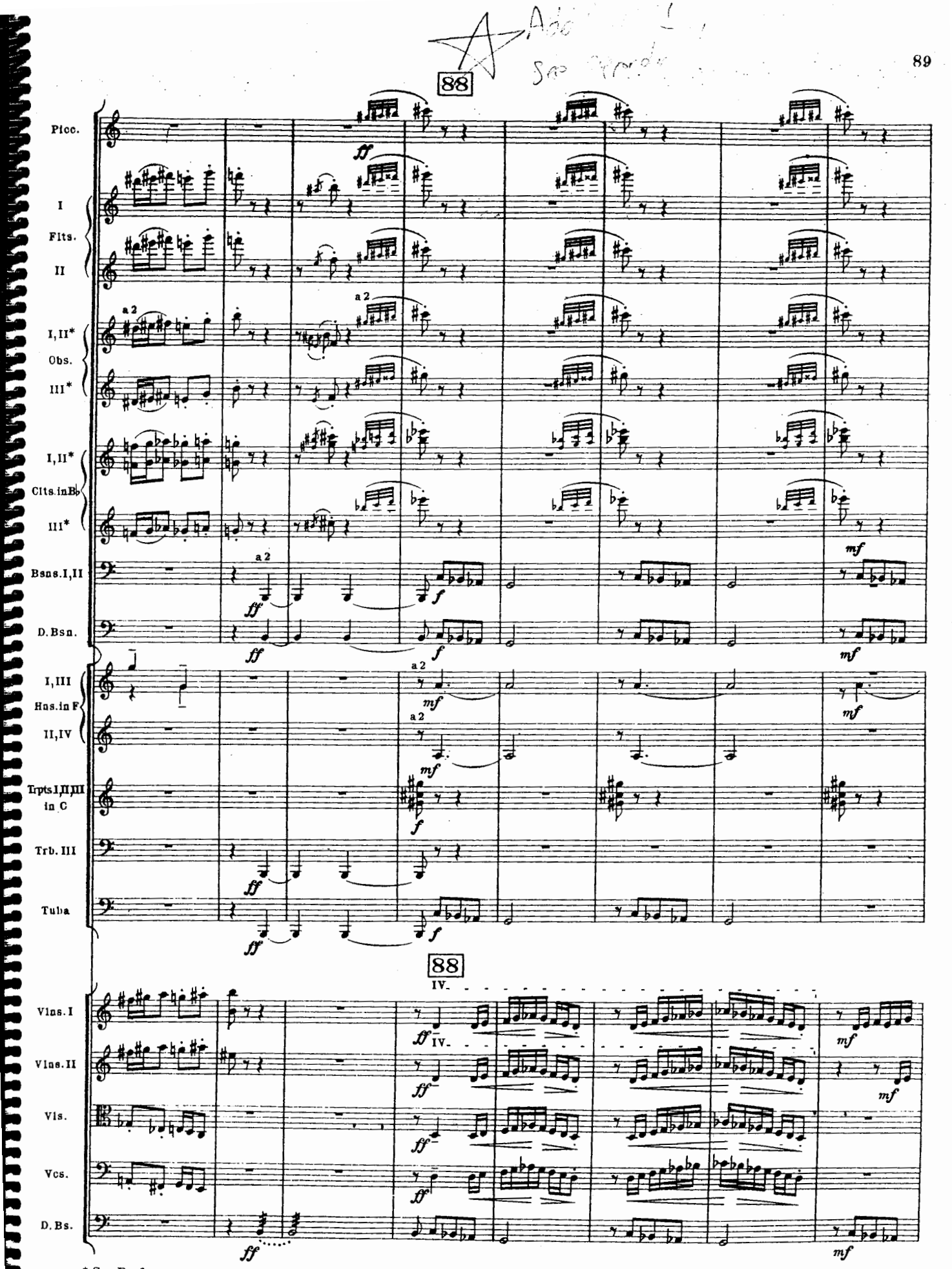

52
I,II
Flts.
III
Obs.
I,II,III
a 3
I,II
dim.
mf
cresc.
Clts.I,II,III
in B♭
a 3
I,II a 2
dim.
mf cresc.
a 2
I,II
Bsns.
III
dim.
mf
cresc.
I,III
Hns.in F
II,IV
a 2
f
mf
cresc.
I,II
Trpts.in C
III
Timp.
f
52
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
mf
45"


59
I
Flts.
II
I
Obs.
II
I
Clts.in B♭
II
I,II
Bsns.
III
a 2
I,III
Hns.in F
II,IV
Timp.
59
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
non div.

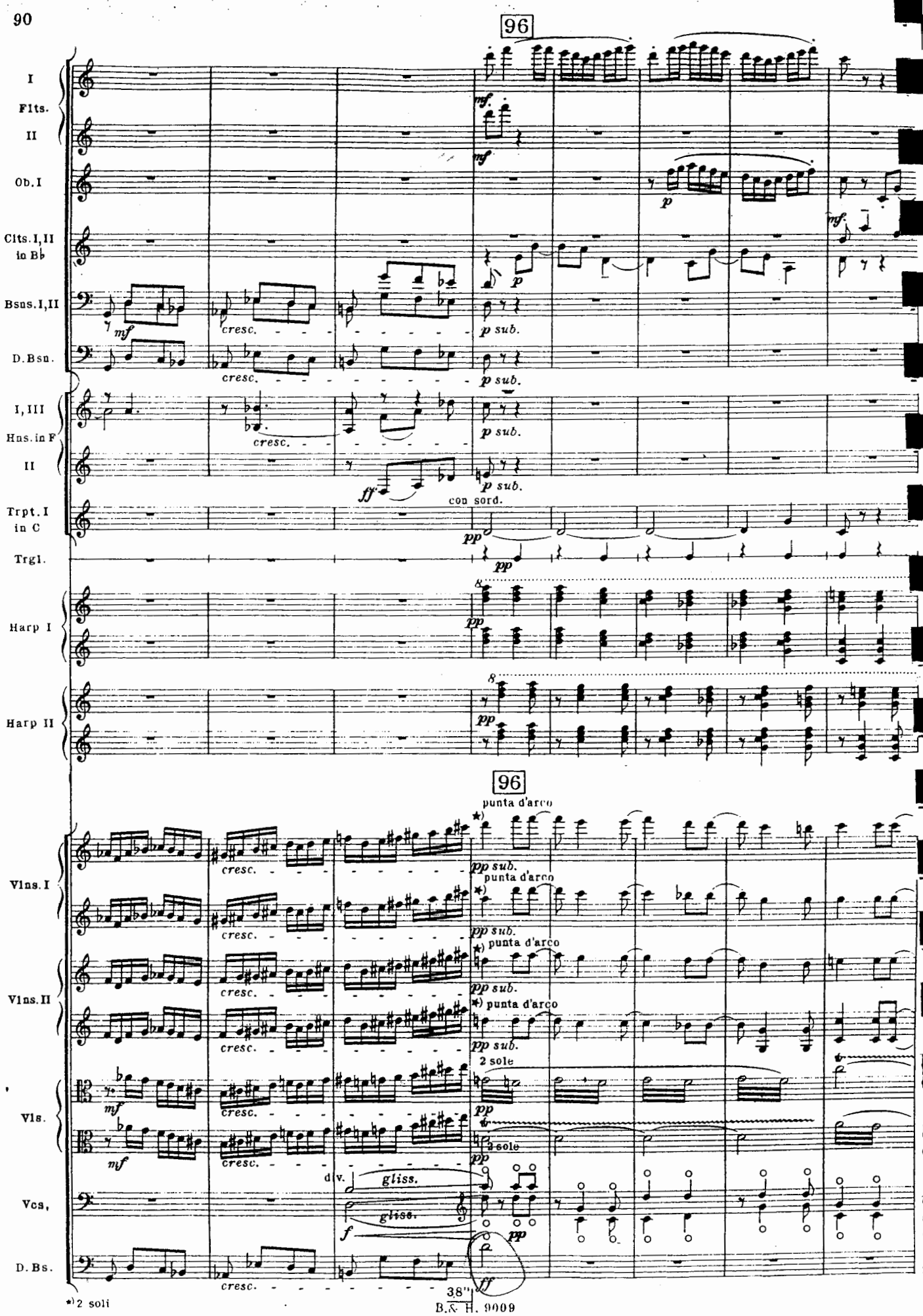

68
I
Flts.
II
I
Obs.
II
I
Clts.in B♭
II
a 2
I,II
Bsns.
III
I,III
Hns.in F
II,IV
68
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.

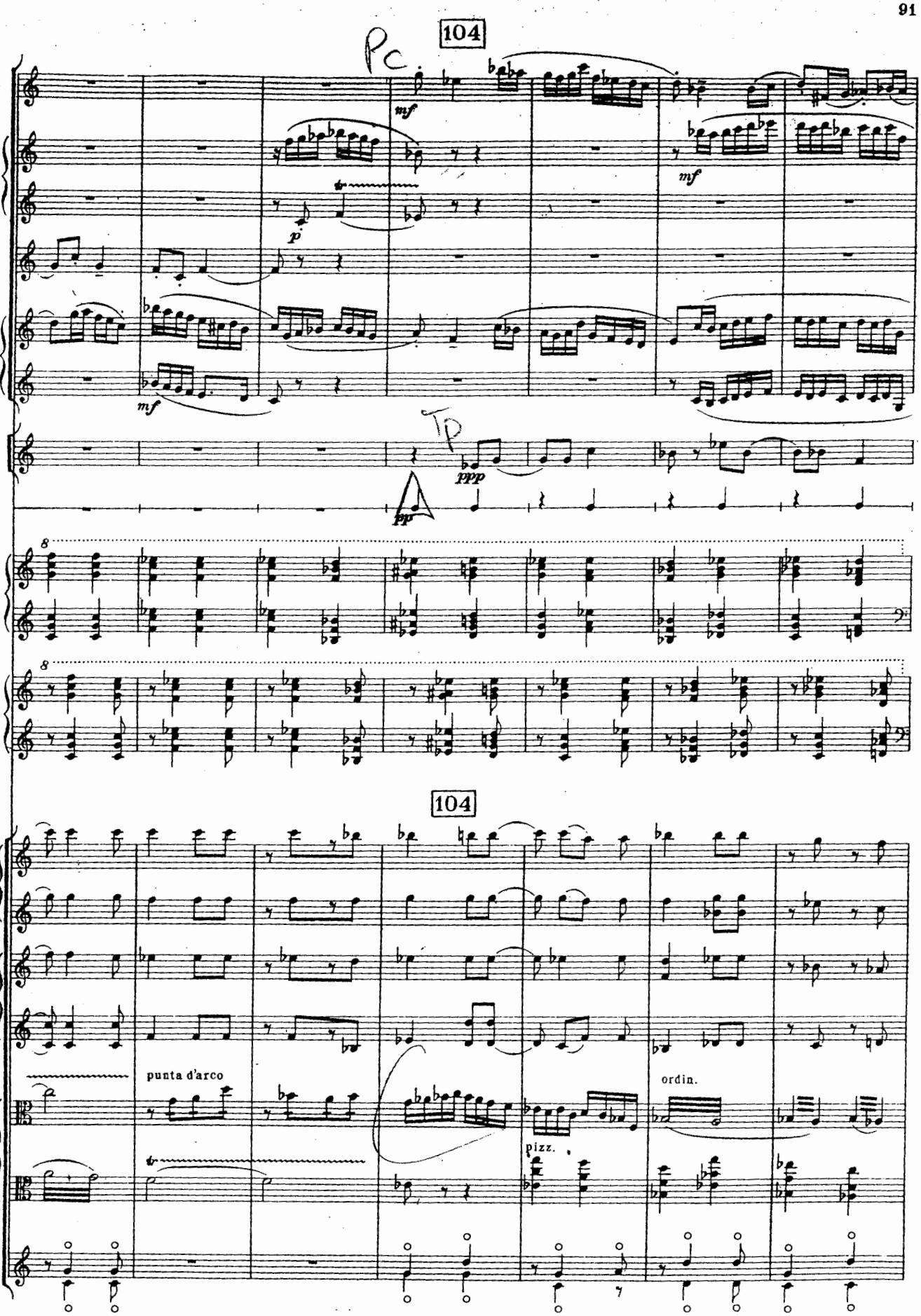

74
Picc.
I
Flts.
II
I,II
Obs.
III
I,II
Clts.in B♭
III
I,II
Bsns.
III
I,III
Hns.in F
II,IV
Trpts. I,II
in C
74
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs.

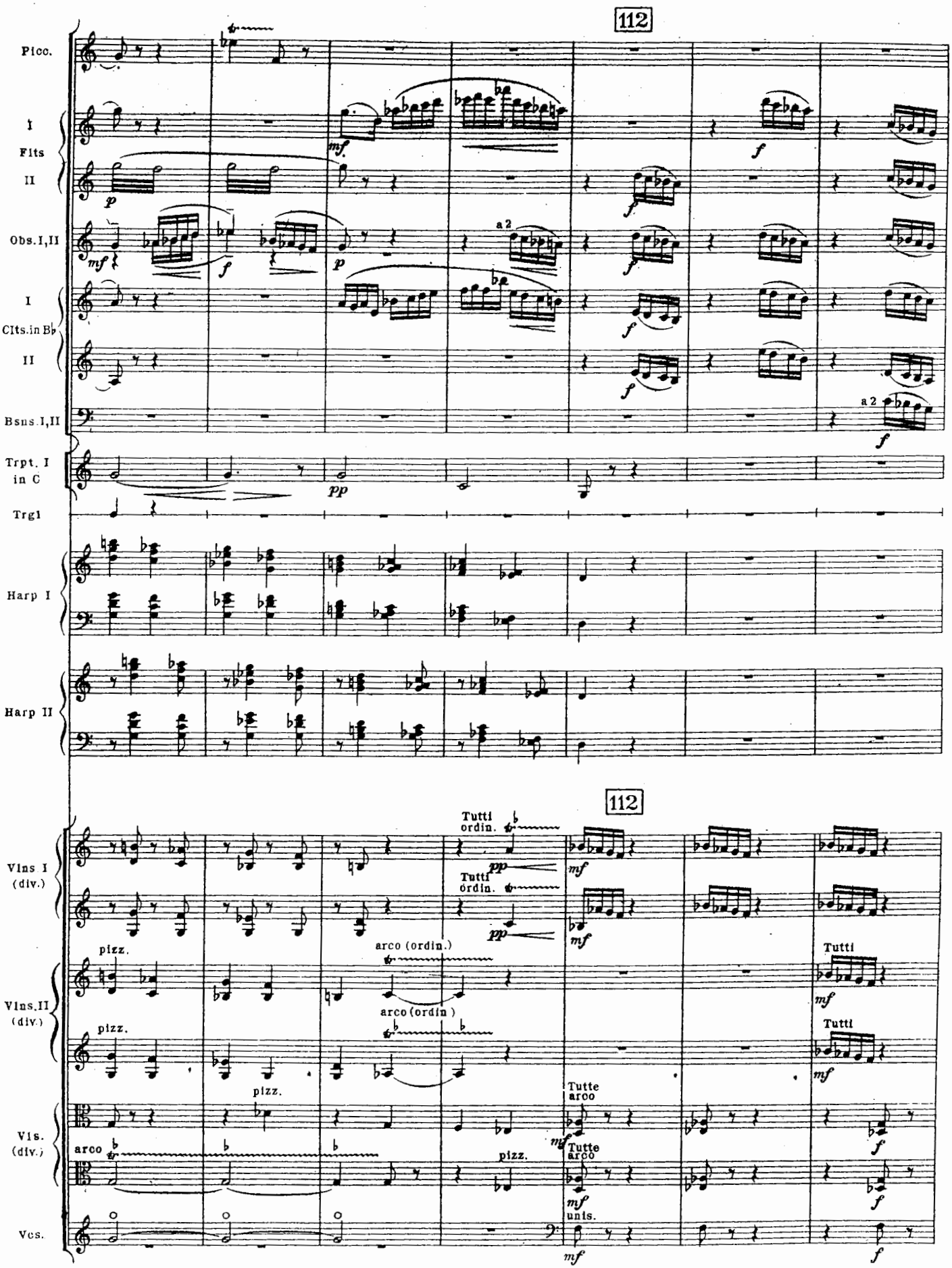

Picc.
Flts.I,II
I,II
Obs.
III
I,II
Clts.in B♭
III
I,II
Bsns.
III
I,III
Hns.in F
II,IV
Trpts.I,II
in C
Timp.
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
81
81
a2
ff
f

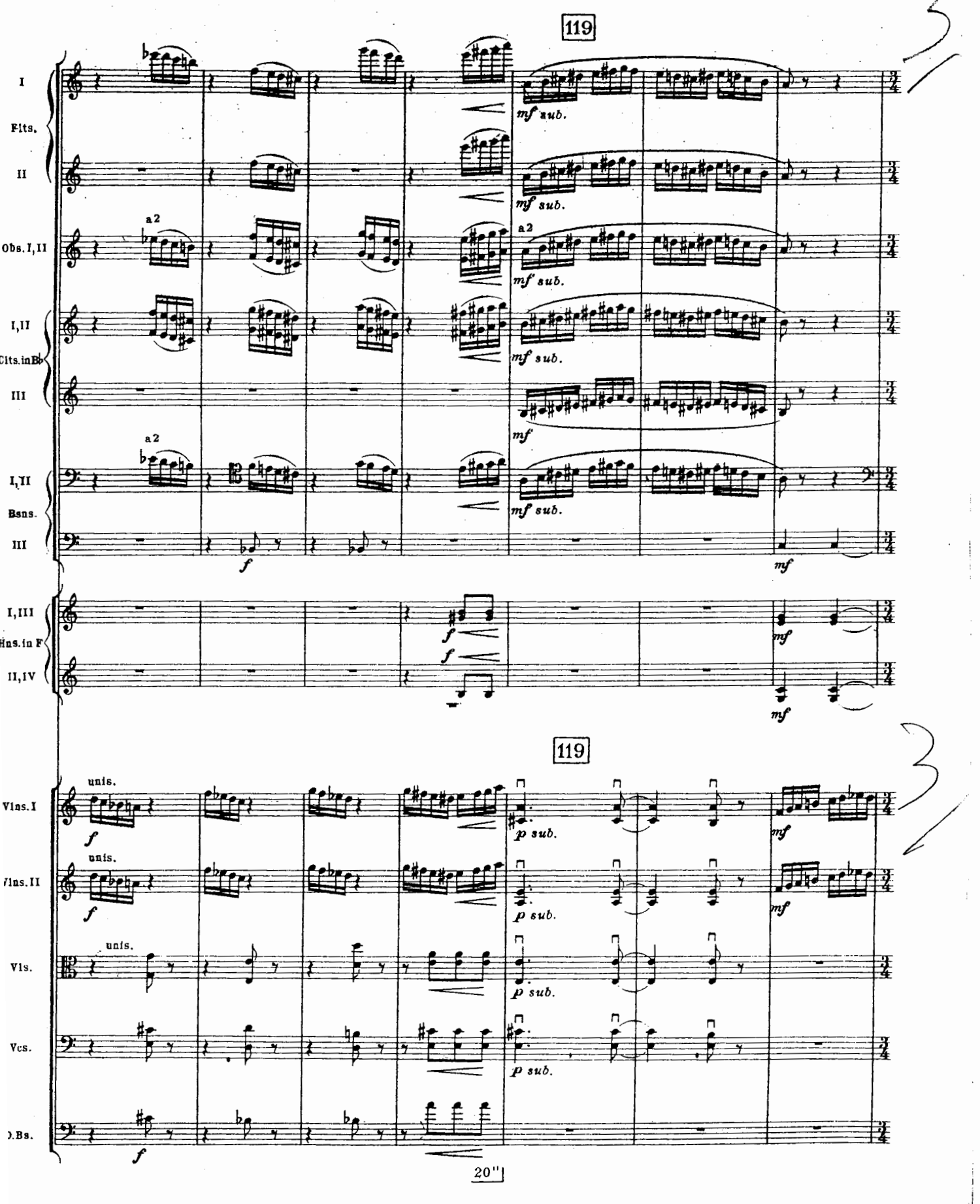

88
Picc.
I
Flts.
II
I, II*
Obs.
III*
I, II*
Clts. in B♭
III*
Bsns. I, II
D. Bsn.
I, III
Hns. in F
II, IV
Trpts. I, II, III
in C
Trb. III
Tuba
88
IV.
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.

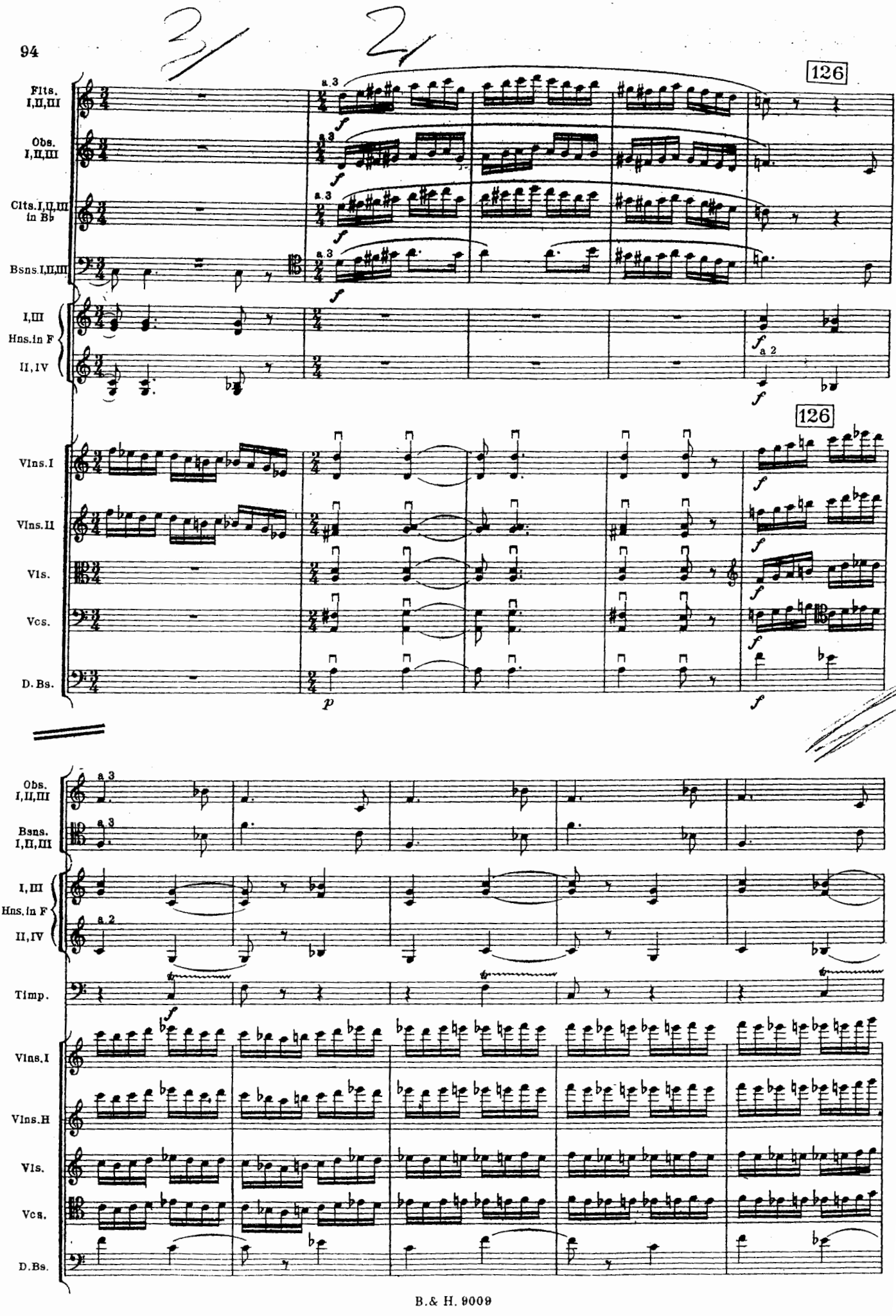
* See Preface.

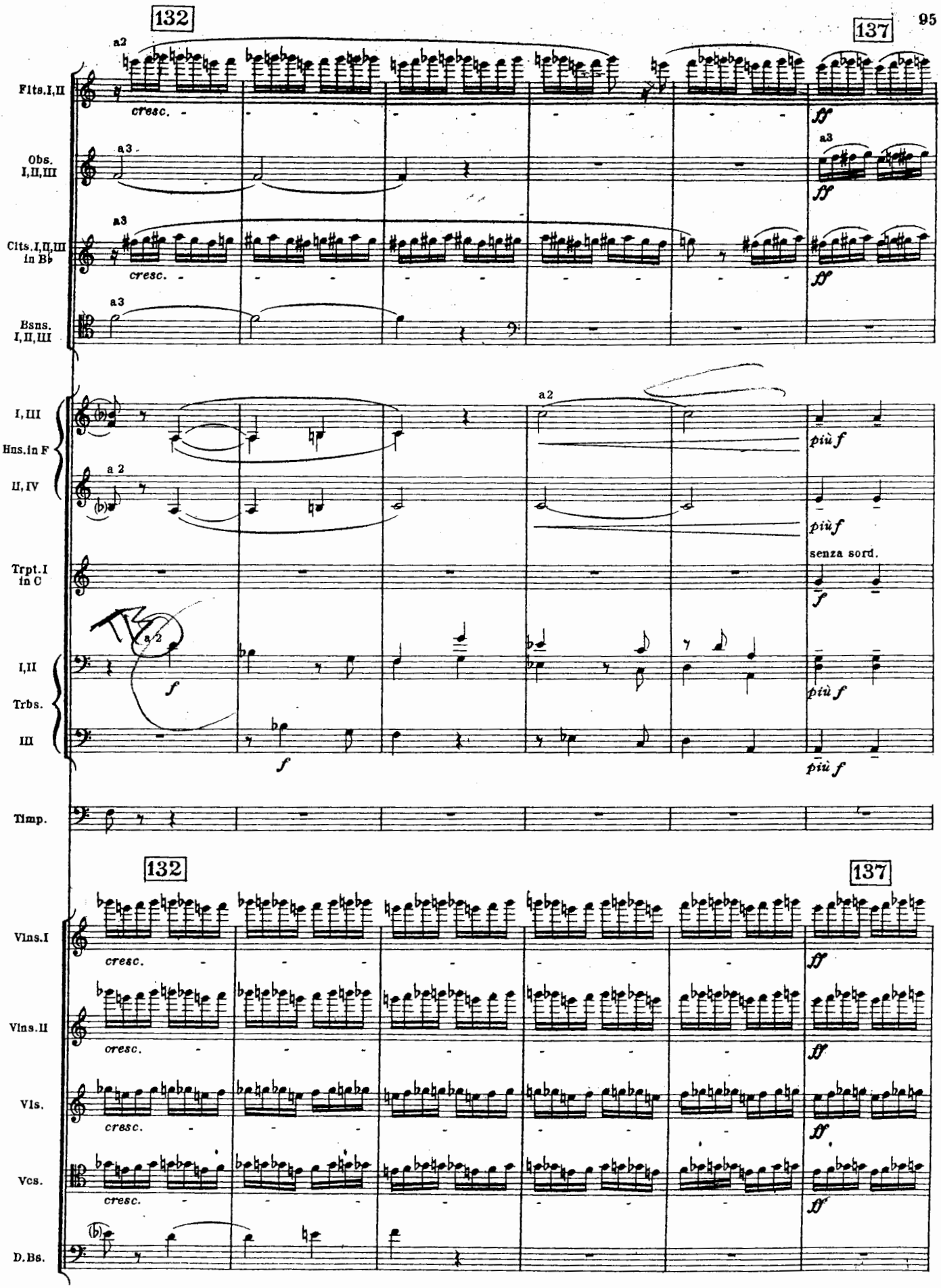

96
I
Flts.
II
Ob. I
Clts. I, II in B♭
Bsns. I, II
D. Bsn.
I, III
Hns. in F
II
Trpt. I in C
Trgl.
Harp I
Harp II
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
mf
p
cresc.
p sub.
ff
con sord.
pp
punta d'arco
pp sub.
2 sole
gliss.
f
38"
*) 2 soli

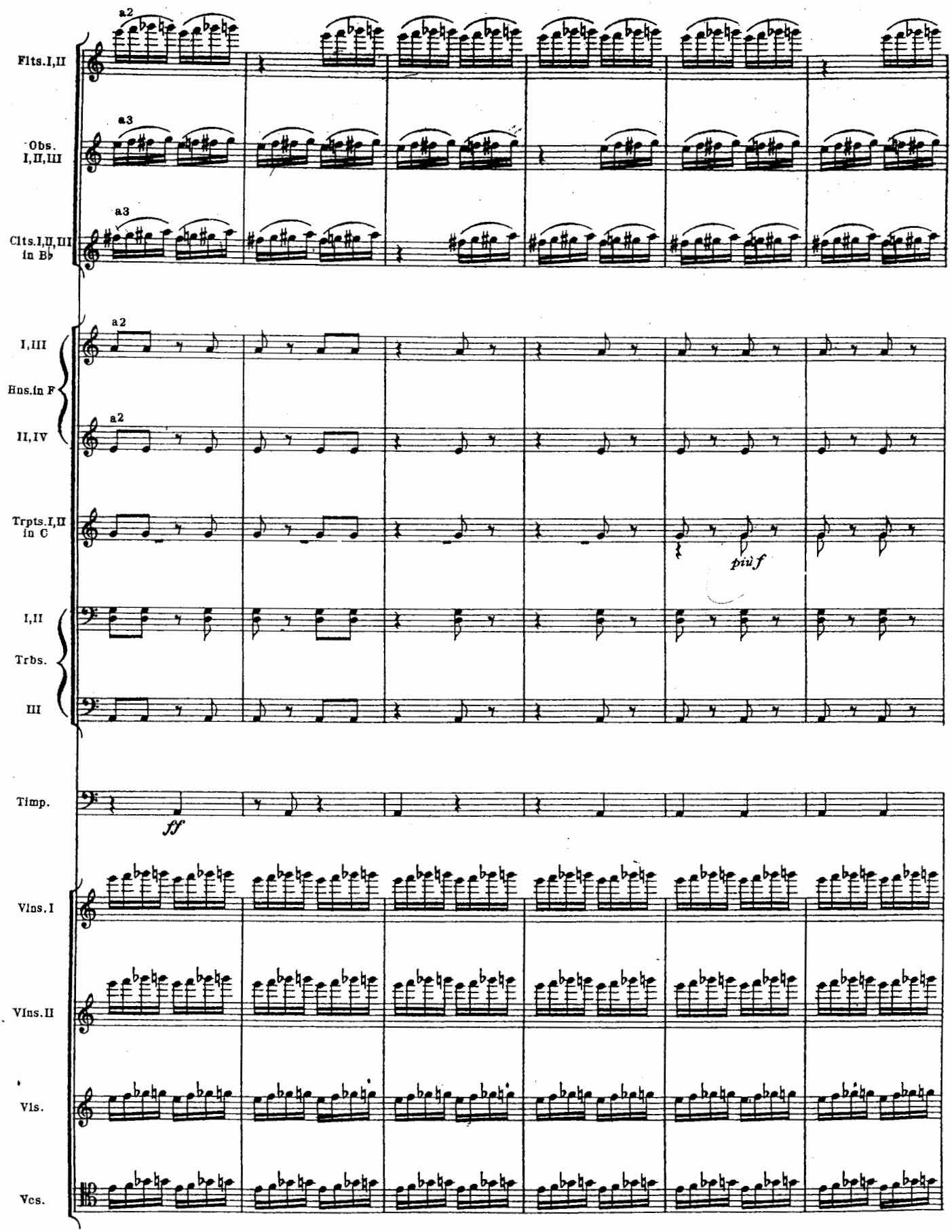

104
Picc.
I
Flts.
II
Ob. I
I
Clts. in B♭
II
Trpt. I
in C
Trgl.
Harp I
Harp II
104
Vlns. I
(div.)
Vlns. II
(div.)
punta d'arco
ordin.
pizz.
Vls.
(div.)
Vcs.

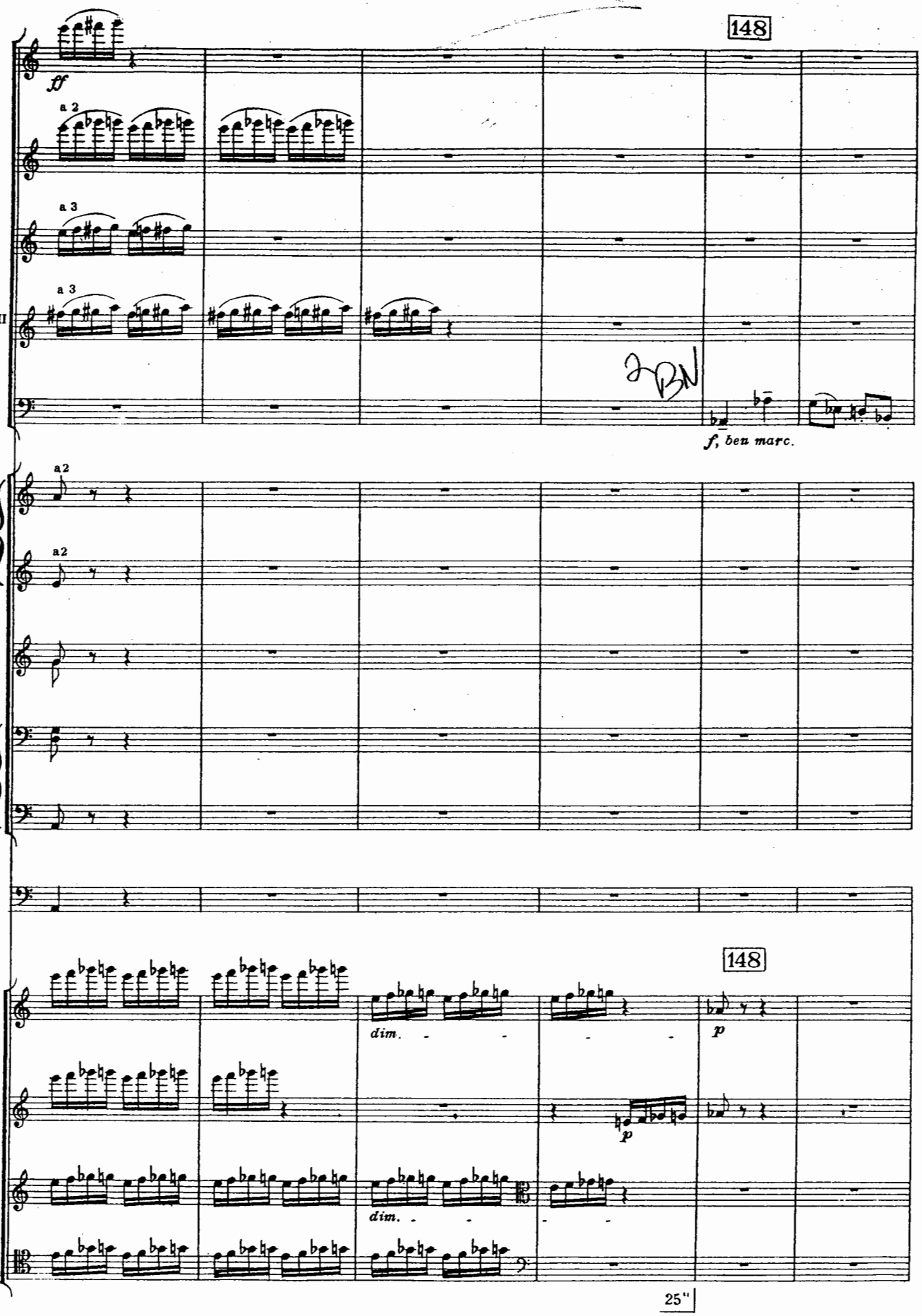

112
Picc.
I
Flts
II
Obs. I,II
a 2
I
Clts. in B♭
II
Bsns. I,II
a 2
Trpt. I in C
Trgl
Harp I
Harp II
112
Tutti ordin.
Tutti ordin.
Vlns I (div.)
pizz.
arco (ordin.)
Vlns. II (div.)
arco (ordin.)
pizz.
Tutti
Tutti
Vls. (div.)
arco
pizz.
Tutte arco
Tutte arco
unis.
Vcs.

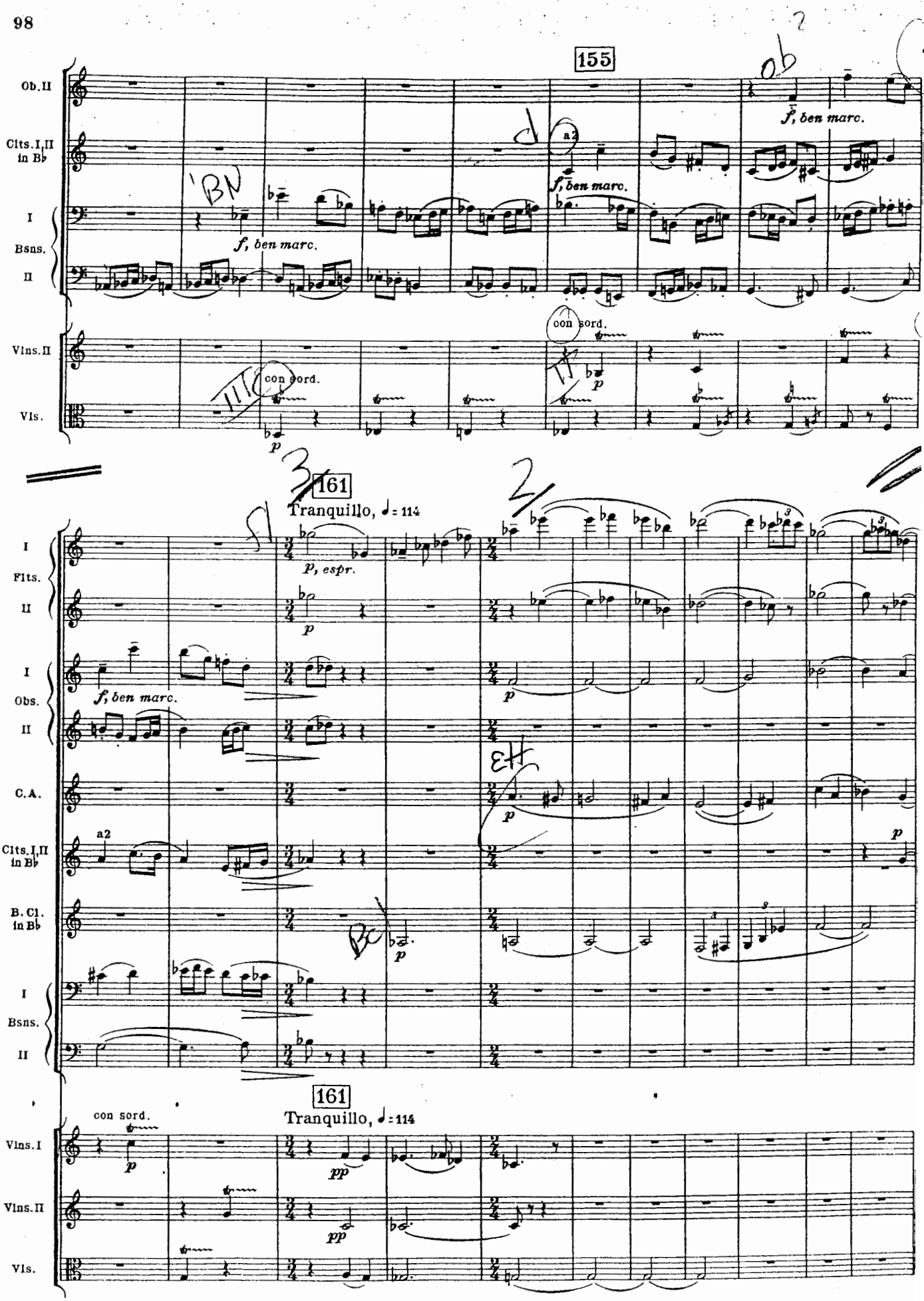

119
I
Flts.
II
Obs. I, II
a2
I, II
Clts. in B♭
III
I, II
Bsns.
III
mf sub.
mf
f
I, III
Hns. in F
II, IV
119
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
unis.
p sub.
20"

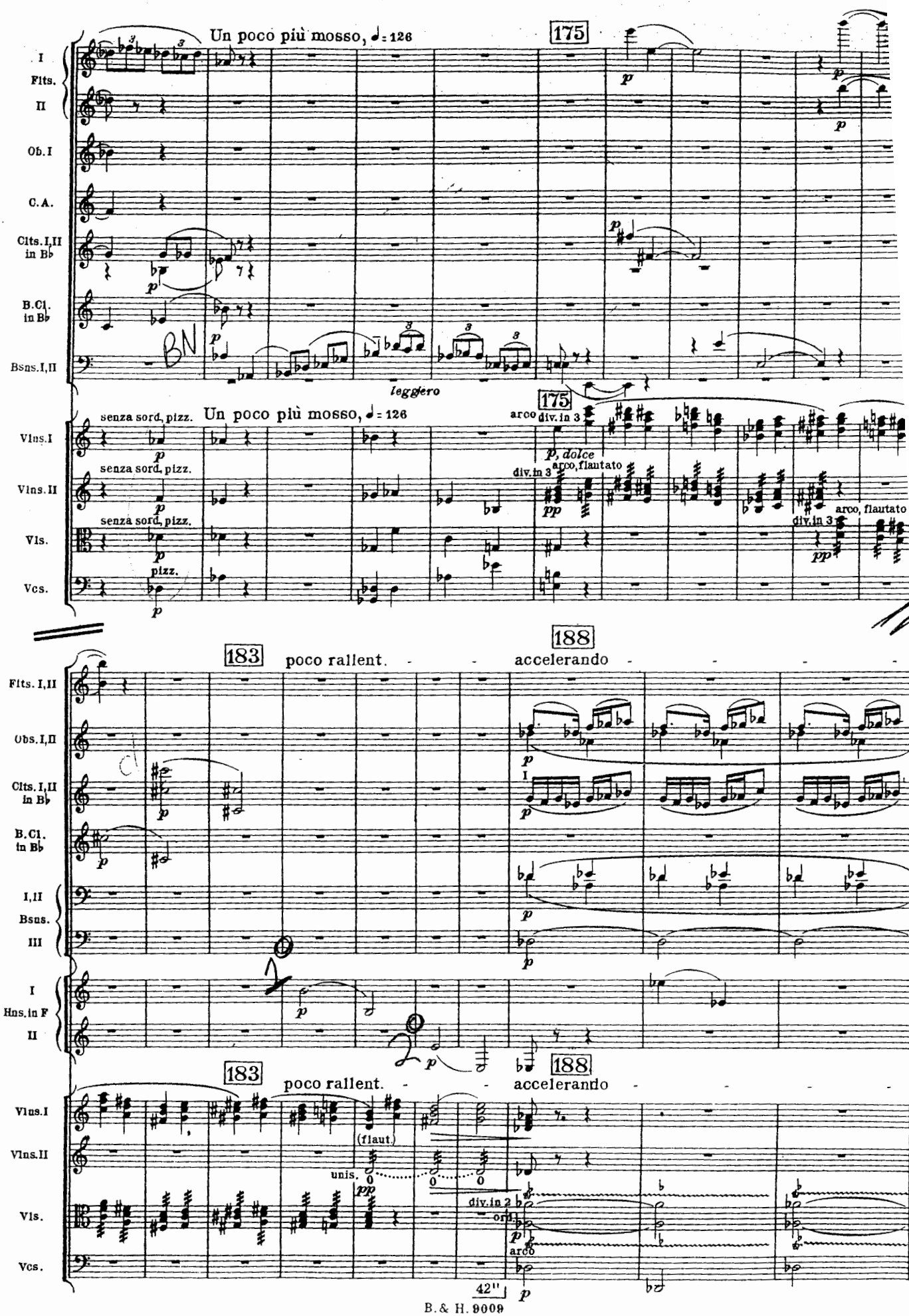

126
Flts. I,II,III
Obs. I,II,III
Clts.I,II,III in B♭
Bsns.I,II,III
a 3
I,III Hns.in F II,IV
a 2
126
Vlns.I
Vlns.II
Vls.
Vcs.
D. Bs.
Obs. I,II,III
Bsns. I,II,III
Timp.

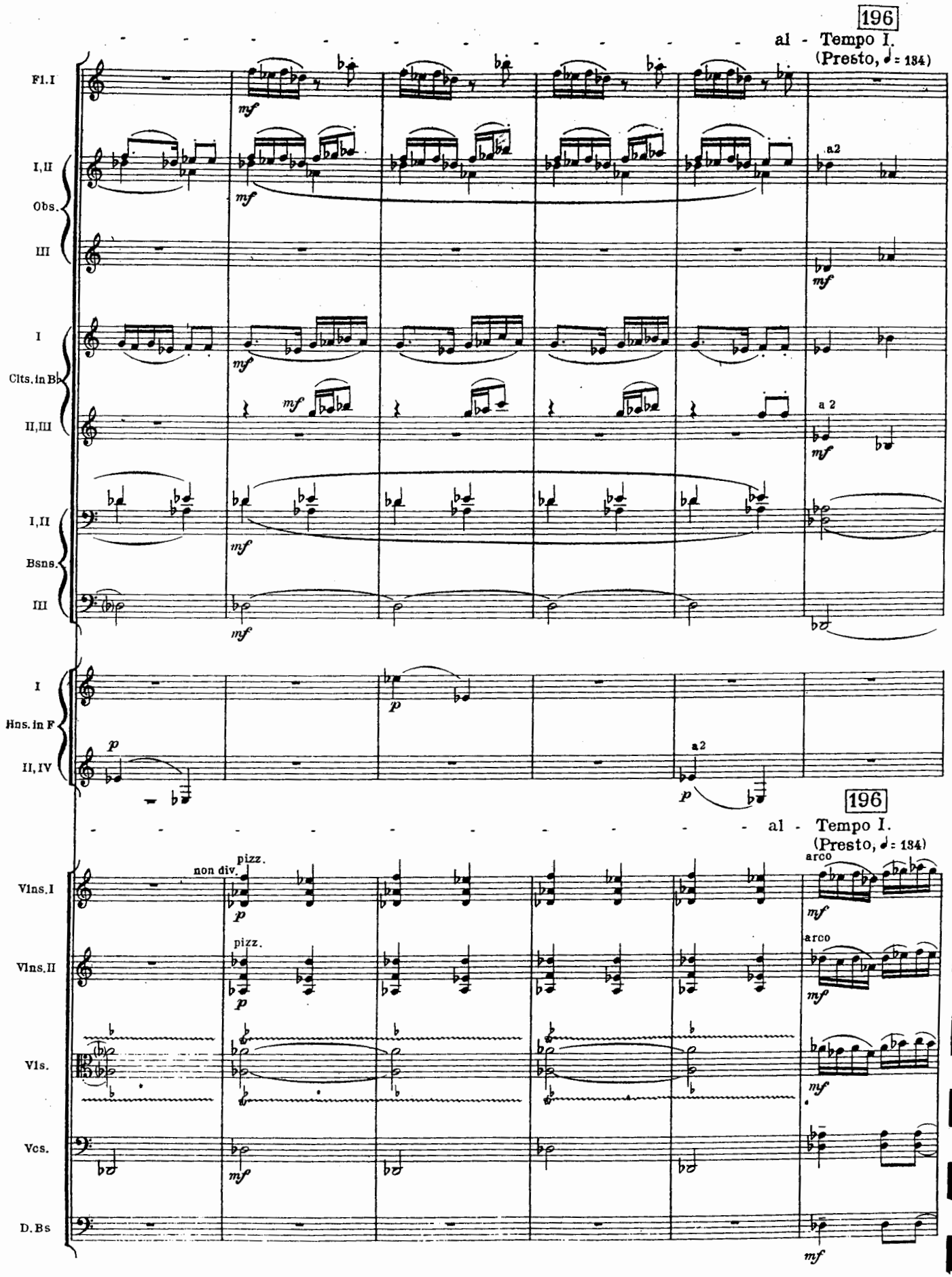

132
137
Flts.I,II
Obs. I,II,III
Cits.I,II,III in B♭
Bsns. I,II,III
I,III Hns.in F II,IV
Trpt.I in C
I,II Trbs. III
Timp.
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
a2
a3
cresc.
ff
più f
senza sord.
f

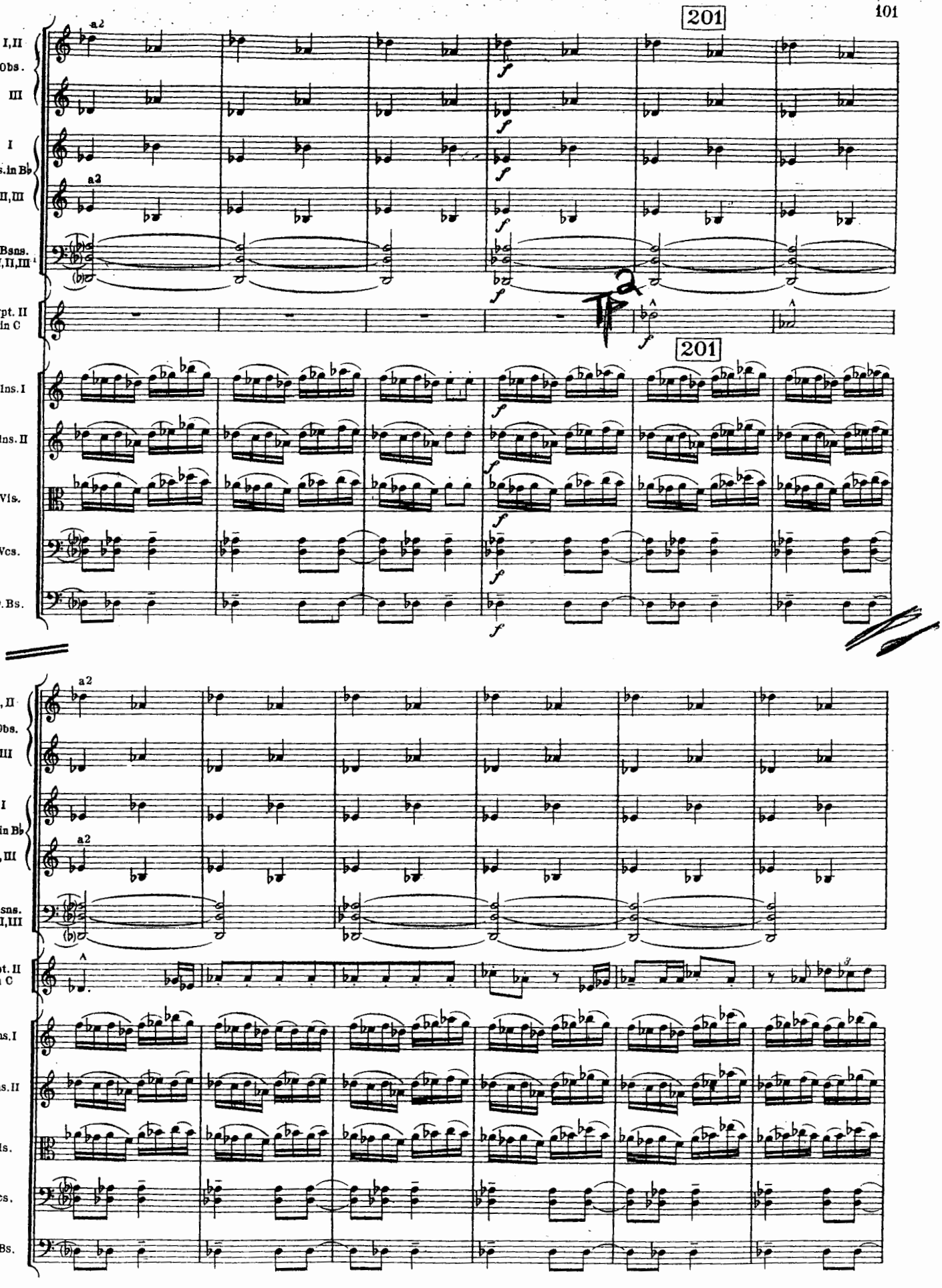

Flts.I,II
a2
Obs. I,II,III
a3
Clts.I,II,III in B♭
a3
I,III
Hns.in F
a2
II,IV
a2
Trpts.I,II in C
più f
I,II
Trbs.
III
Timp.
ff
Vlns.I
Vlns.II
Vls.
Vcs.

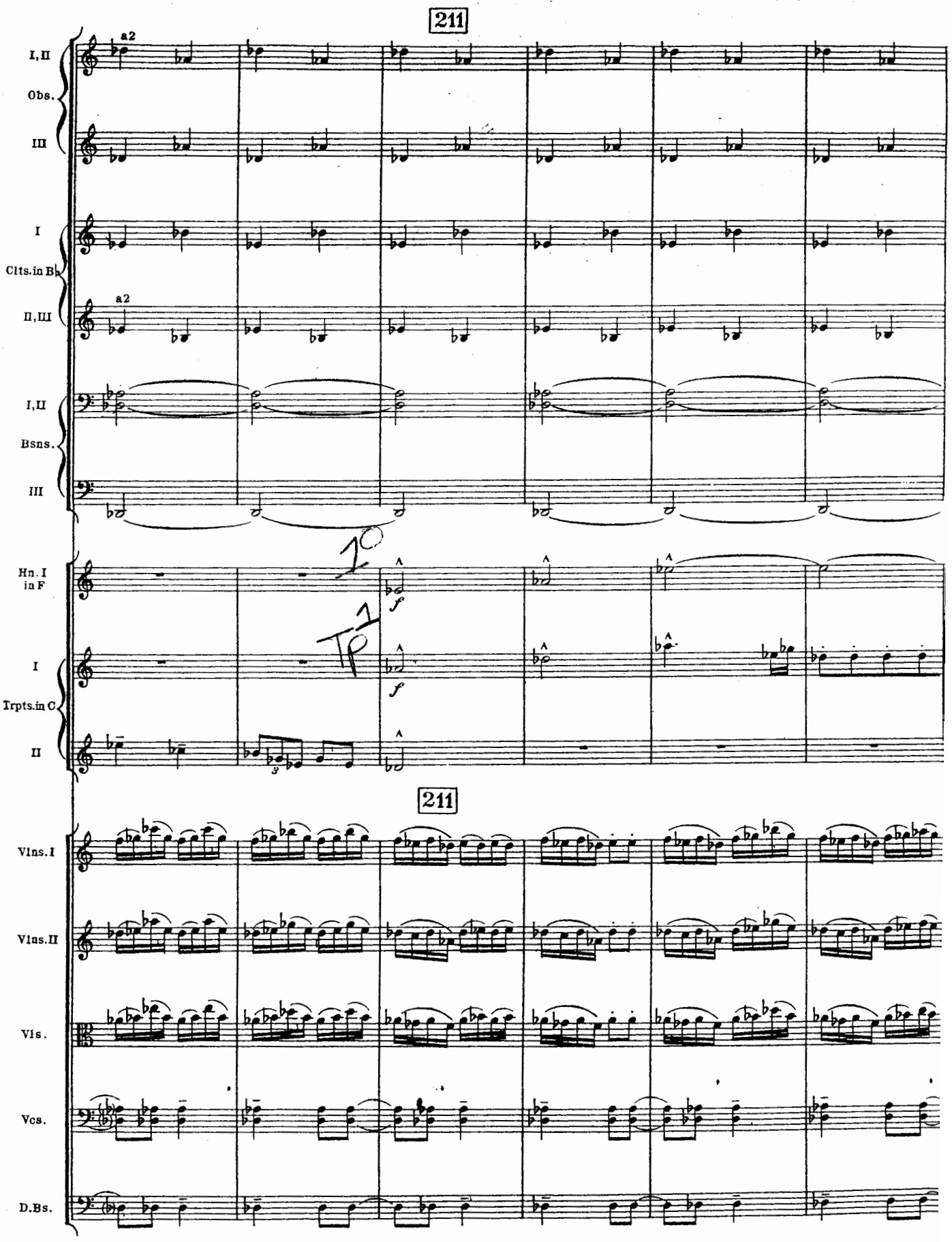

148
Picc.
ff
a 2
Flts. I,II
a 3
Obs. I,II,III
a 3
Clts. I,II,III in B♭
Bsn. II
f, ben marc.
a2
I,III
Hns. in F
a2
II,IV
Trpts. I,II in C
I,II
Trbs.
III
Timp.
148
Vlns. I
dim.
p
Vlns. II
p
Vls.
dim.
Vcs.
25"

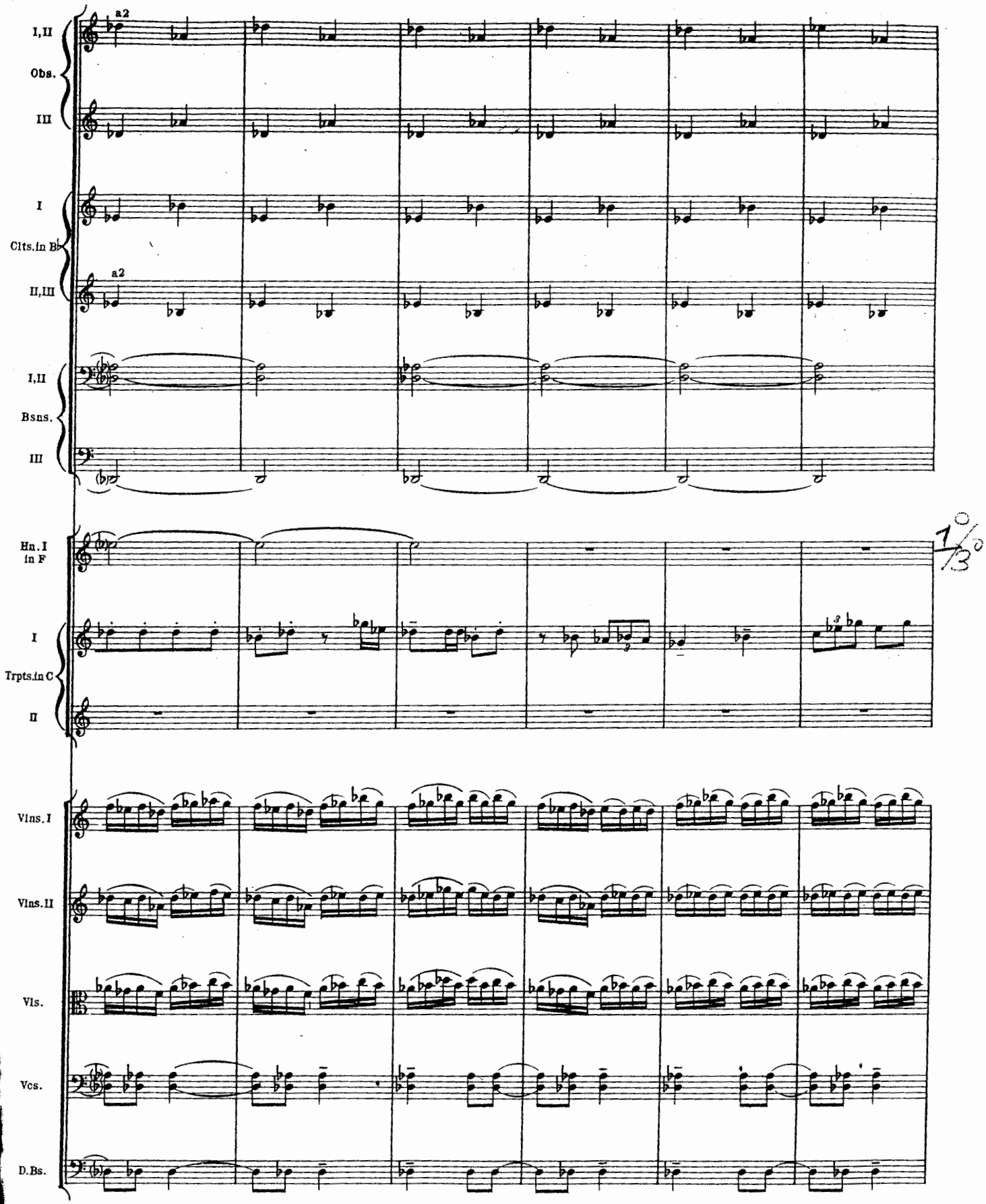

155
Ob. II
Clts. I, II in B♭
I
Bsns.
II
Vlns. II
Vls.
f, ben marc.
a2
con sord.
p
161
Tranquillo, ♩= 114
I
Flts.
II
p, espr.
I
Obs.
II
C.A.
Clts. I, II in B♭
B. Cl. in B♭
I
Bsns.
II
con sord.
Vlns. I
Vlns. II
Vls.
pp

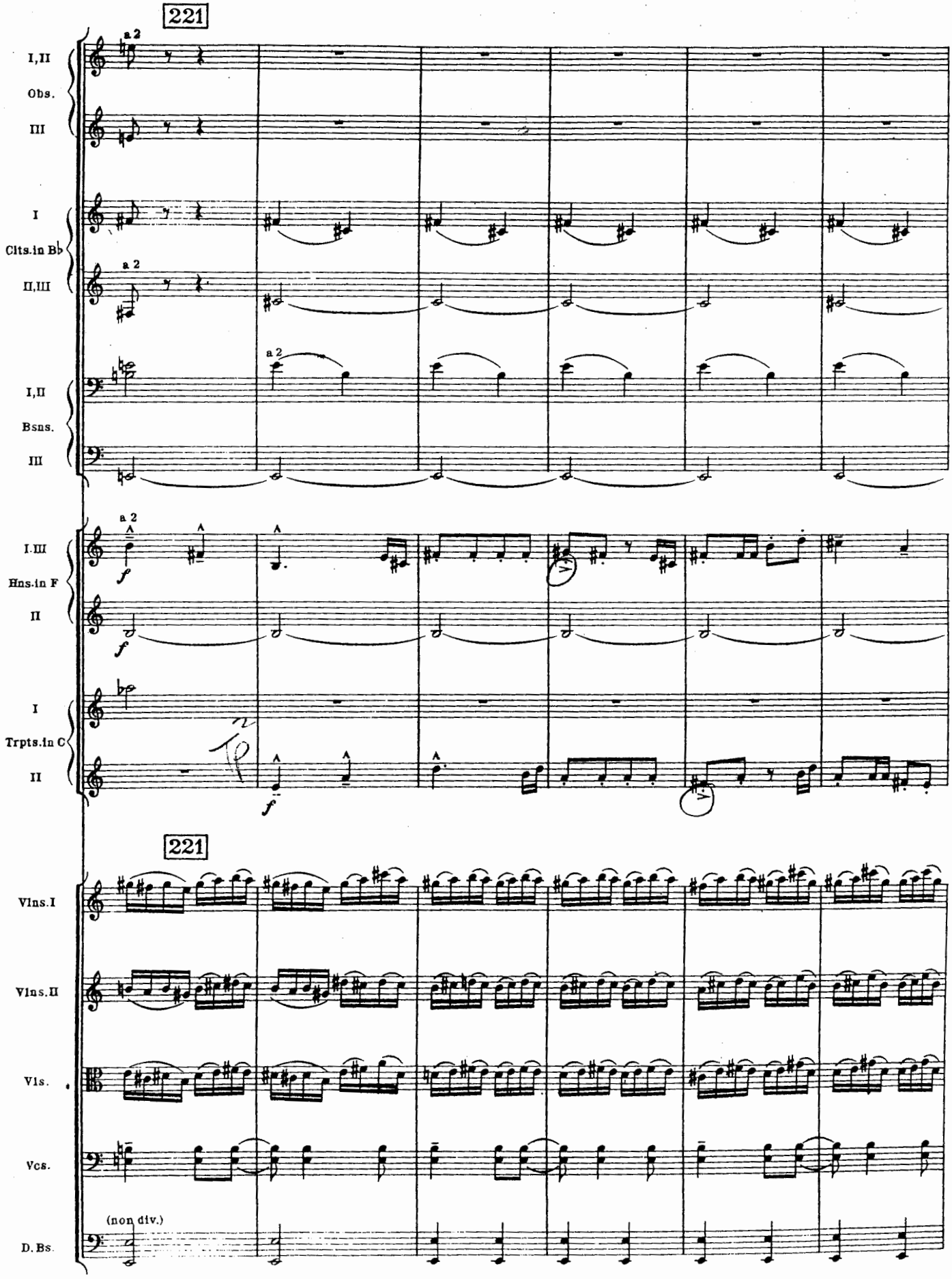

Un poco più mosso, ♩= 126
175
I
Flts.
II
Ob. I
C.A.
Clts. I,II in B♭
B.Cl. in B♭
Bsns. I,II
leggiero
senza sord. pizz.
Un poco più mosso, ♩= 126
arco
div. in 3
p, dolce
arco, flautato
Vlns. I
Vlns. II
Vls.
Vcs.
pizz.
183
poco rallent.
accelerando
188
Flts. I,II
Obs. I,II
Clts. I,II in B♭
B.Cl. in B♭
I,II
Bsns.
III
I
Hns. in F
II
(flaut.)
unis.
div. in 2
ord.
42"
B.& H. 9009

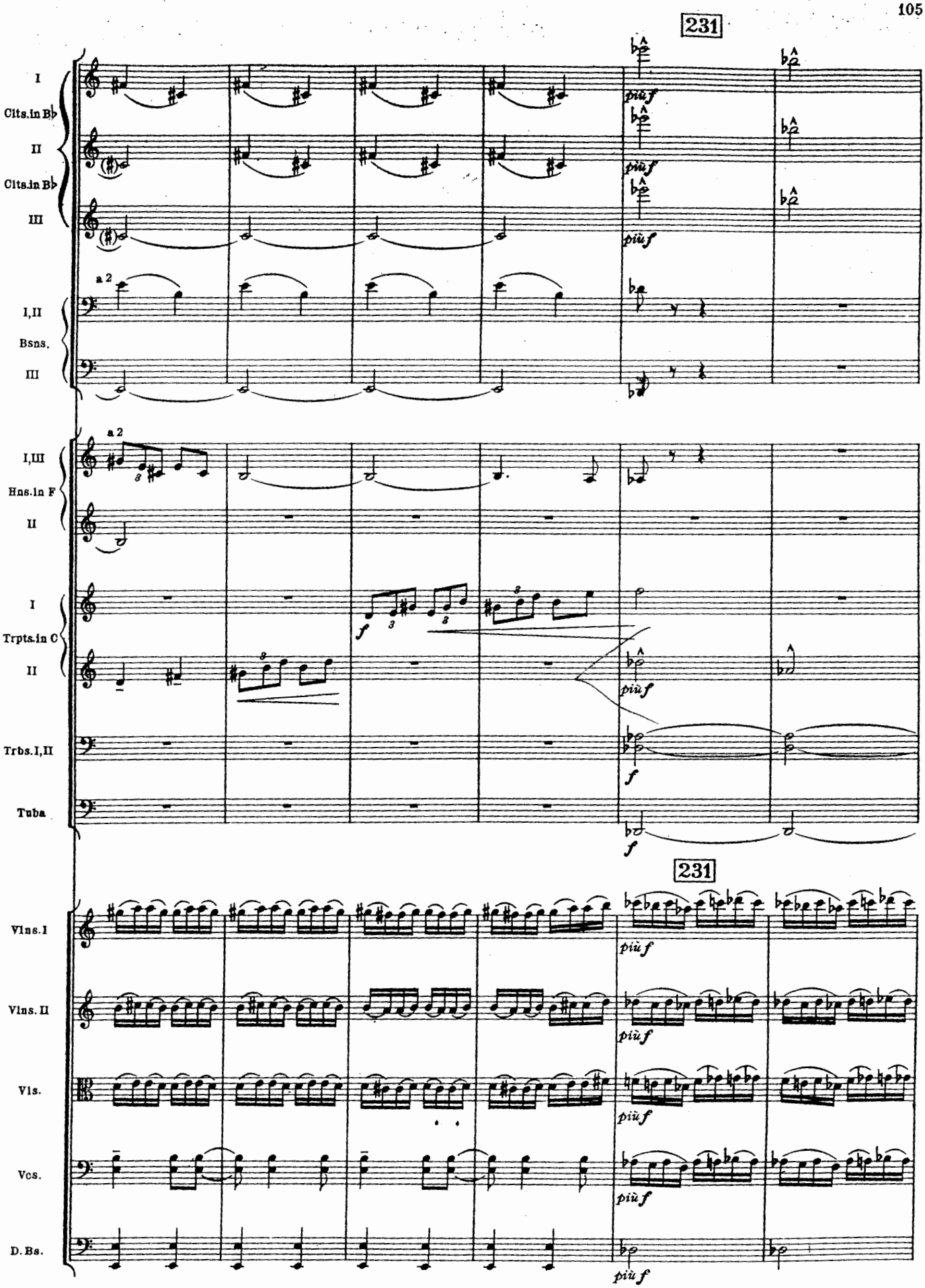

196
al - Tempo I.
(Presto, ♩ = 134)
Fl.I
I,II
Obs.
III
I
Clts.in Bb
II,III
I,II
Bsns.
III
I
Hns.in F
II,IV
196
al - Tempo I.
(Presto, ♩ = 134)
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs
non div.
pizz.
arco
a2
a 2
mf
p

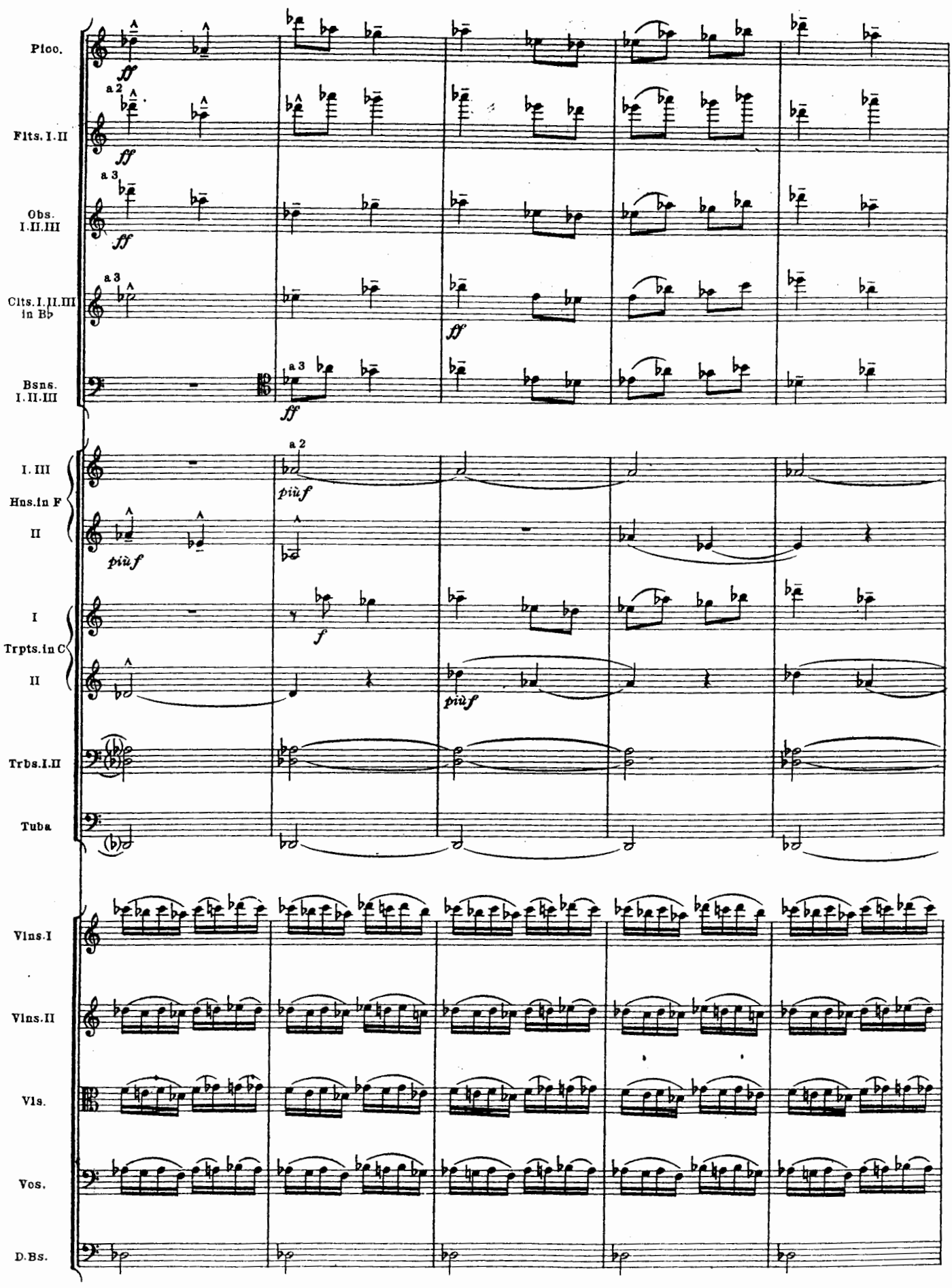

201
I, II Obs.
III
I Clts. in B♭
II, III
Bsns. I, II, III
Trpt. II in C
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
a2
f
201
I, II Obs.
III
I Clts. in B♭
II, III
Bsns. I, II, III
Trpt. II in C
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.

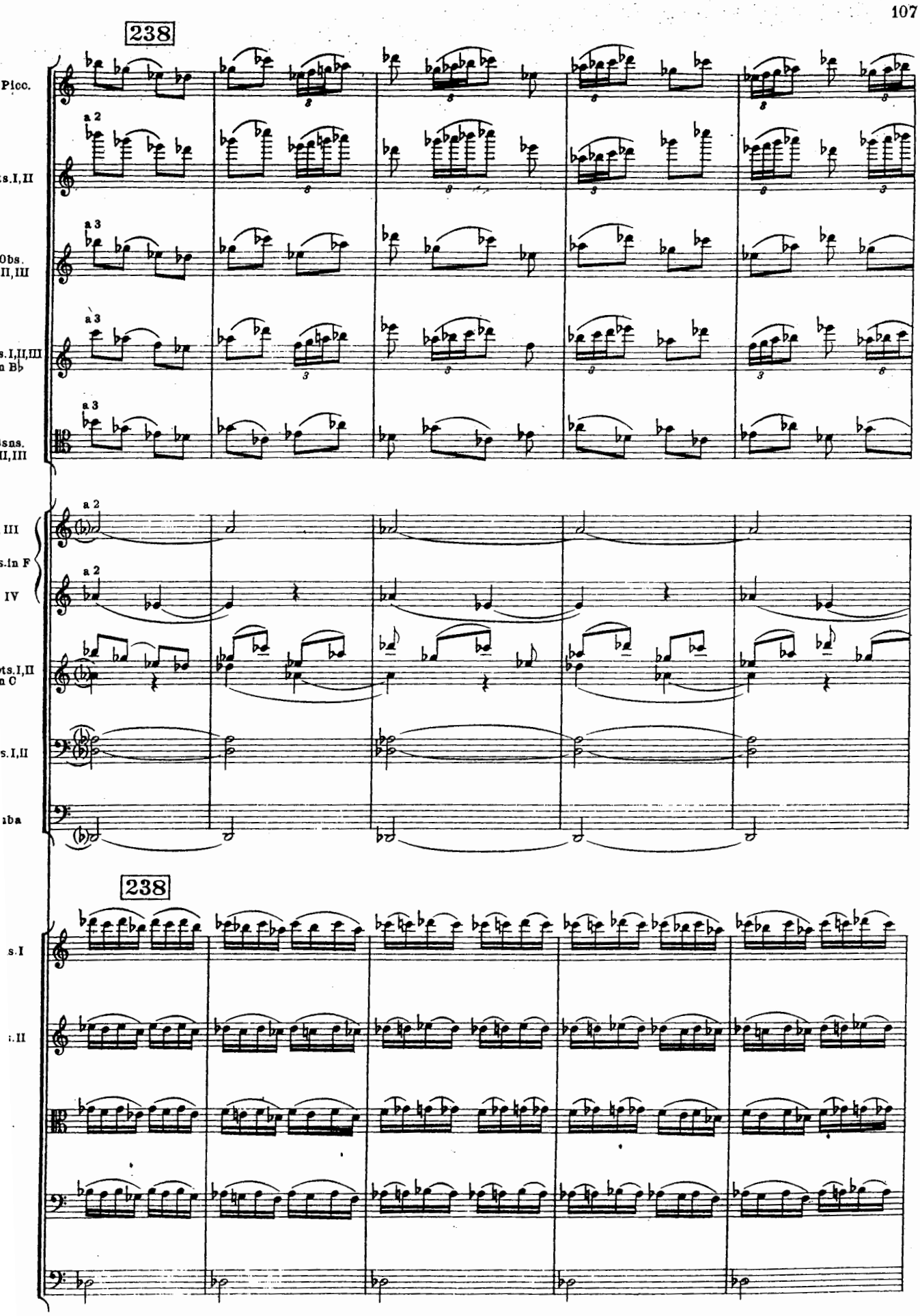

211
I,II
Obs.
III
a2
I
Clts.in B♭
II,III
a2
I,II
Bsns.
III
Hn. I
in F
I
Trpts.in C
II
f
f
211
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.

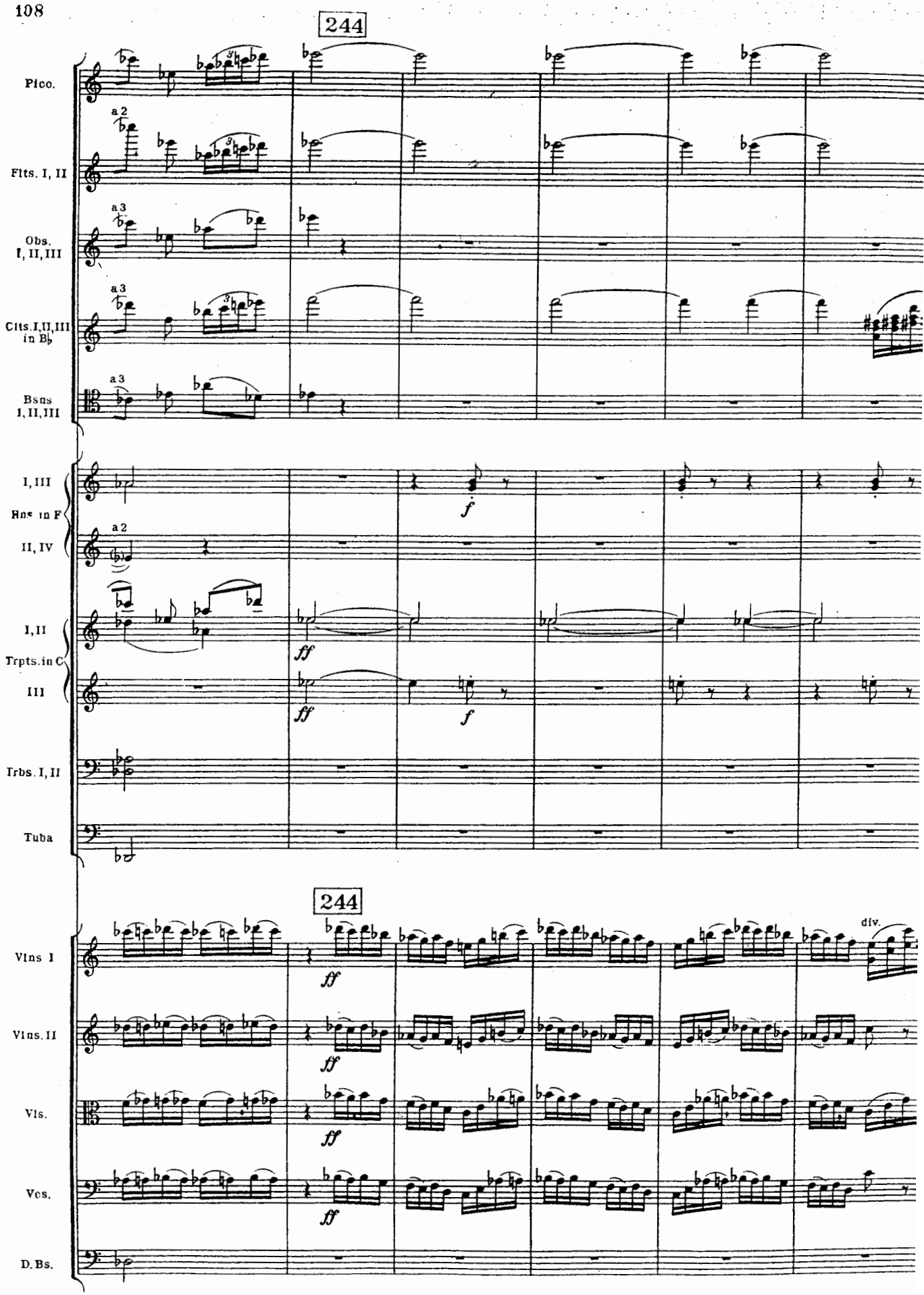

I,II
Obs.
III
a2
I
Clts.in B♭
II,III
a2
I,II
Bsns.
III
Hn.I
in F
I
Trpts.in C
II
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.

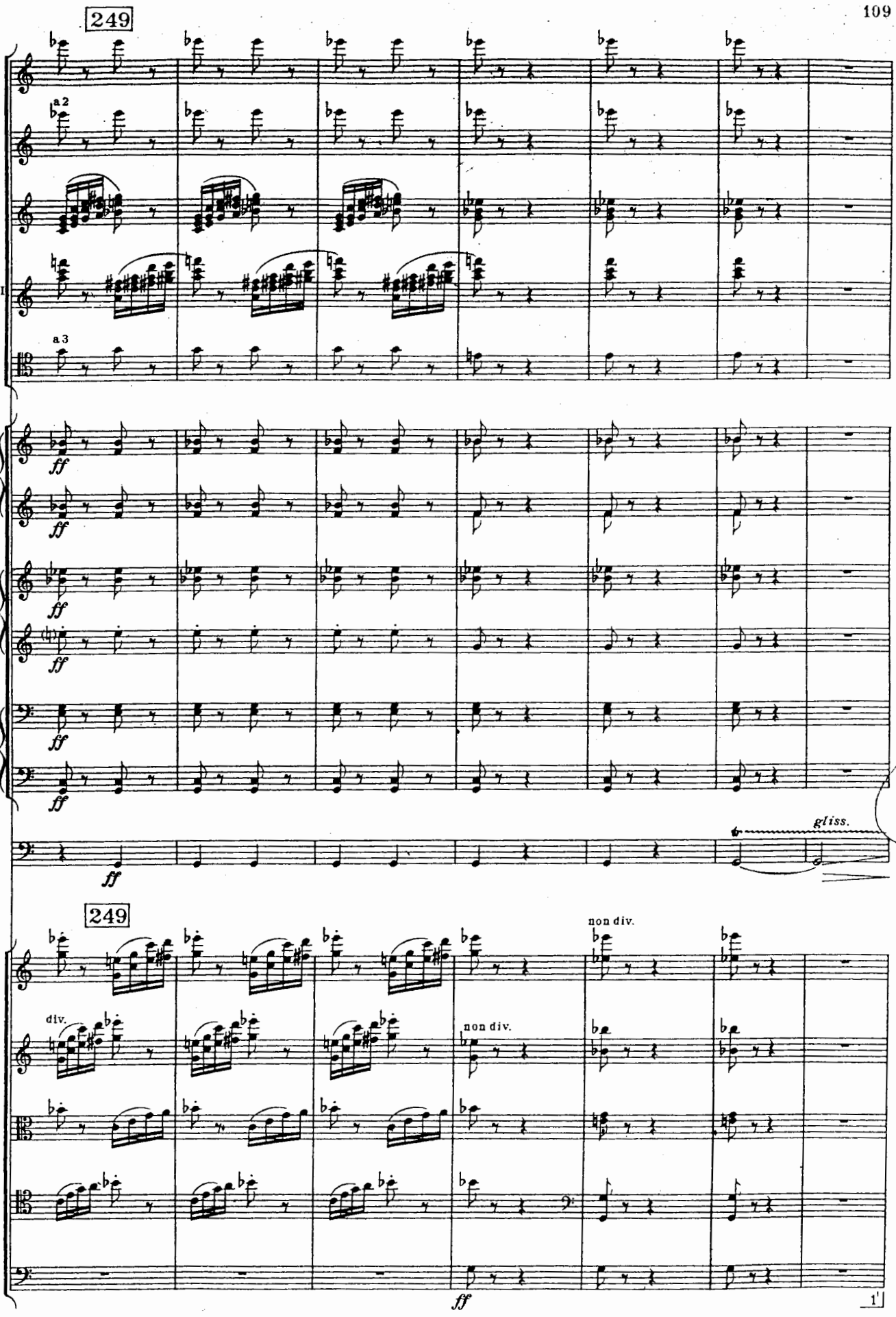

221
I,II
Obs.
III
I
Clts.in Bb
II,III
I,II
Bsns.
III
I,III
Hns.in F
II
I
Trpts.in C
II
221
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
(non div.)

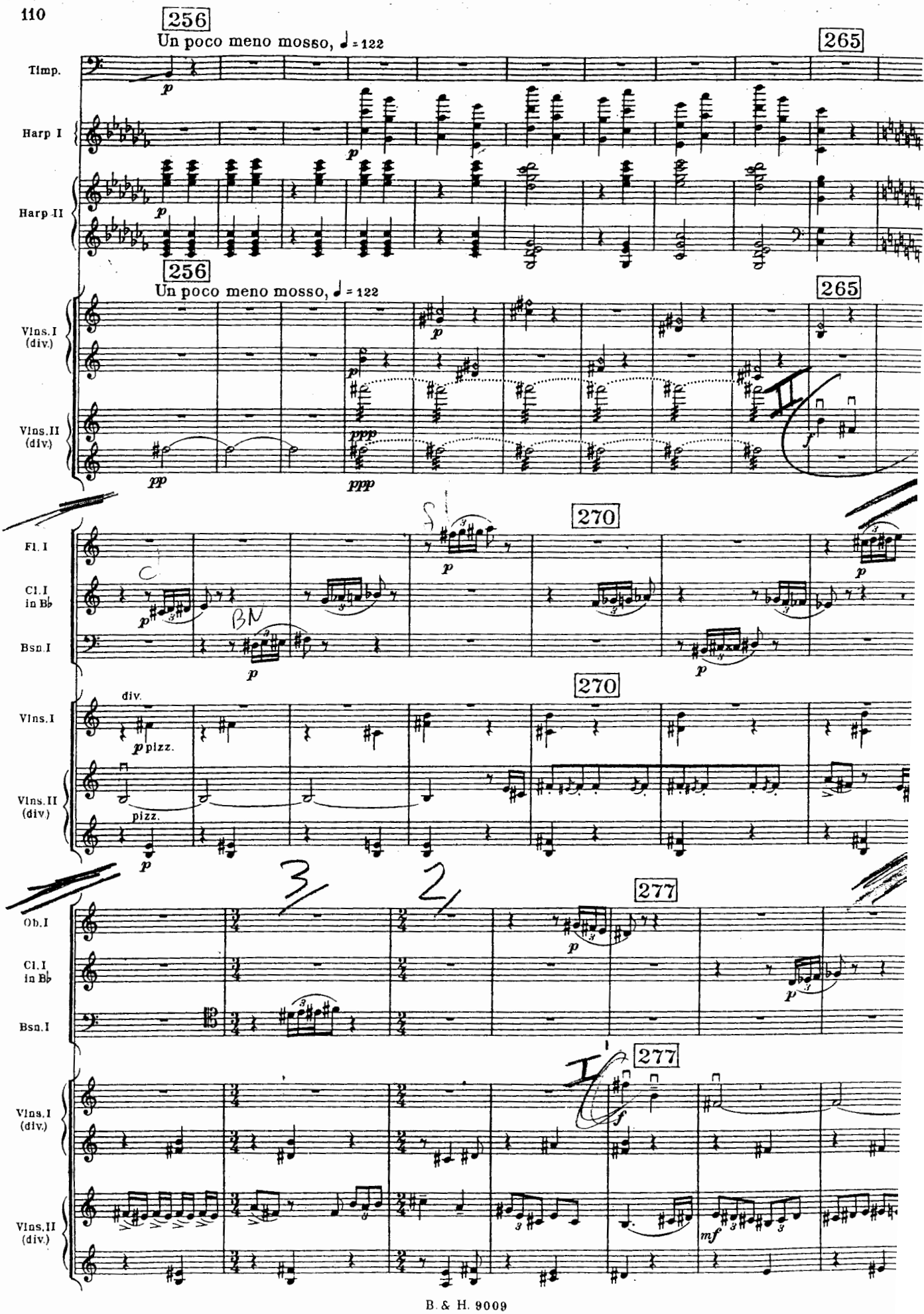

231
I
Clts.in B♭
II
Clts.in B♭
III
a 2
I,II
Bsns.
III
più f
I,III
Hns.in F
II
I
Trpts.in C
II
Trbs.I,II
Tuba
f
231
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
più f


Picc.
ff
Flts. I. II
a 2
ff
Obs. I. II. III
a 3
ff
Clts. I. II. III in B♭
a 3
ff
Bsns. I. II. III
a 3
ff
I. III
Hns. in F
II
a 2
più f
più f
I
Trpts. in C
II
f
più f
Trbs. I. II
Tuba
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.

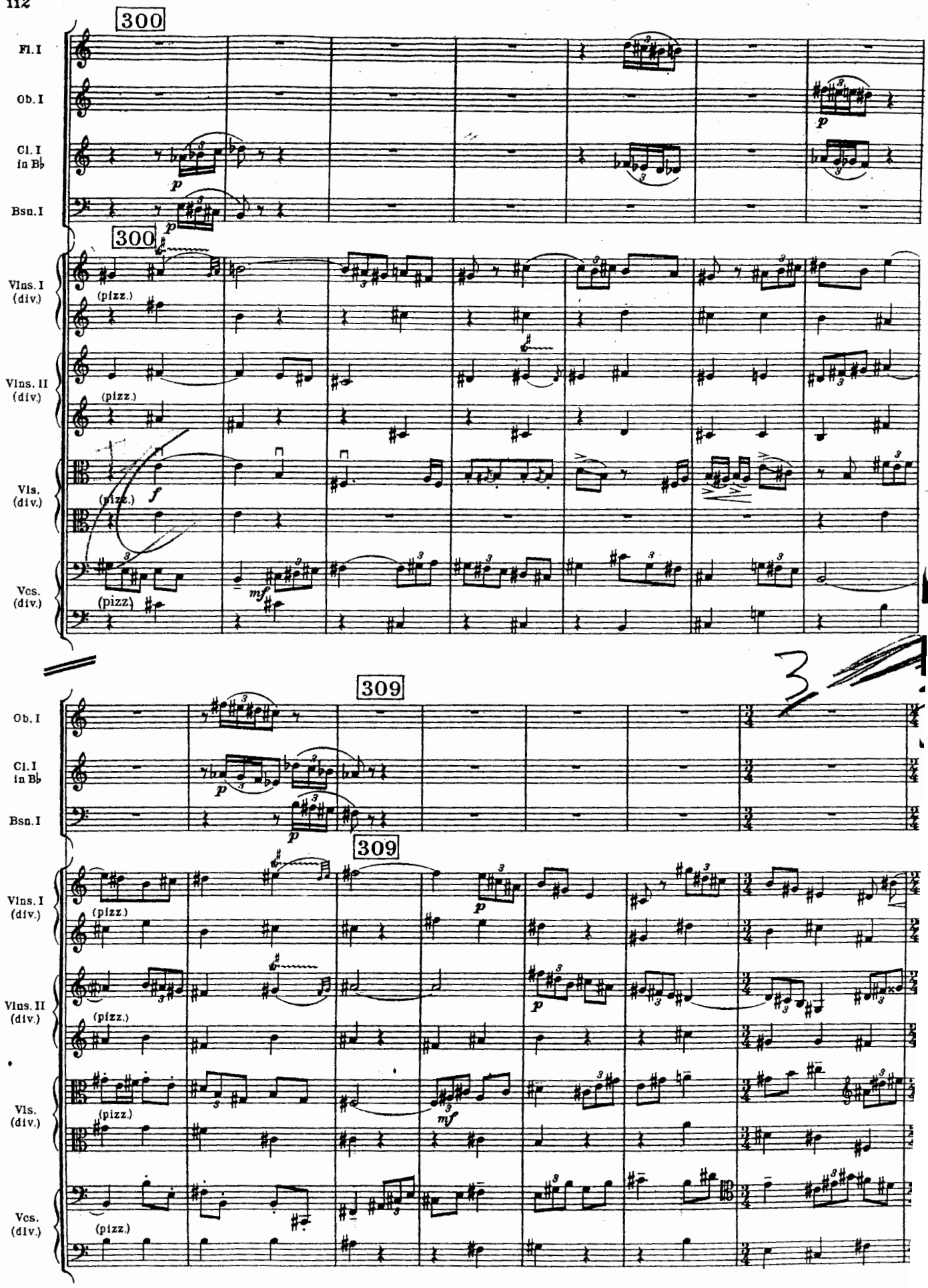

238
Picc.
a 2
s.I,II
a 3
Obs.
II,III
a 3
s.I,II,III
n B♭
a 3
sns.
II,III
a 2
III
s.in F
a 2
IV
ts.I,II
n C
s.I,II
uba
238
s.I
s.II

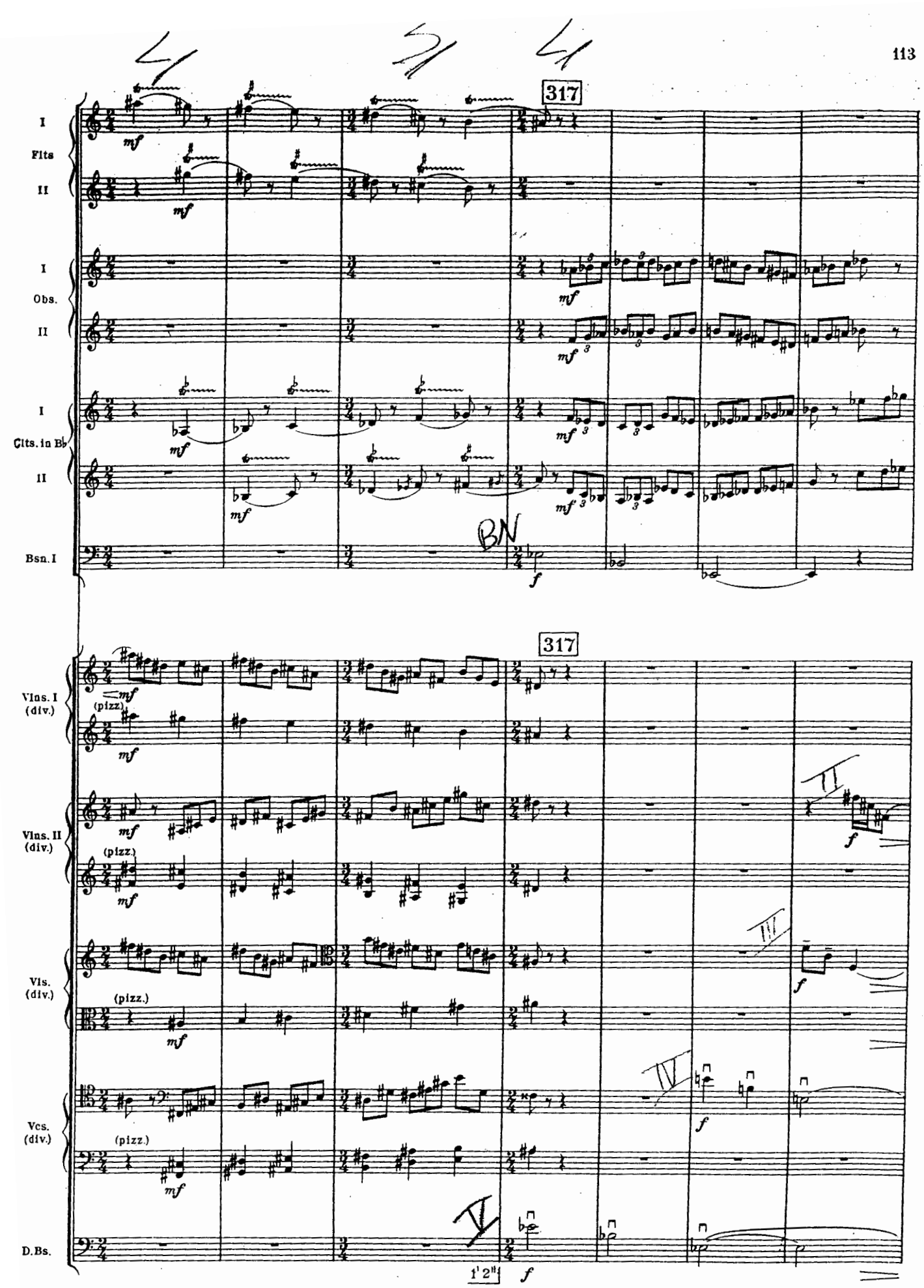

244
Picc.
Flts. I, II
a 2
Obs. I, II, III
a 3
Clts. I, II, III in B♭
Bsns. I, II, III
I, III
Hns. in F
II, IV
I, II
Trpts. in C
III
Trbs. I, II
Tuba
244
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
ff
f
div.

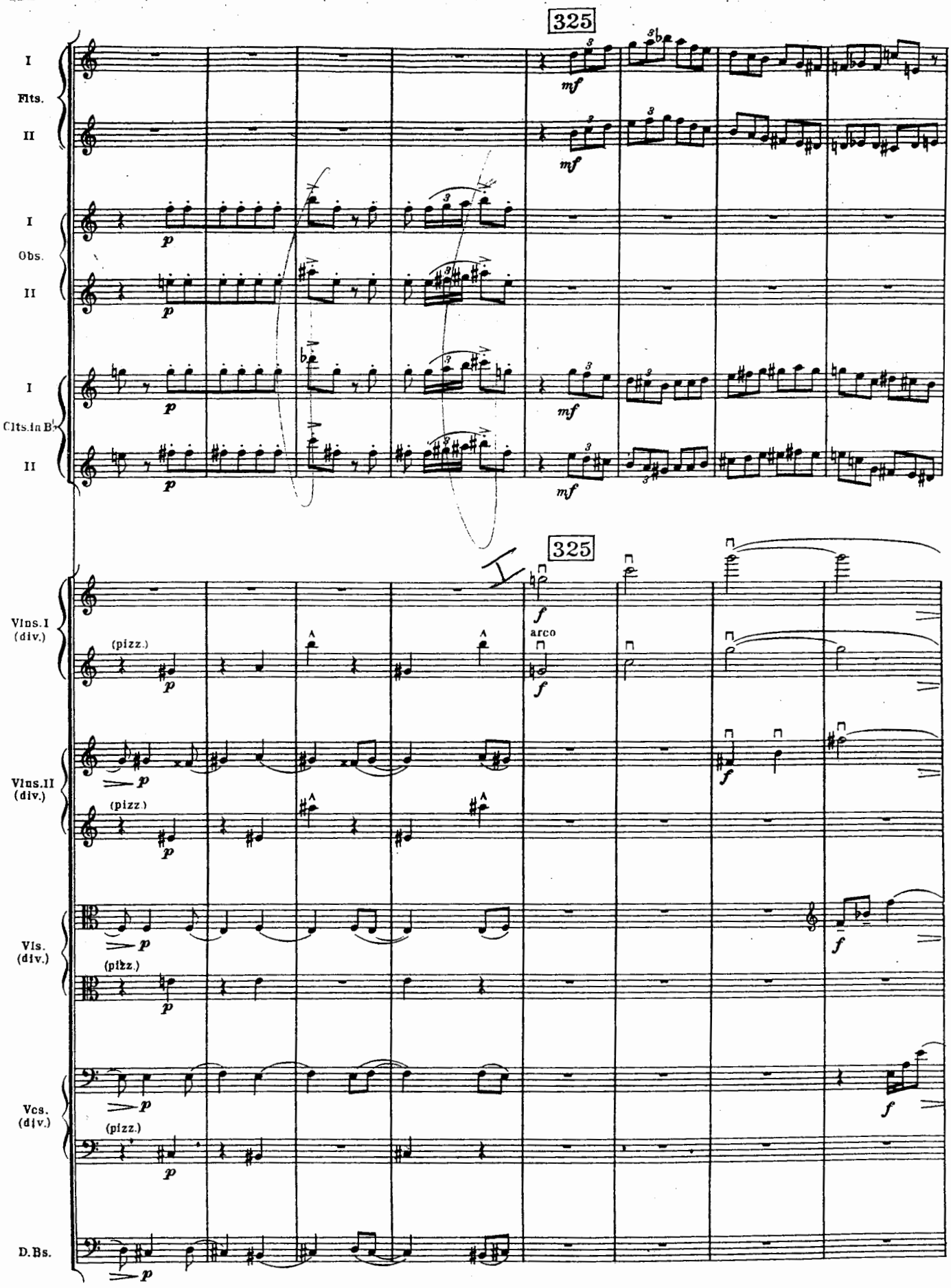

249
Picc.
Flts. I, II
a 2
Obs. I, II, III
Clts. I, II, III in B♭
Bsns. I, II, III
a 3
I, III
Hns. in F
II, IV
I, II
Trpts. in C
III
Trbs. I, II
Trb. III
Tuba
Timp.
ff
gliss.
249
Vlns. I
Vlns. II
div.
non div.
Vls.
Vcs.
D.Bs.
ff

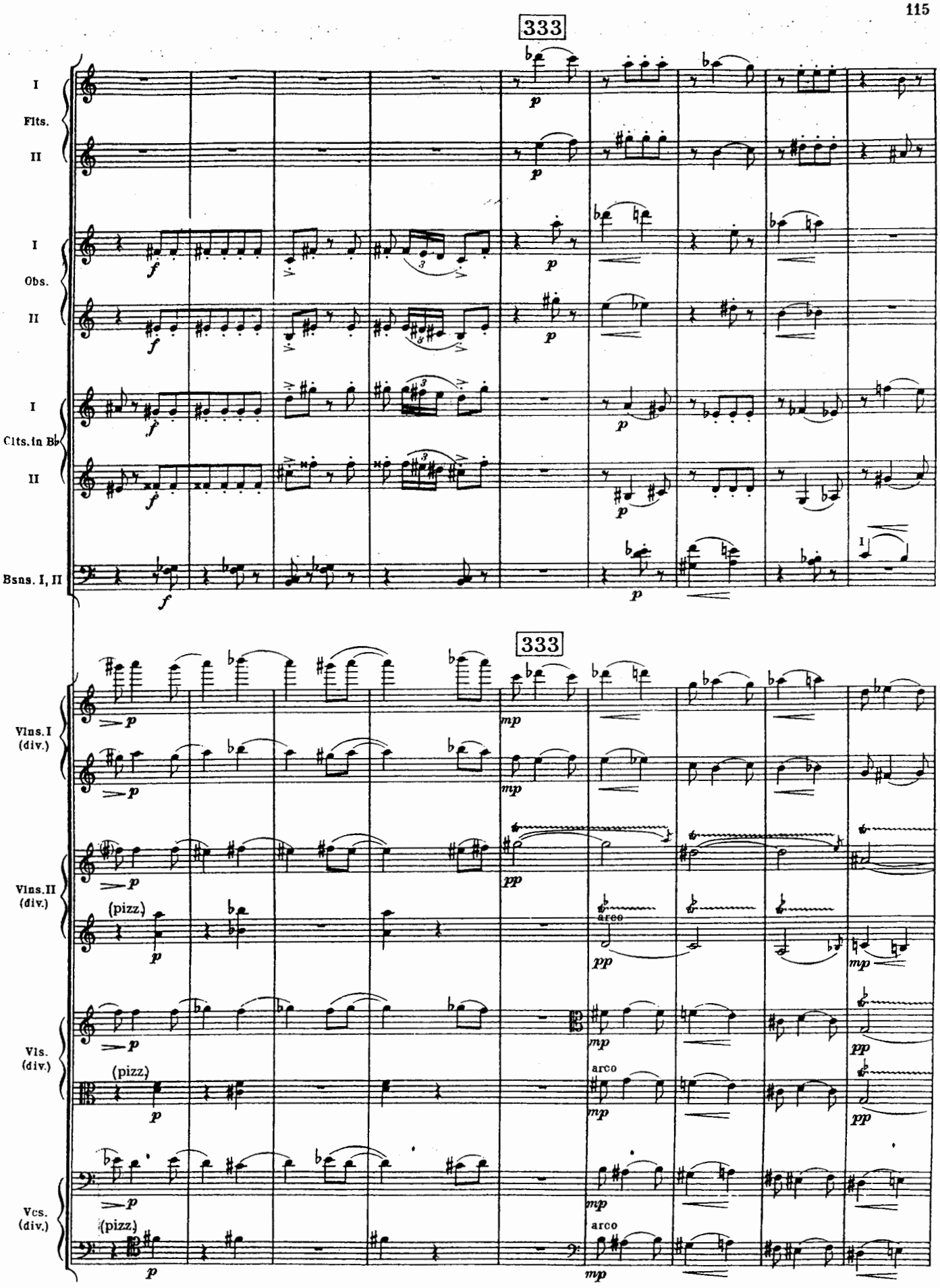

256
Un poco meno mosso, ♩ = 122
265
Timp.
Harp I
Harp II
Vlns. I (div.)
Vlns. II (div.)
pp
ppp
270
Fl. I
Cl. I in B♭
Bsn. I
div.
pizz.
277
Ob. I
3/4
2/4
mf

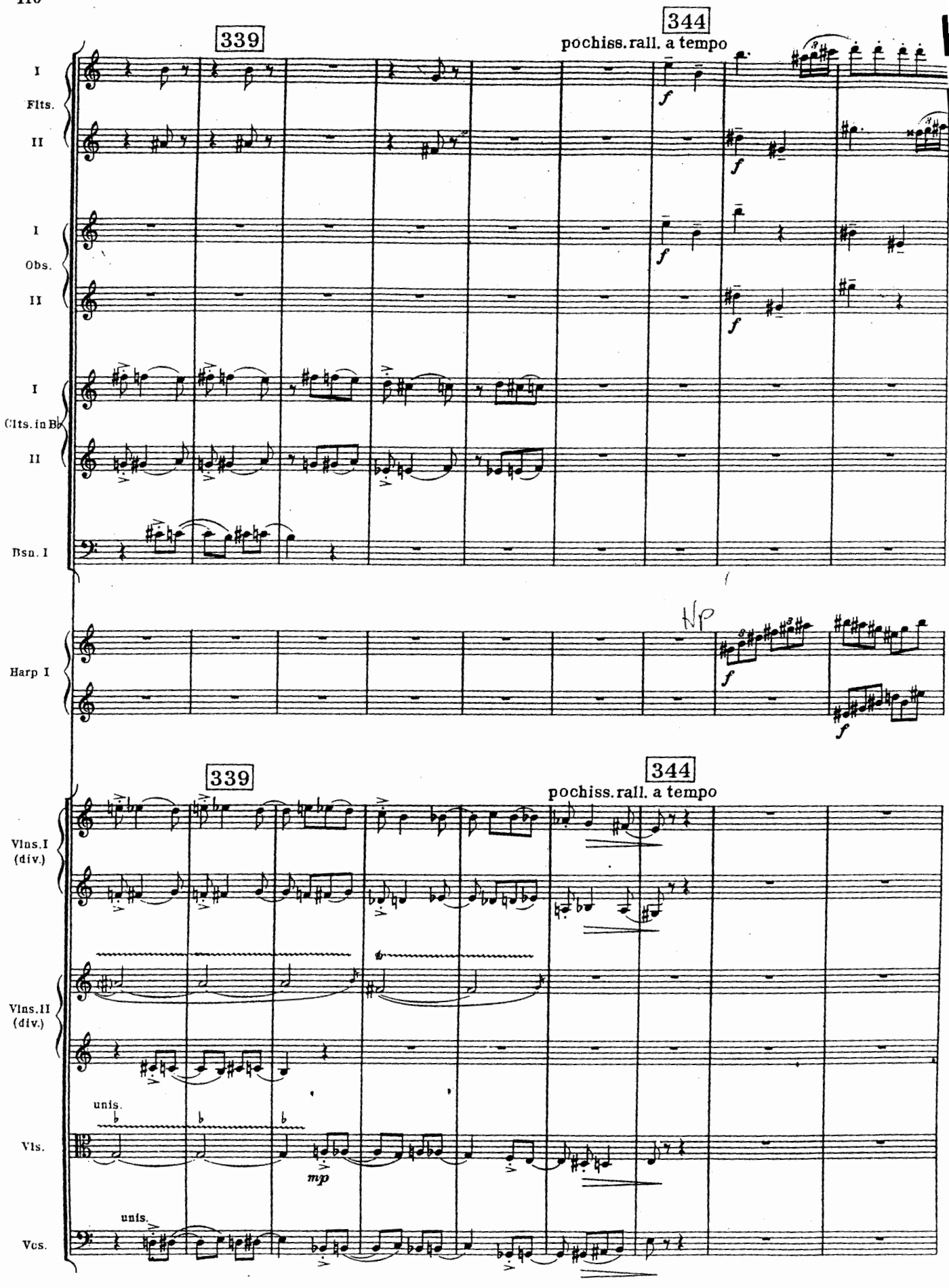
281
Fl. I
Cl. I in B♭
Bsn. I
Vlns. I (div.)
Vlns. II (div.)
(pizz.)
288
292
Cl. I in B♭
Vlns. I (div.)
Vlns. II (div.)
Vls.
Vcs.
div.
pizz.
Flts. I, II
Flts. I, II in B♭
Vcs. (div.)

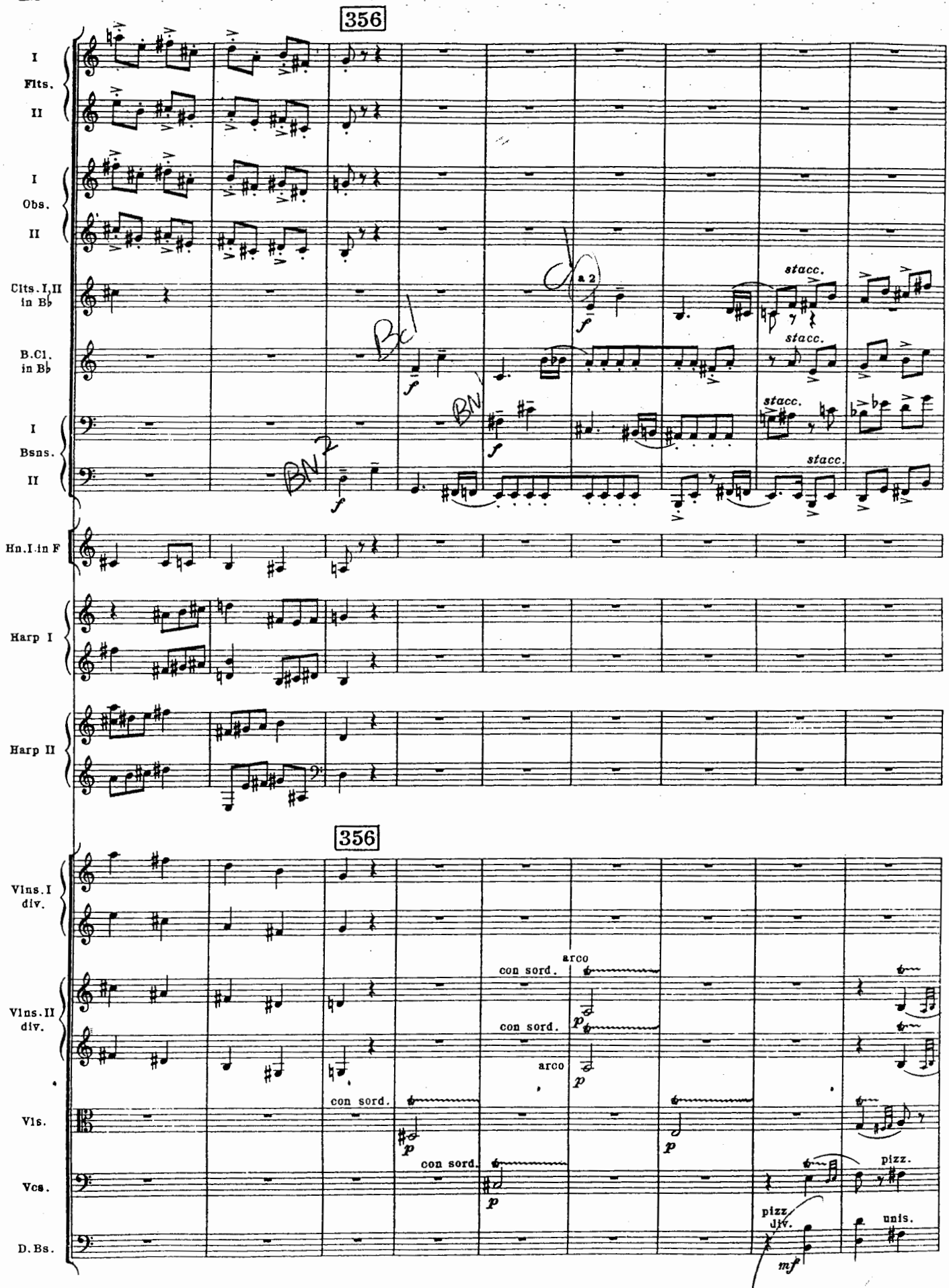

300
Fl. I
Ob. I
Cl. I in B♭
Bsn. I
300
Vlns. I (div.)
(pizz.)
Vlns. II (div.)
(pizz.)
Vls. (div.)
(pizz.)
Vcs. (div.)
(pizz)
309
Ob. I
Cl. I in B♭
Bsn. I
309
Vlns. I (div.)
(pizz.)
Vlns. II (div.)
(pizz.)
Vls. (div.)
(pizz.)
Vcs. (div.)
(pizz.)

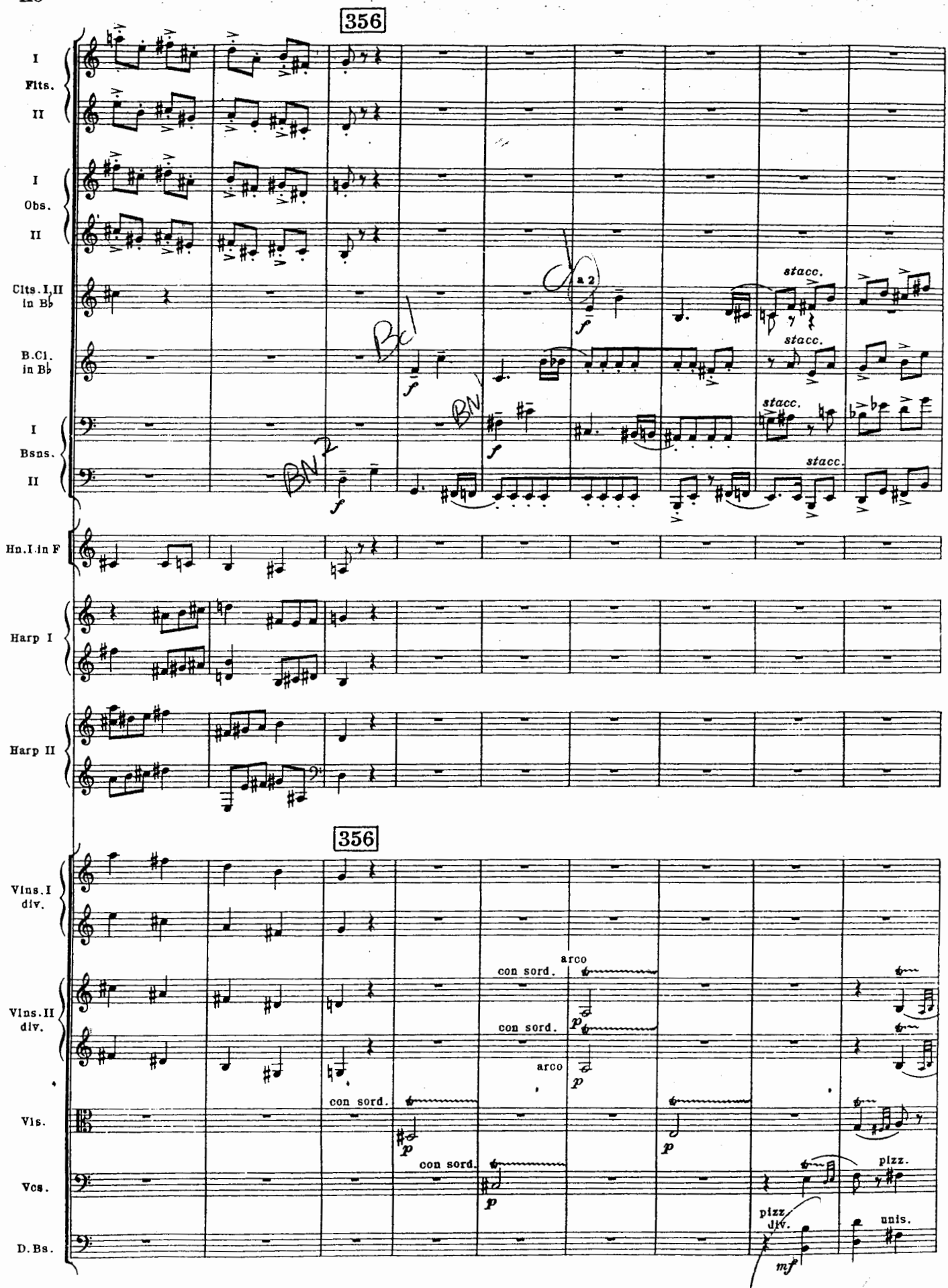

317
I
Flts
II
I
Obs.
II
I
Clts. in B♭
II
Bsn. I
BN
317
Vlns. I (div.)
(pizz.)
Vlns. II (div.)
(pizz.)
Vls. (div.)
(pizz.)
Vcs. (div.)
(pizz.)
D.Bs.
1' 2"

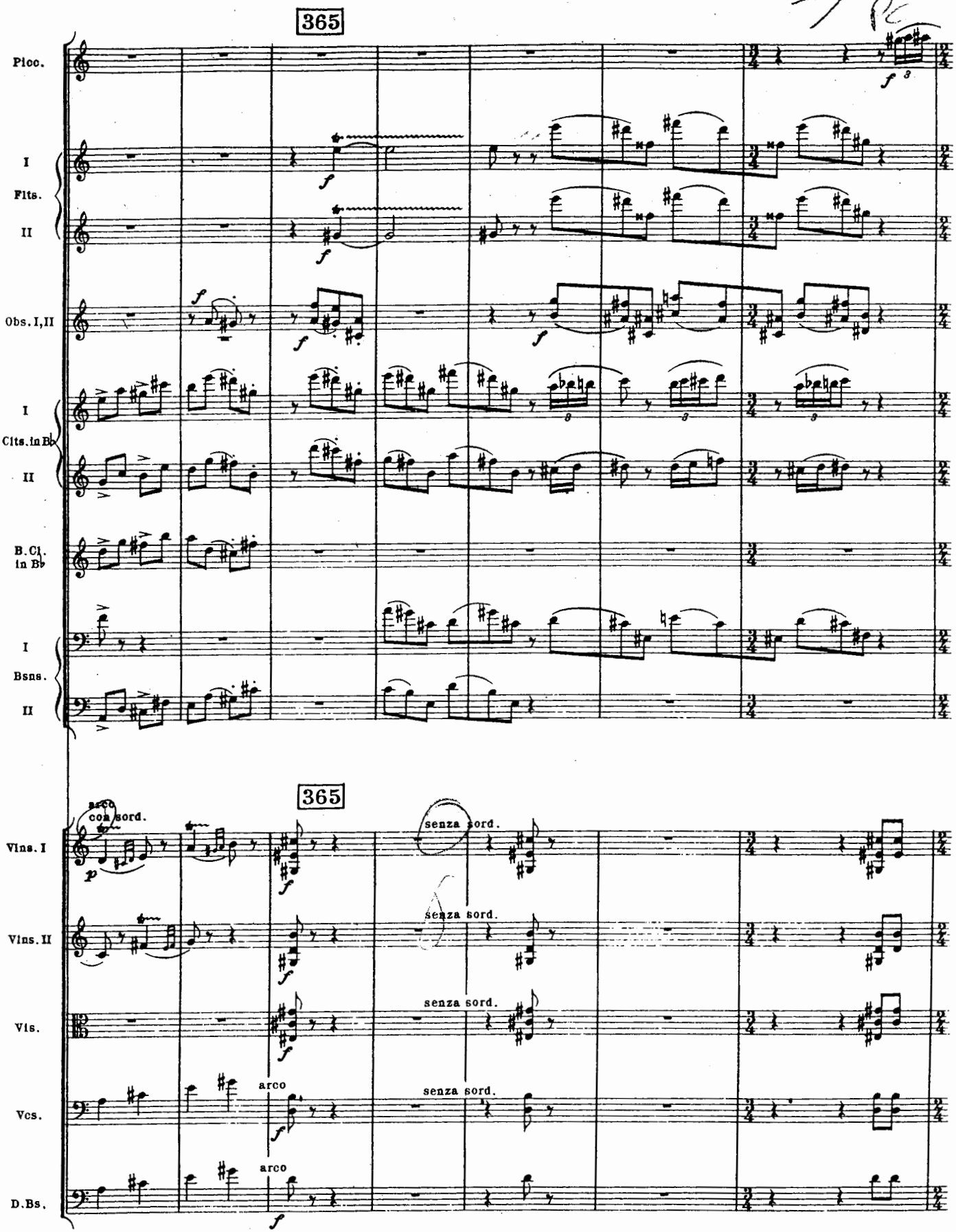

325
I
Flts.
II
I
Obs.
II
I
Clts.in B♭
II
mf
p
325
Vlns.I
(div.)
(pizz.)
arco
Vlns.II
(div.)
Vls.
(div.)
Vcs.
(div.)
D.Bs.
f

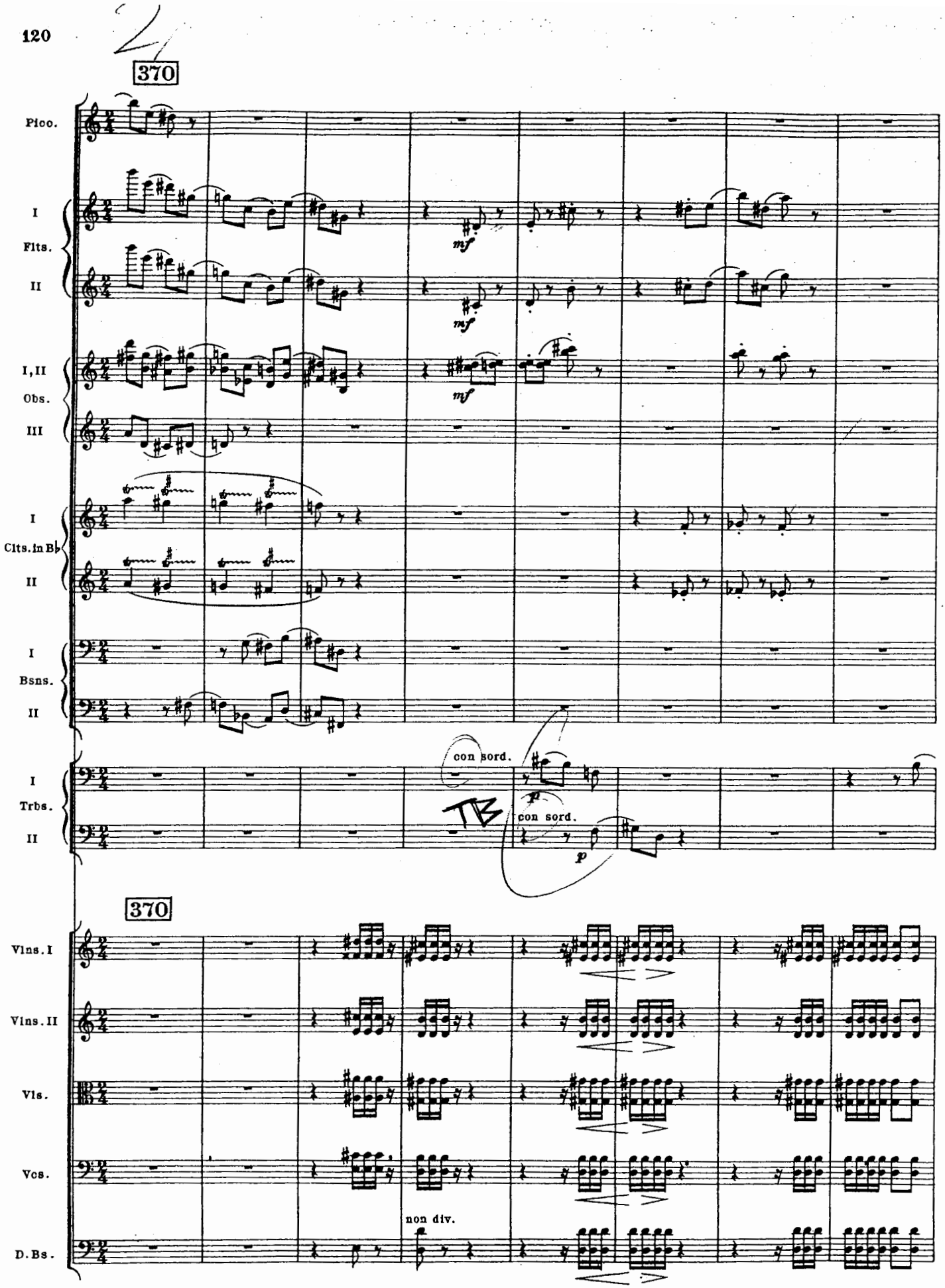

333
I
Flts.
II
I
Obs.
II
I
Clts. in B♭
II
Bsns. I, II
333
Vlns. I
(div.)
Vlns. II
(div.)
(pizz.)
arco
Vls.
(div.)
(pizz.)
arco
Vcs.
(div.)
(pizz.)
arco

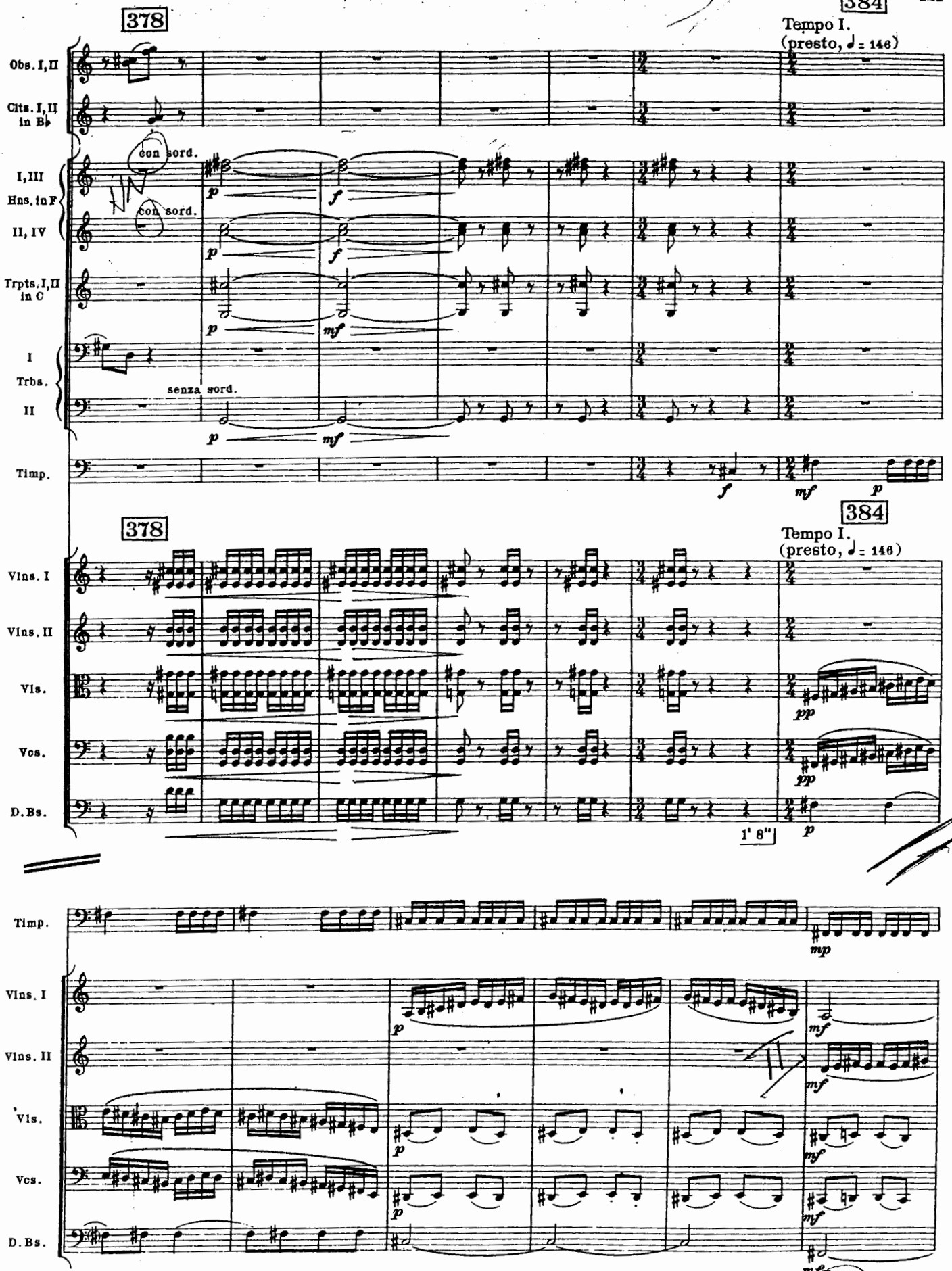

339
344
pochiss. rall. a tempo
I
Flts.
II
I
Obs.
II
I
Clts. in B♭
II
Bsn. I
Harp I
NP
339
344
pochiss. rall. a tempo
Vlns. I (div.)
Vlns. II (div.)
unis.
Vls.
mp
unis.
Vcs.

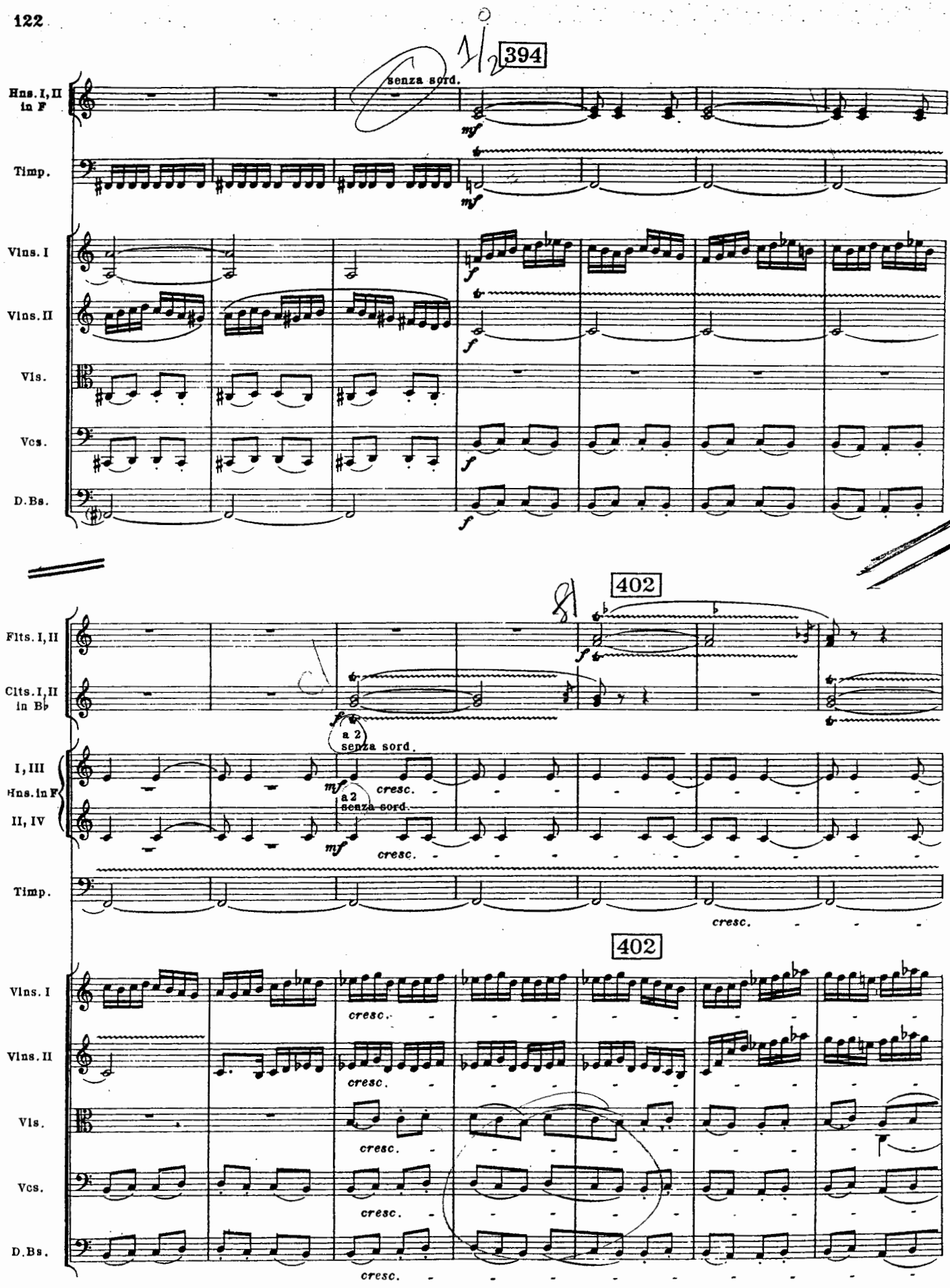

356
I
Flts.
II
I
Obs.
II
Clts. I, II in B♭
B.Cl. in B♭
I
Bsns.
II
Hn. I in F
Harp I
Harp II
356
Vlns. I div.
Vlns. II div.
Vls.
Vcs.
D. Bs.
a 2
stacc.
con sord.
arco
pizz.
unis.

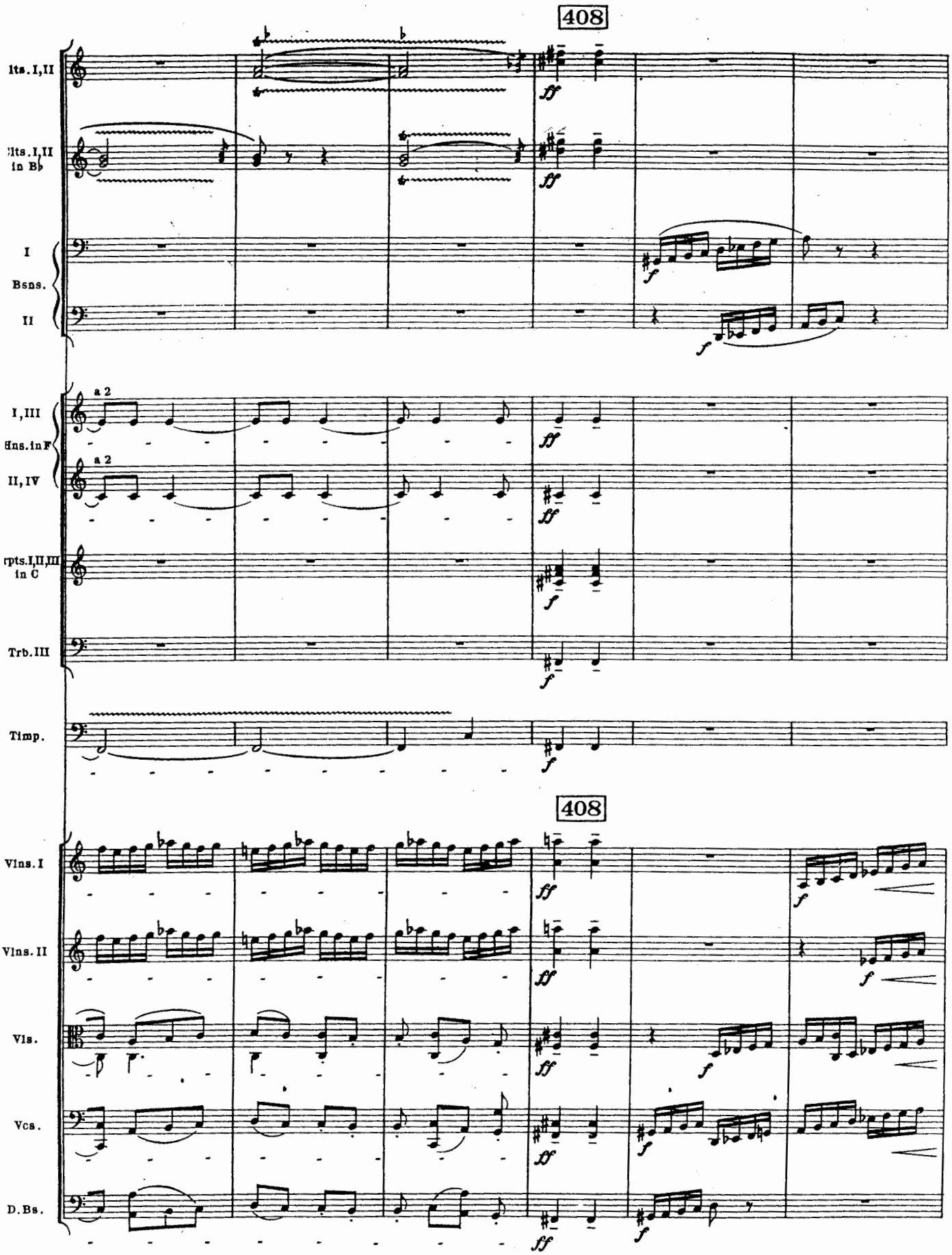

356
I
Flts.
II
I
Obs.
II
Clts. I, II in B♭
B.Cl. in B♭
I
Bsns.
II
Hn. I in F
Harp I
Harp II
356
Vlns. I div.
Vlns. II div.
Vls.
Vcs.
D.Bs.
a 2
stacc.
con sord.
arco
pizz.
pizz.
div.
unis.

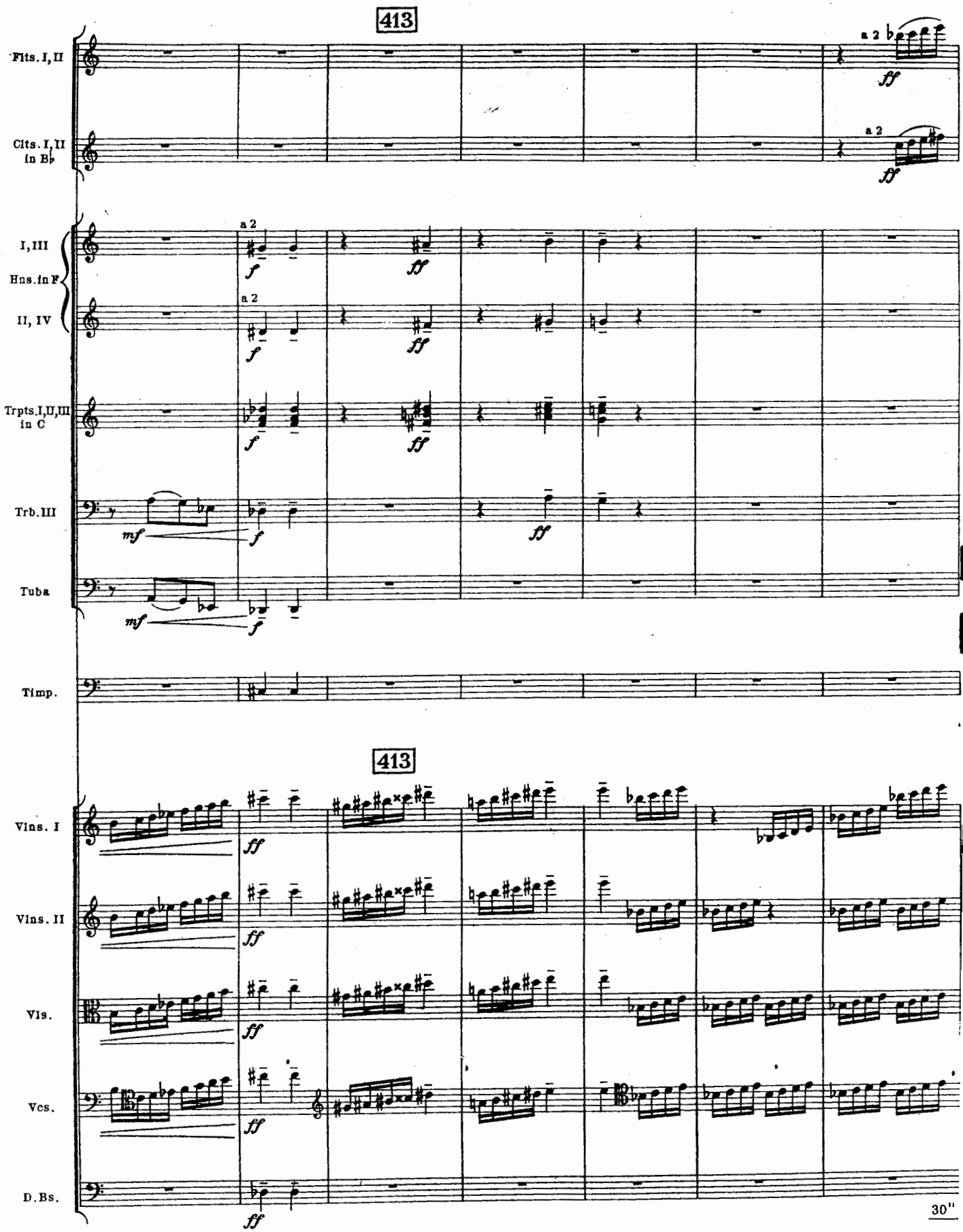

365
Picc.
I
Flts.
II
Obs. I,II
I
Clts. in B♭
II
B. Cl. in B♭
I
Bsns.
II
365
arco
con sord.
senza sord.
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs.
arco

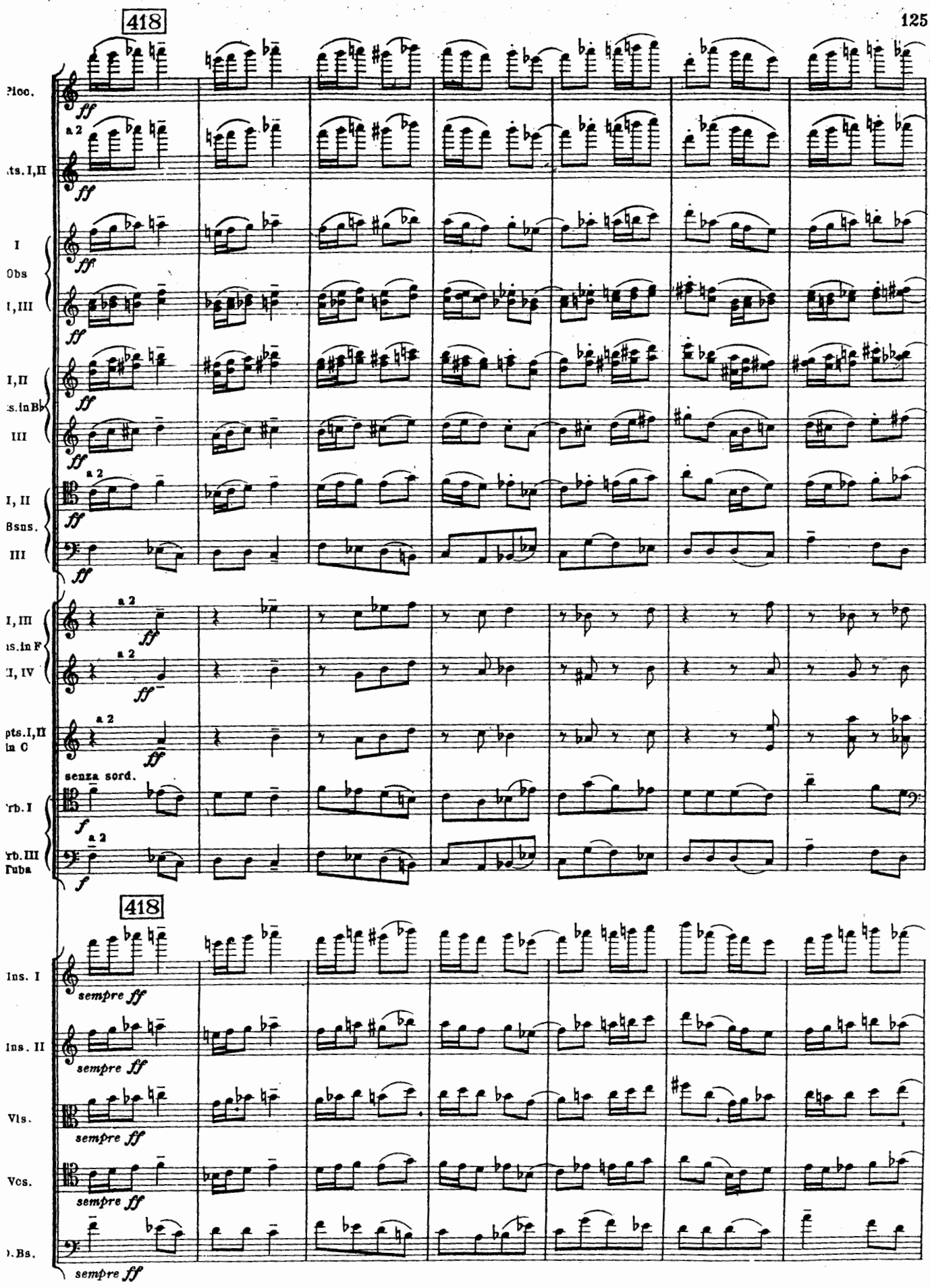

370
Picc.
I
Flts.
II
mf
I, II
Obs.
III
I
Clts. in B♭
II
I
Bsns.
II
con sord.
I
Trbs.
II
TB
p
con sord.
p
370
Vlns. I
Vlns. II
Vls.
Vcs.
non div.
D. Bs.

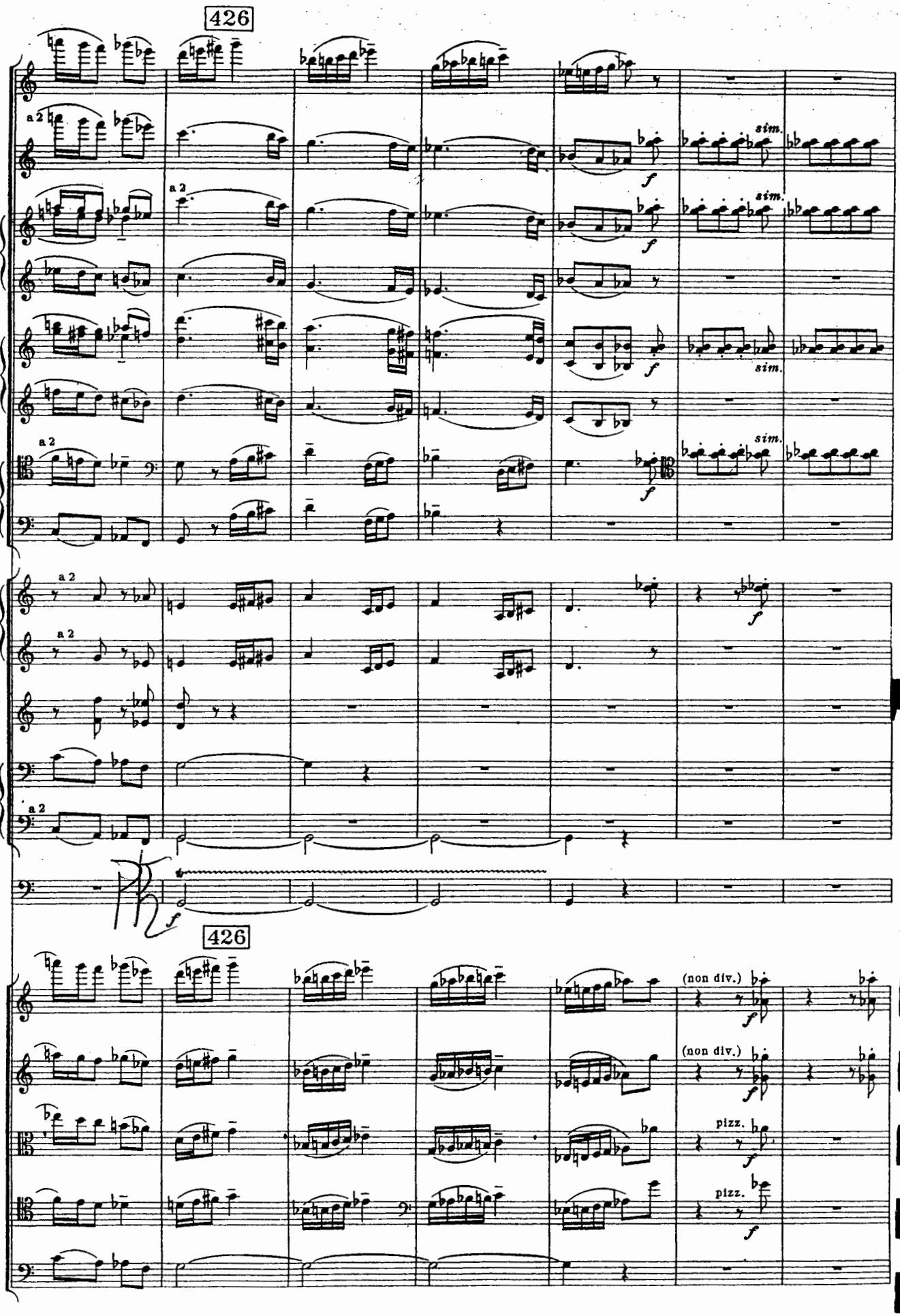

378
384
Tempo I.
(presto, ♩ = 146)
Obs. I, II
Clts. I, II in B♭
con sord.
I, III
Hns. in F
II, IV
Trpts. I, II in C
I
Trbs.
II
senza sord.
Timp.
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
1' 8"

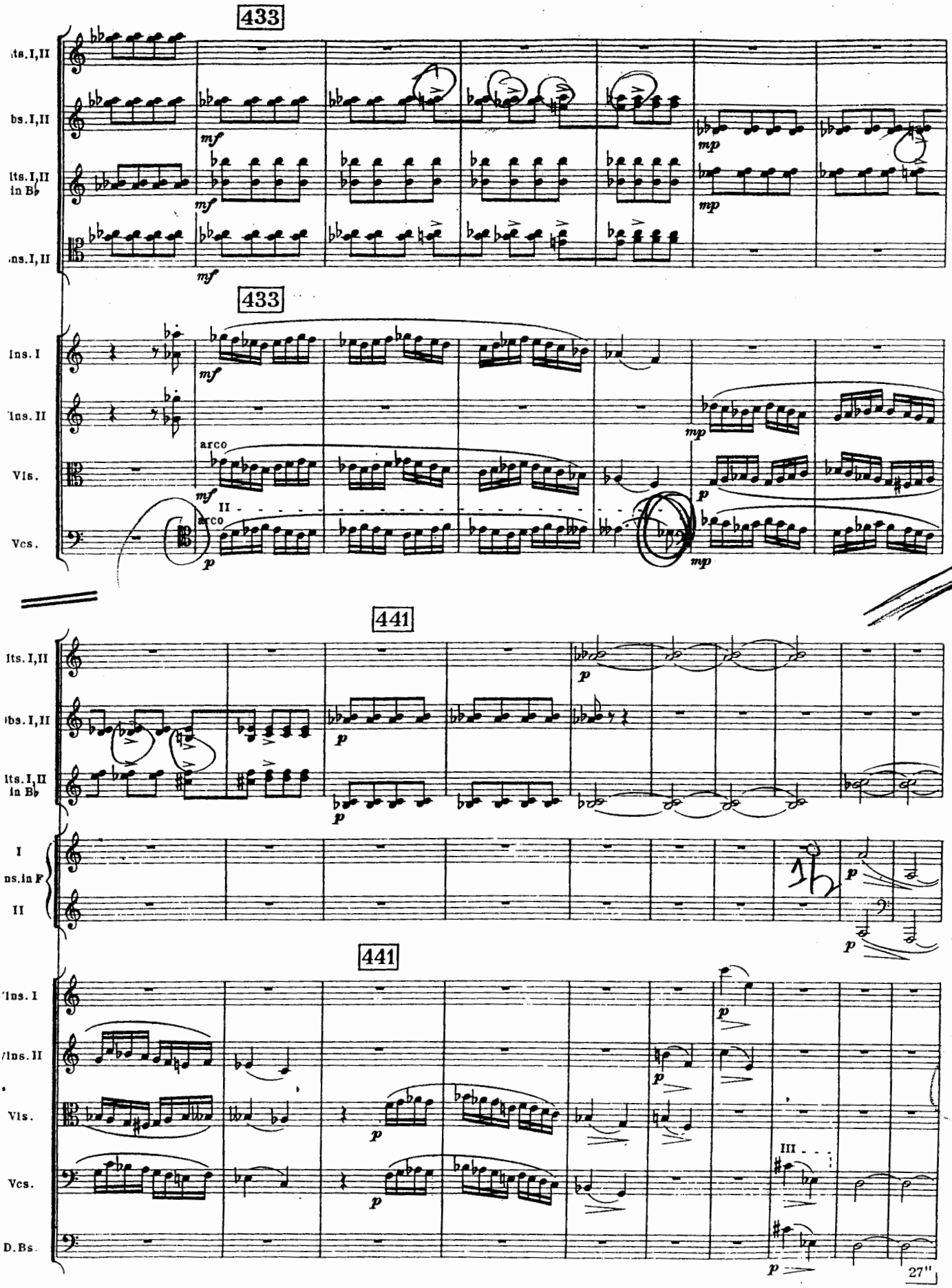

394
senza sord.
Hns. I, II in F
Timp.
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs.
402
Flts. I, II
Clts. I, II in B♭
a 2
senza sord.
I, III
Hns. in F
II, IV
cresc.
402

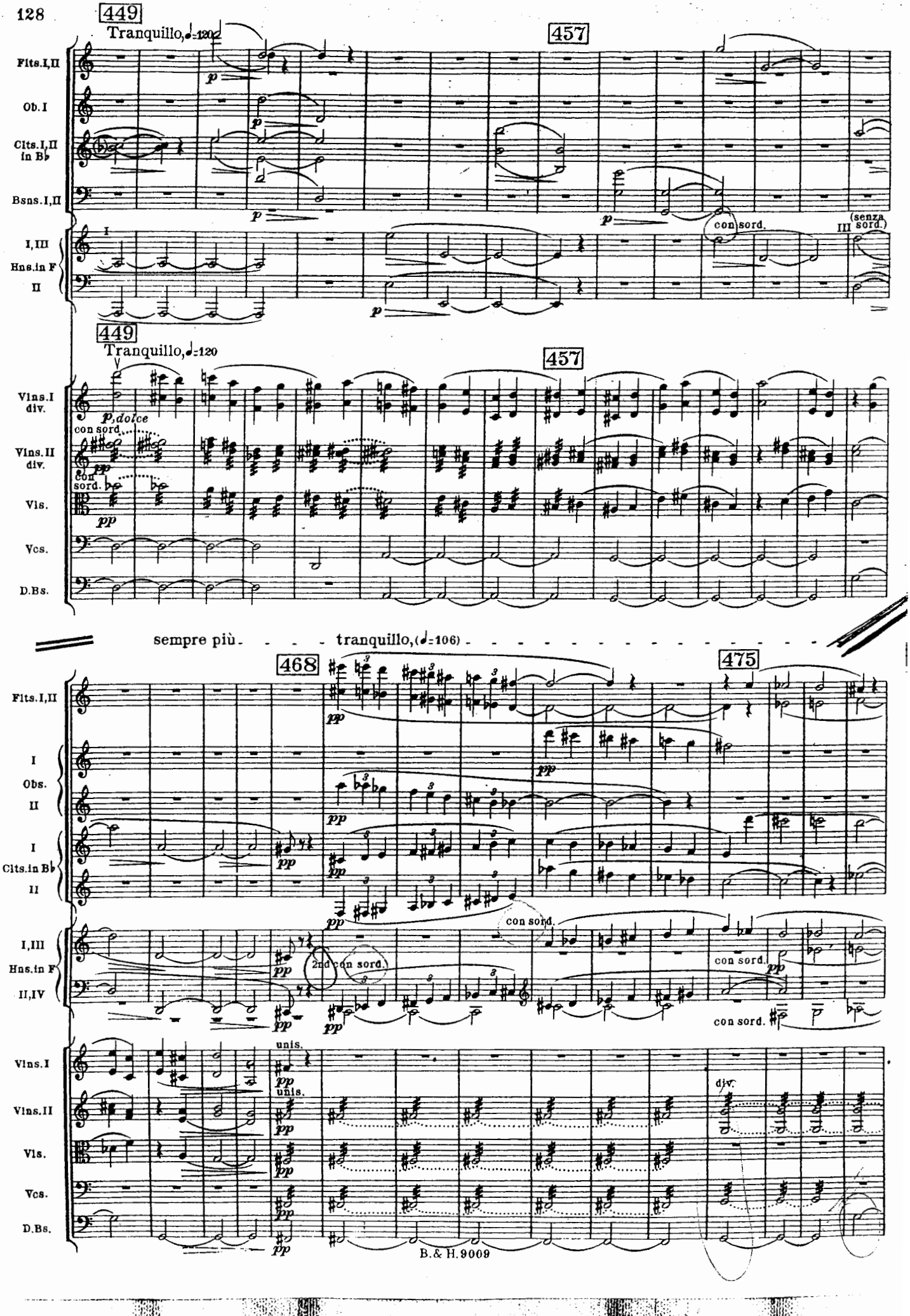

408
lts. I,II
lts. I,II in B♭
I
Bsns.
II
I,III
Hns. in F
II,IV
a 2
a 2
rpts. I,II,III in C
Trb. III
Timp.
408
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.

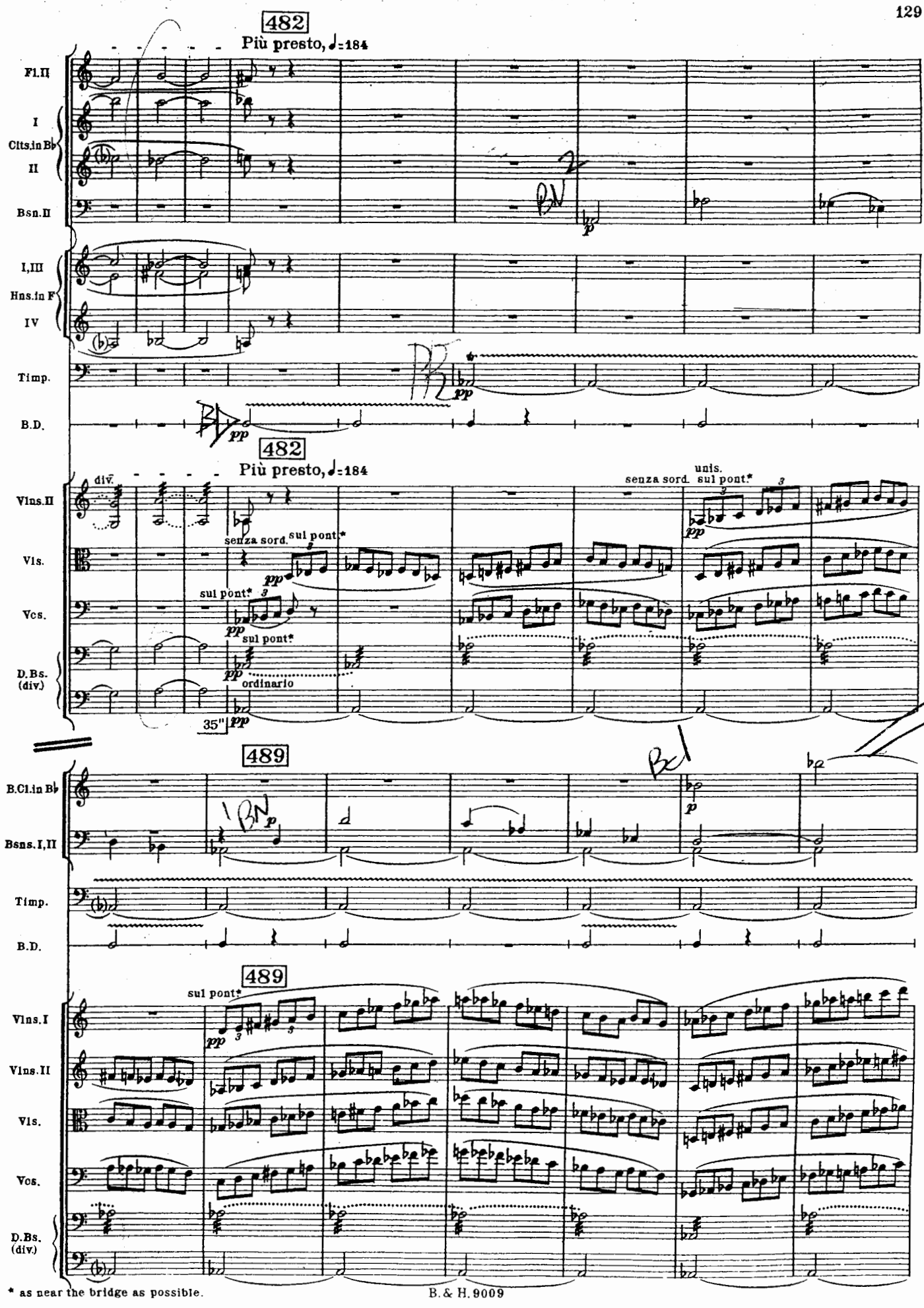

413
Flts. I, II
a 2
ff
Clts. I, II in B♭
a 2
ff
I, III
Hns. in F
II, IV
a 2
f
ff
Trpts. I, II, III in C
Trb. III
Tuba
mf
Timp.
413
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
30"


418
Picc.
a 2
Fls. I,II
I
Obs
I,III
I,II
Cls. in B♭
III
a 2
I, II
Bsns.
III
ff
I, III
Cls. in F
I, IV
a 2
Tpts. I,II
in C
senza sord.
Trb. I
a 2
Trb. III
Tuba
f
418
Ins. I
sempre ff
Ins. II
Vls.
Vcs.
D. Bs.

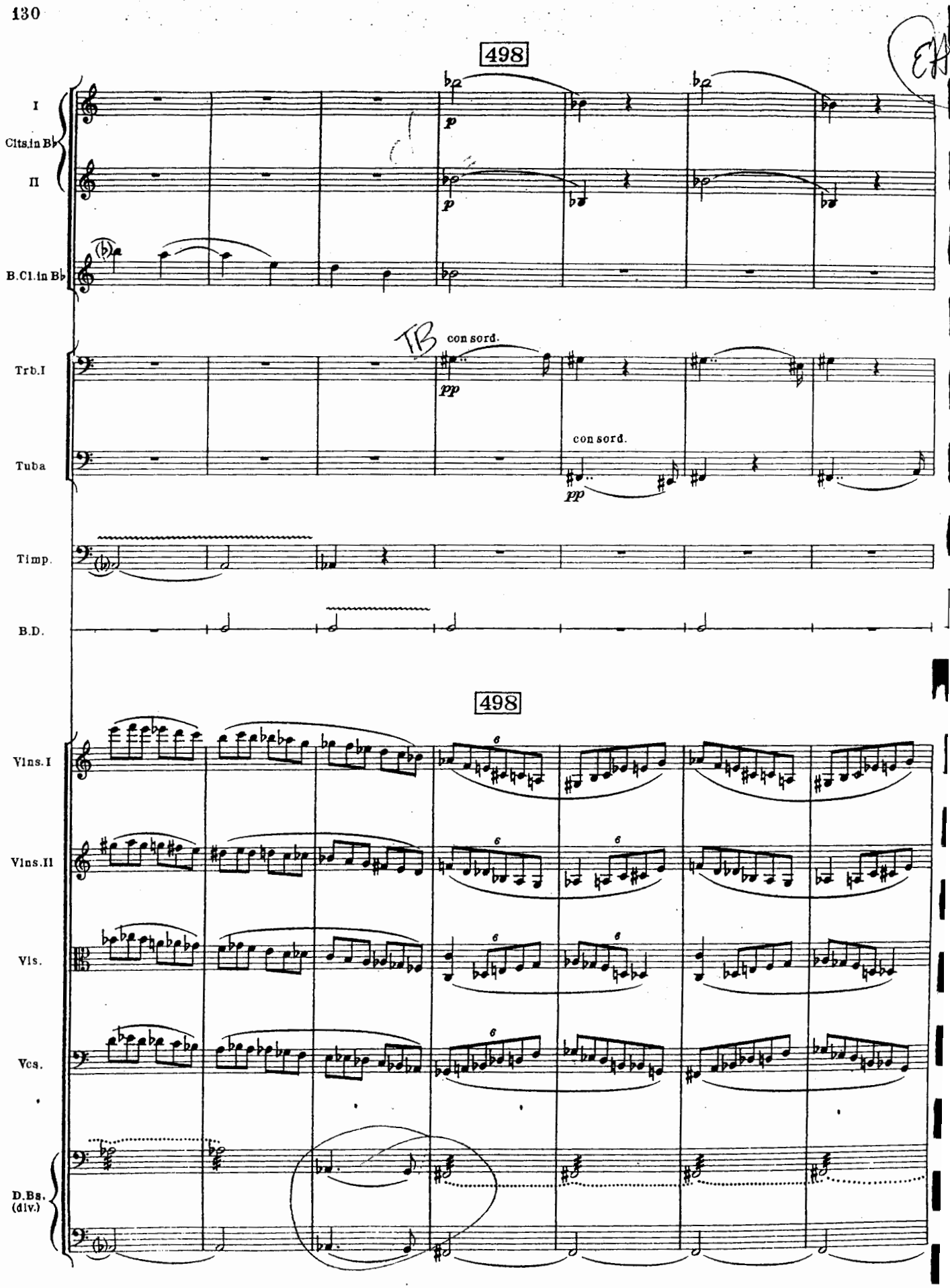

426
Picc.
a 2
Flts. I, II
I, II
Obs.
III
I, II
Clts. in B♭
III
I, II
Bsns.
III
I, III
Hns. in F
II, IV
Trpts. I, II in C
Trb. I
Trb. III
Tuba
Timp.
sim.
f
426
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.
(non div.)
pizz.


433
lts. I, II
bs. I, II
lts. I, II in B♭
ns. I, II
mf
mp
433
lns. I
lns. II
Vls.
Vcs.
arco
II
p
441
lts. I, II
bs. I, II
lts. I, II in B♭
I
ns. in F
II
441
lns. I
lns. II
Vls.
Vcs.
D. Bs.
III
27"


449
Tranquillo, ♩=120
457
Flts.I,II
Ob.I
Clts.I,II in B♭
Bsns.I,II
I,III
Hns.in F
II
p
con sord.
III
(senza sord.)
Vlns.I div.
Vlns.II div.
Vls.
Vcs.
D.Bs.
p, dolce
con sord.
pp
sempre più - - - - tranquillo, (♩=106) - - - - - - - - - - - - - - - -
468
475
Obs.
Clts.in B♭
2nd con sord.
unis.
div.



* as near the bridge as possible.


498
I
Clts.in B♭
II
B.Cl.in B♭
p
p
Trb.I
Tuba
TB
con sord.
pp
con sord.
pp
Timp.
B.D.
498
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
(div.)
6
6
6
6
6

508

Ob.I

C.A.

B.Cl.in B♭

Bsn.I

Hn.II in F

Trpt.I in C

I

Trbs.

II

Tuba

B.D.

(con sord.)

con sord.

con sord.

508

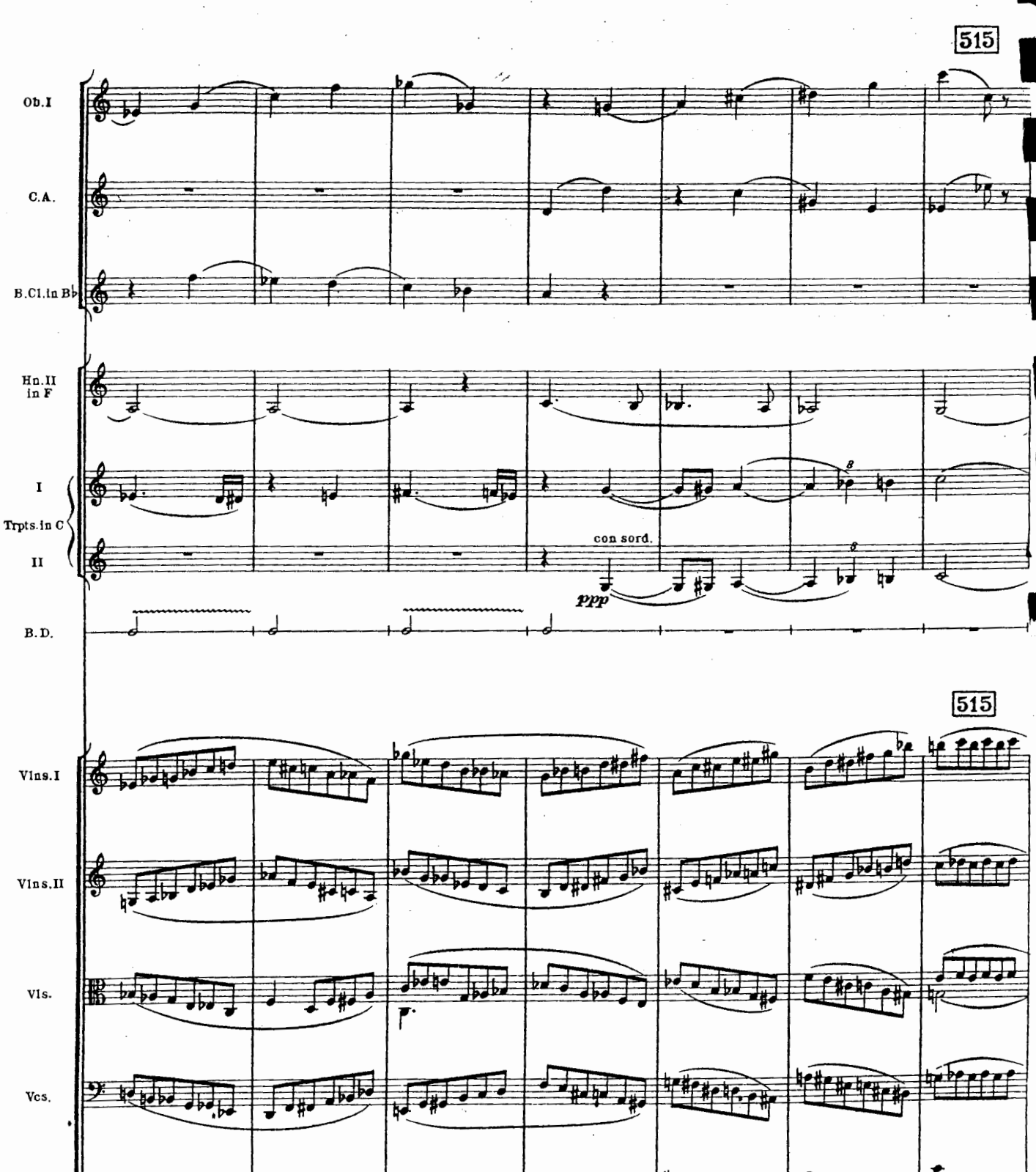
Vlns.I

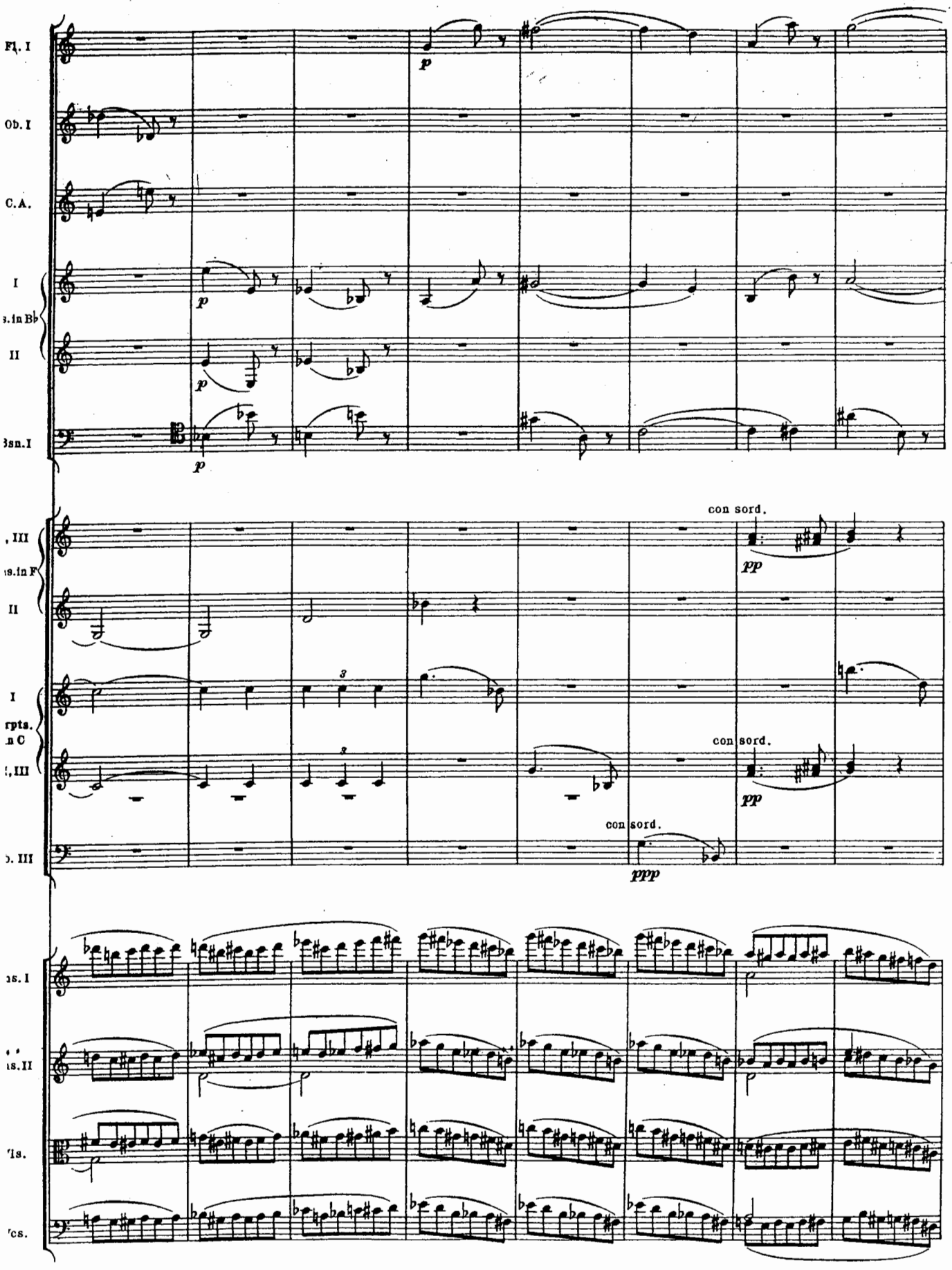
Vlns.II

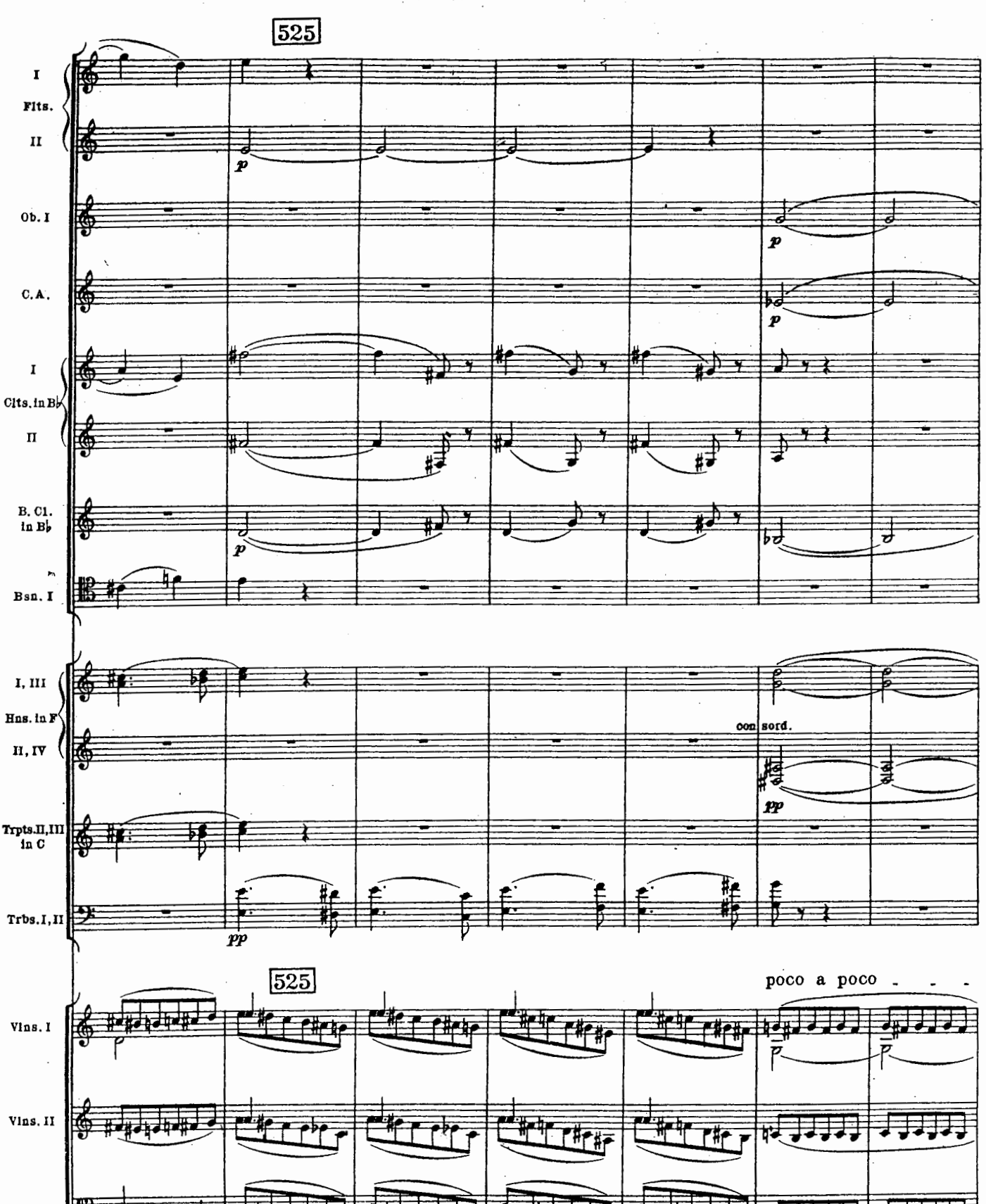
Vls.

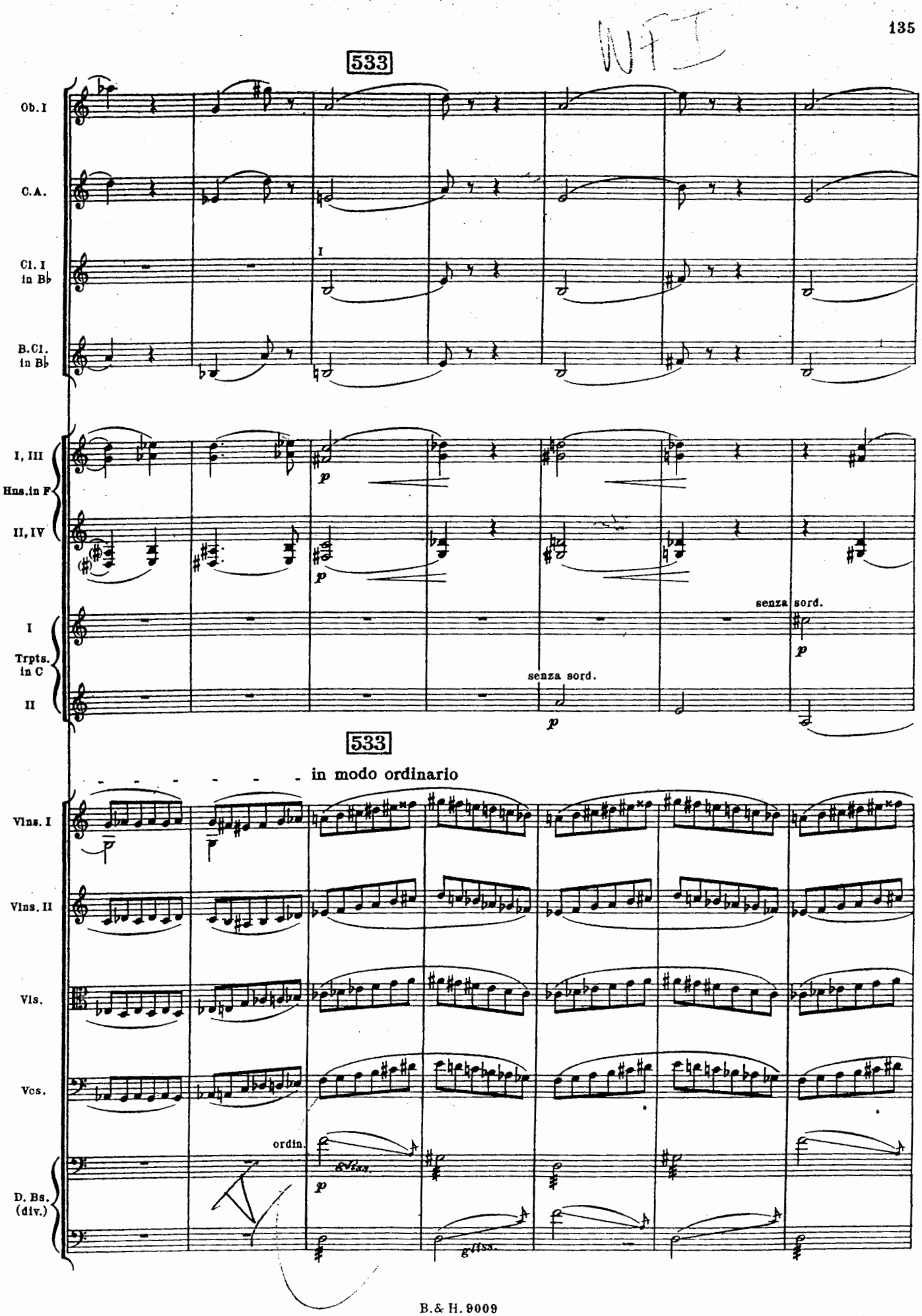
Vcs.

D.Bs. (div.)


515
Ob.I
C.A.
B.Cl.in B♭
Hn.II in F
I
Trpts.in C
II
con sord.
ppp
B.D.
515
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs. (div.)


Fl. I
Ob. I
C.A.
I
s. in B♭
II
Bsn. I
p
, III
s. in F
II
I
rpts.
n C
, III
. III
con sord.
pp
con sord.
pp
con sord.
ppp
s. I
s. II
ls.
cs.


525
I
Flts.
II
Ob. I
C.A.
I
Clts. in B♭
II
B. Cl. in B♭
Bsn. I
p
I, III
Hns. in F
II, IV
con sord.
pp
Trpts. II, III in C
Trbs. I, II
525
poco a poco
Vlns. I
Vlns. II
Vls.
Vcs.


533
Ob. I
C. A.
Cl. I in B♭
I
B. Cl. in B♭
I, III Hns. in F II, IV
p
I Trpts. in C II
senza sord.
533
in modo ordinario
Vlns. I
Vlns. II
Vls.
Vcs.
ordin.
D. Bs. (div.)
gliss.

WfI

543

Flts. I, II

Ob. I

C. A.

I
Clts. in B♭
II

B. Cl. in B♭

I, III
Hns. in F
II, IV

I
Trpts. in C
II

Trb. III

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs. (div.)

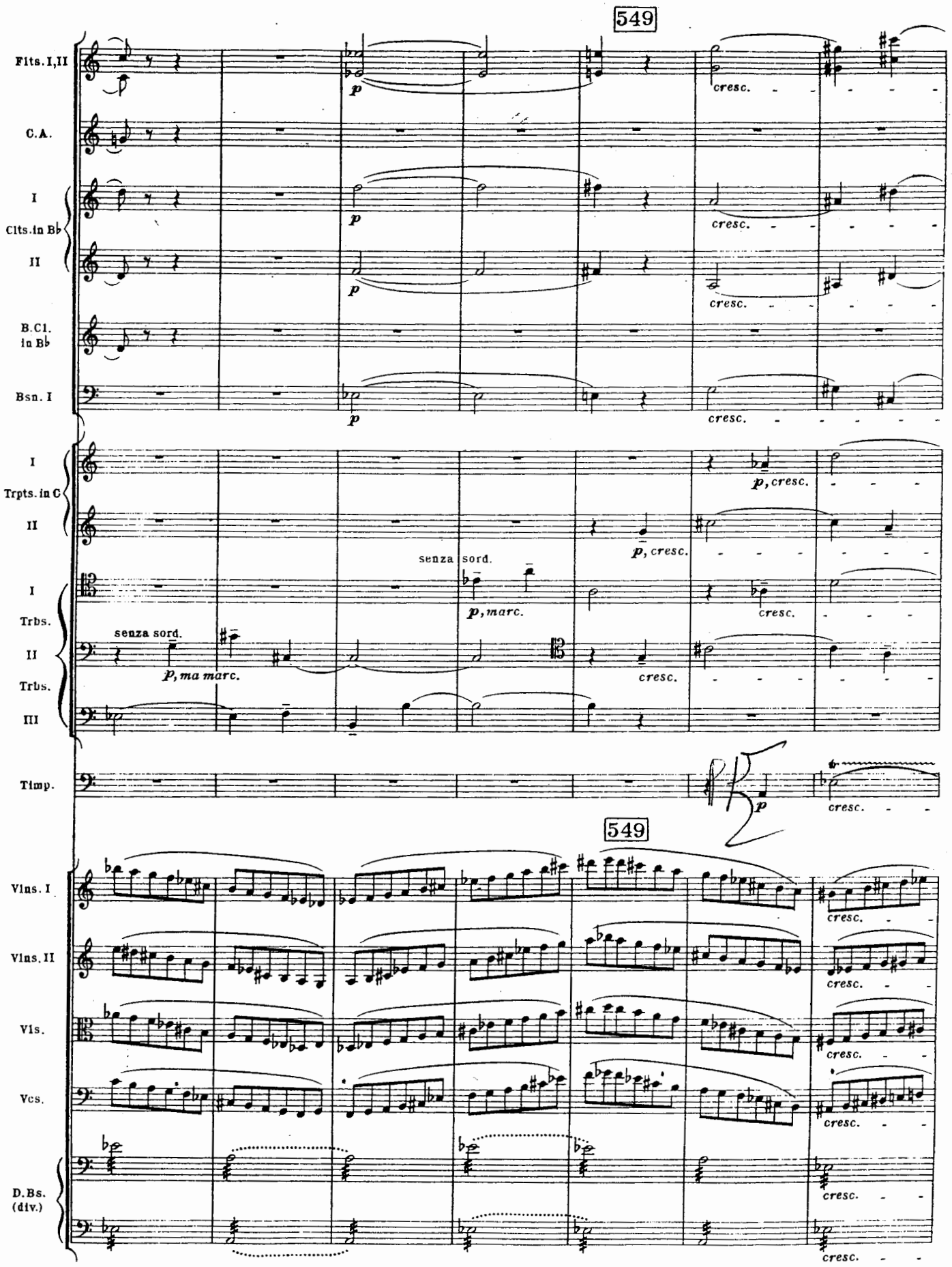
p

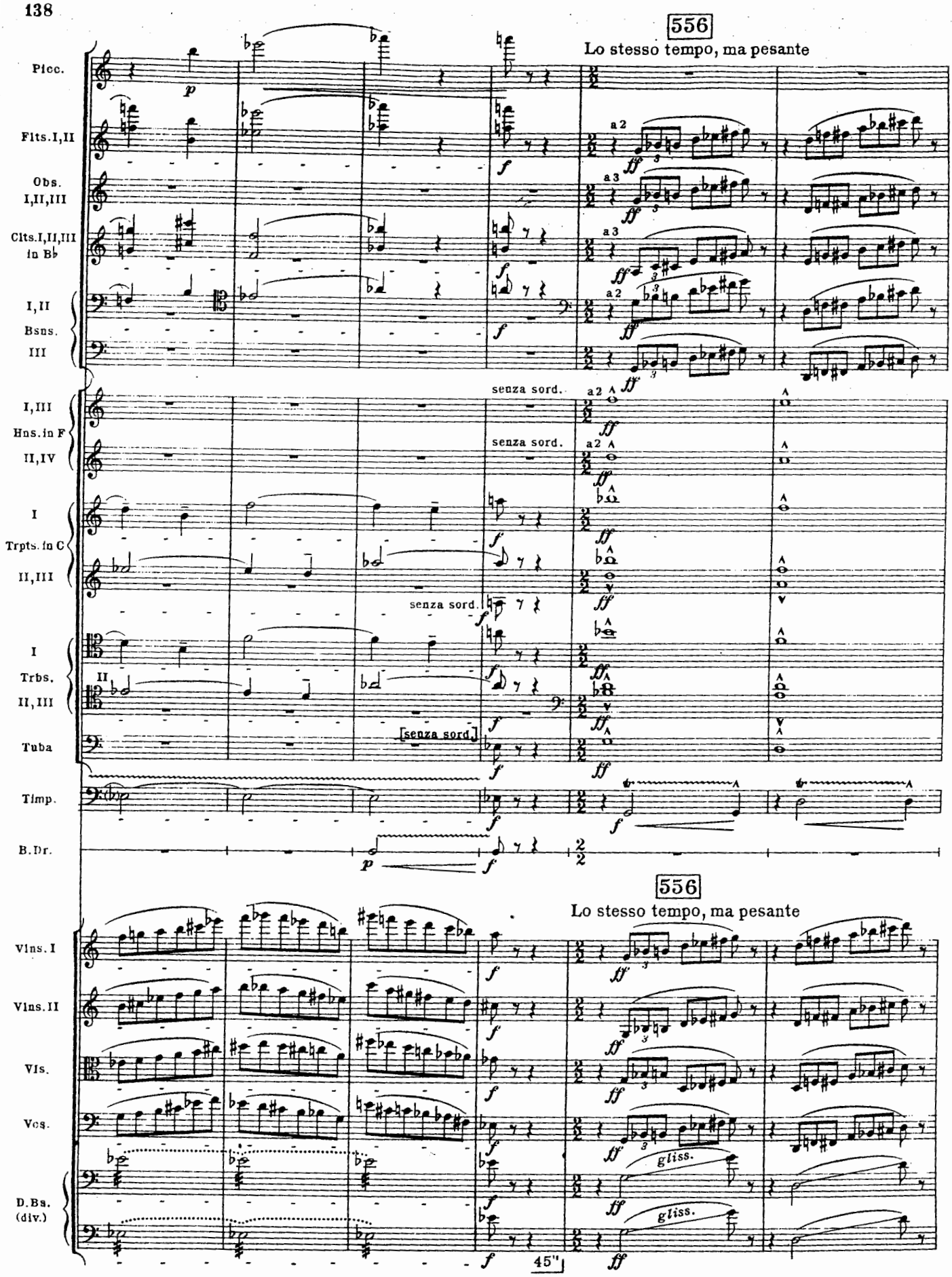
p

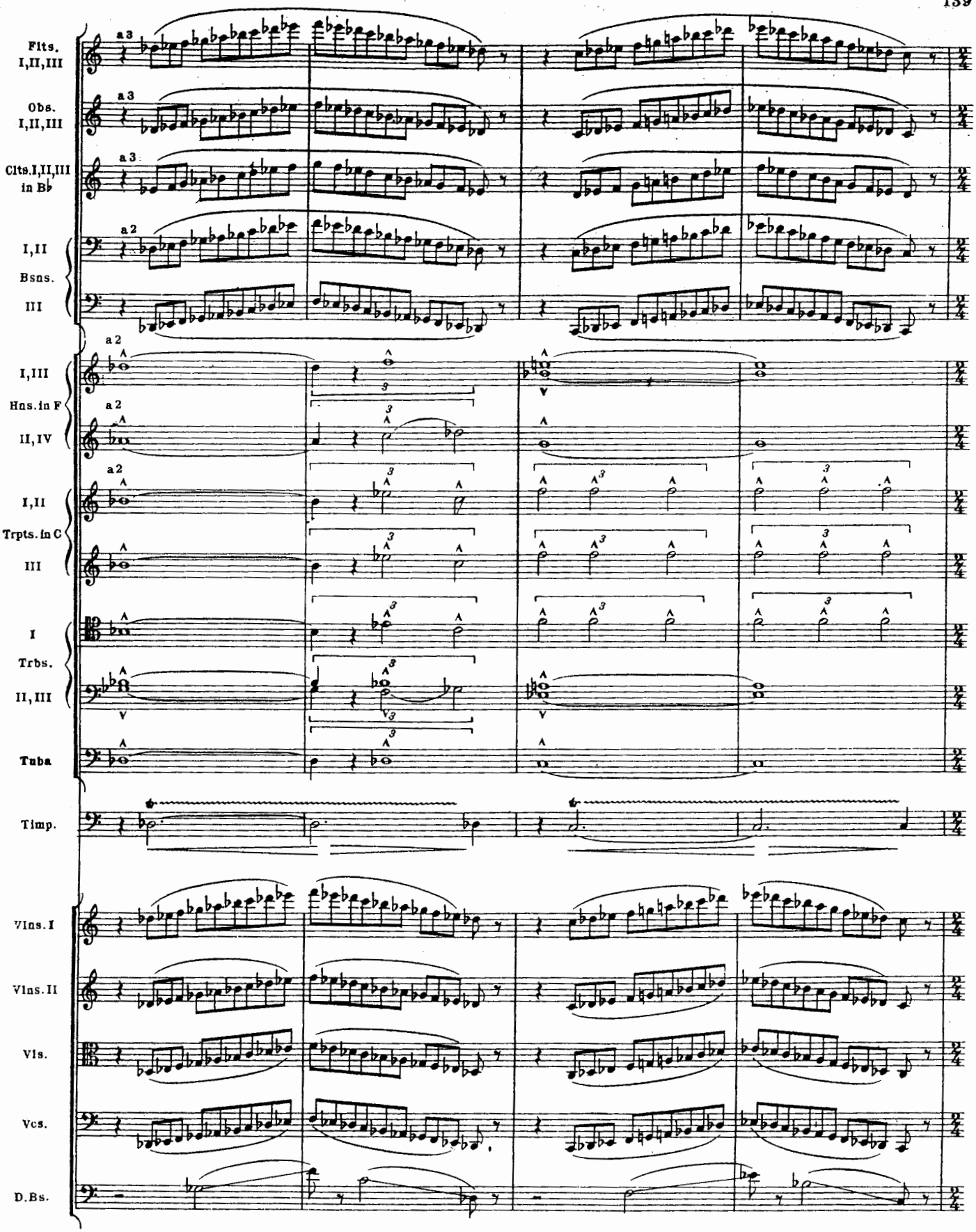
senza sord.

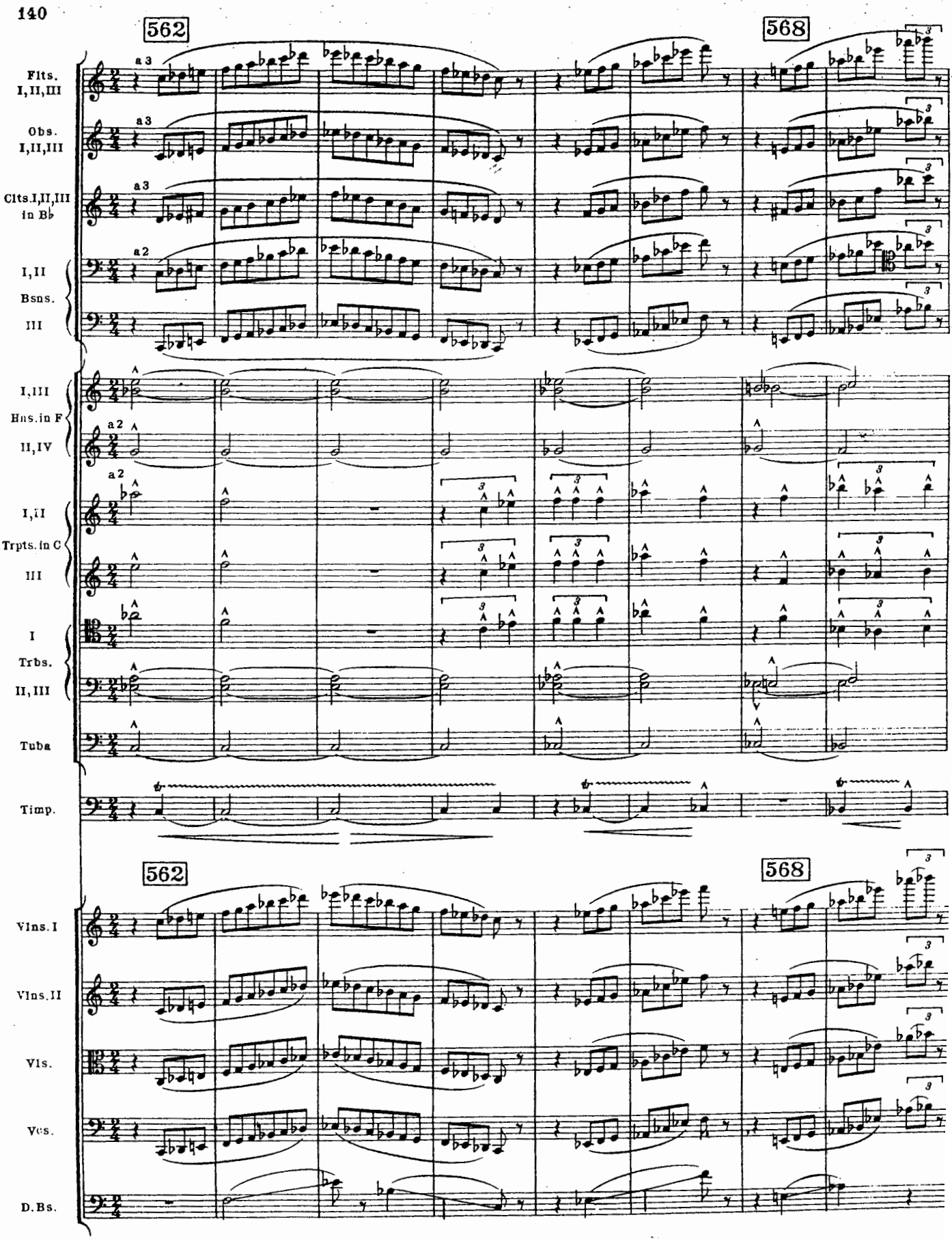
p, ma marc.

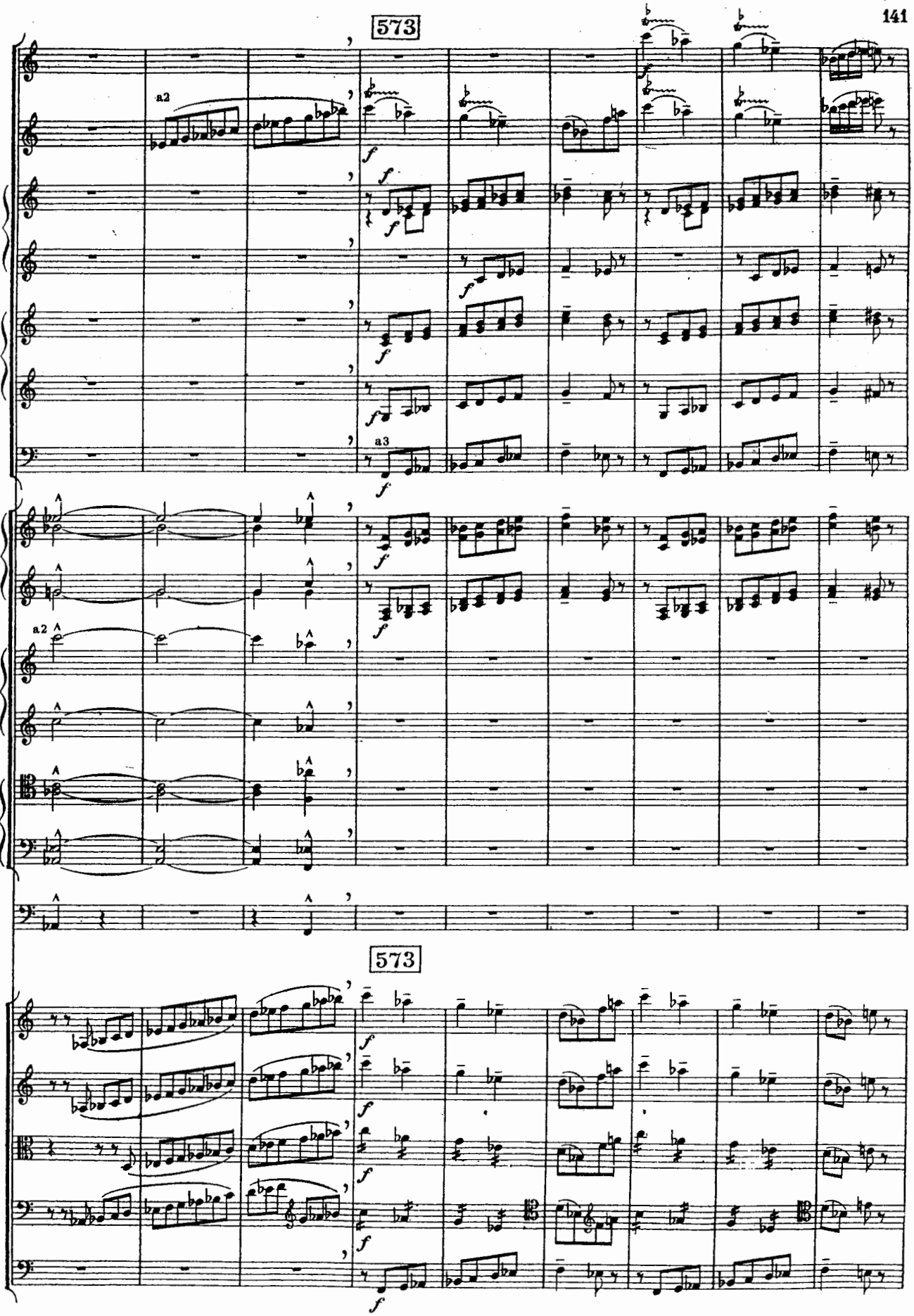
543

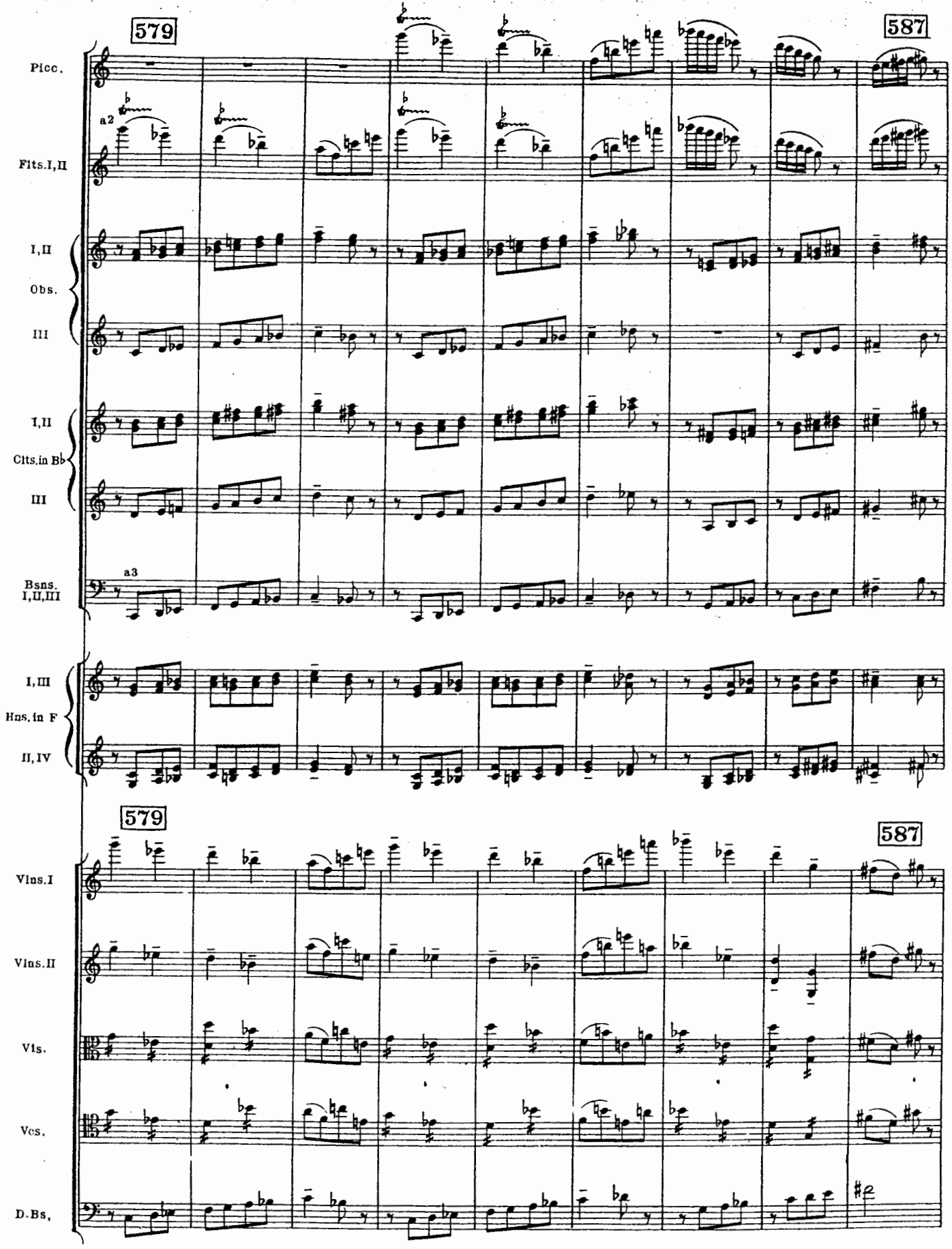

549
Flts. I,II
C.A.
I
Clts. in B♭
II
B.Cl. in B♭
Bsn. I
p
cresc.
I
Trpts. in C
II
p, cresc.
senza sord.
I
Trbs.
II
Trbs.
III
p, marc.
p, ma marc.
cresc.
Timp.
549
Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs. (div.)

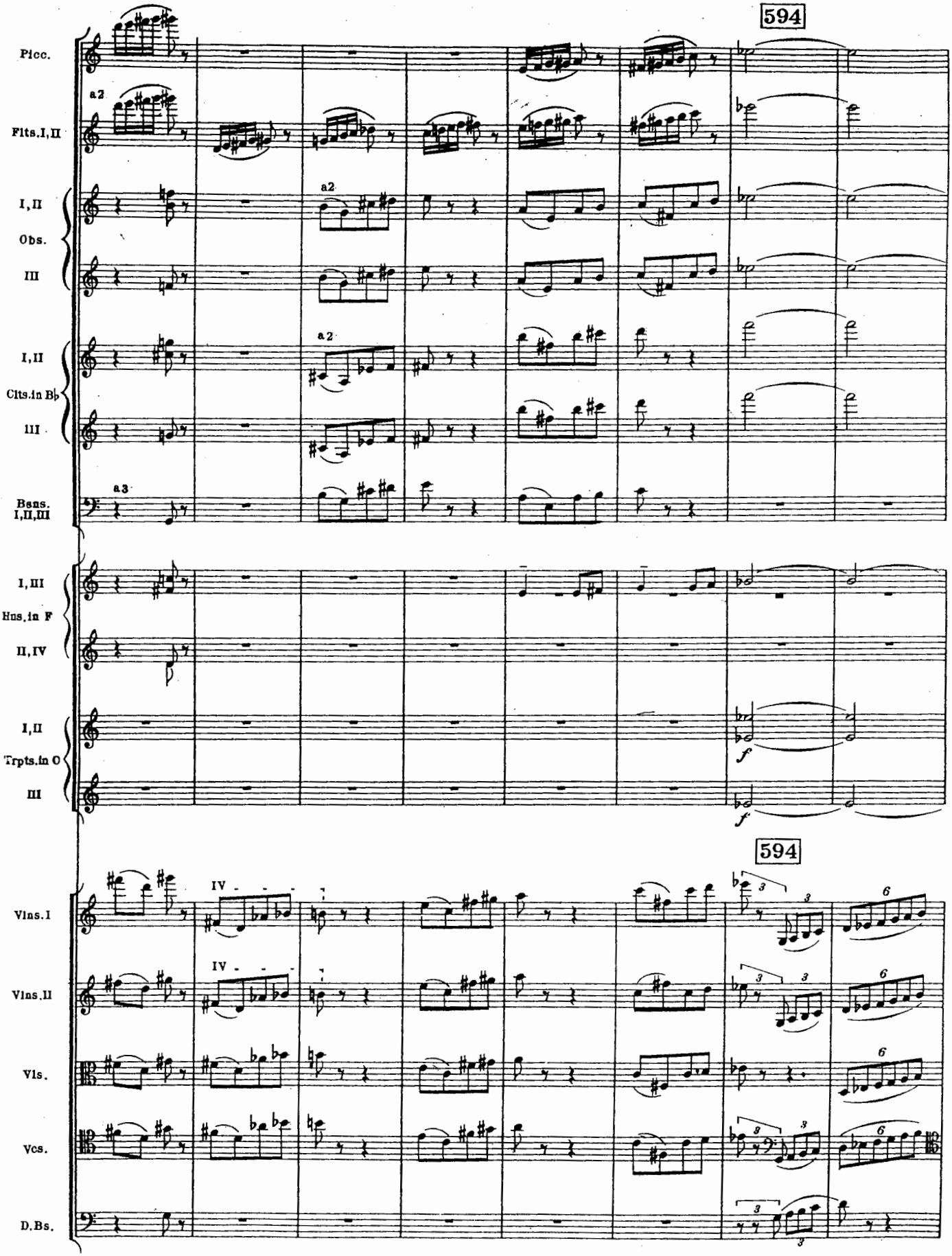

556
Lo stesso tempo, ma pesante
Picc.
Flts.I,II
Obs. I,II,III
Clts.I,II,III in B♭
I,II
Bsns.
III
senza sord.
I,III
Hns.in F
II,IV
I
Trpts.in C
II,III
I
Trbs.
II
II,III
Tuba
[senza sord.]
Timp.
B.Dr.
556
Lo stesso tempo, ma pesante
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs. (div.)
gliss.
gliss.
45"

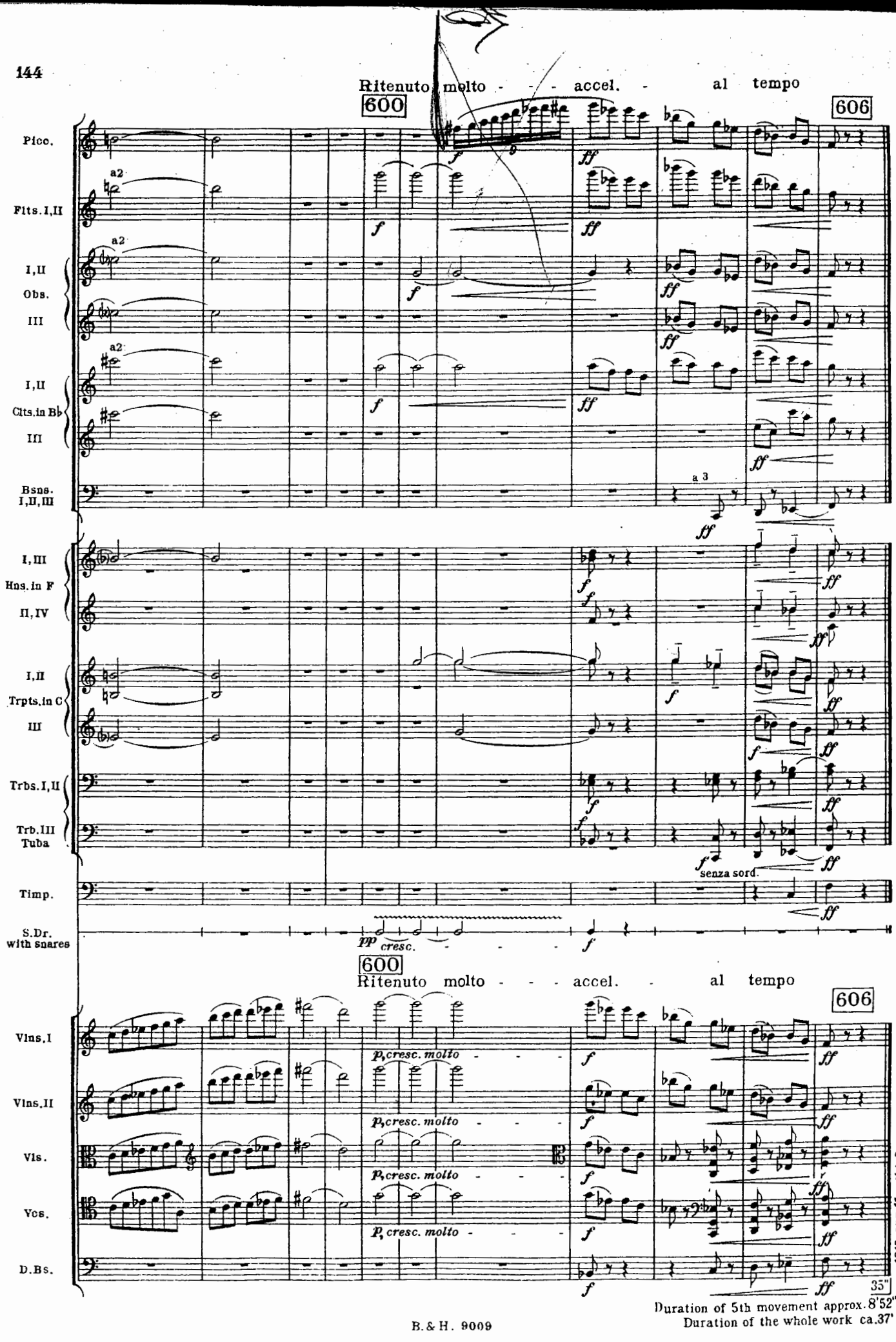

Flts. I,II,III
Obs. I,II,III
Clts.I,II,III in B♭
I,II
Bsns.
III
I,III
Hns.in F
II,IV
I,II
Trpts.in C
III
I
Trbs.
II,III
Tuba
Timp.
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.


562
568
Flts. I,II,III
Obs. I,II,III
Clts.I,II,III in B♭
I,II
Bsns.
III
I,III
Hns.in F
II,IV
I,II
Trpts.in C
III
I
Trbs.
II,III
Tuba
Timp.
562
568
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.


573
Picc.
Flts. I, II
I, II
Obs.
III
I, II
Clts. in B♭
III
Bsns. I, II, III
I, III
Hns. in F
II, IV
I, II
Trpts. in C
III
Trbs. I, II
Trb. III
Tuba
Timp.
573
Vlns. I
Vlns. II
Vls.
Vcs.
D. Bs.


579
587
Picc.
a2
Flts.I,II
I,II
Obs.
III
I,II
Clts.in Bb
III
a3
Bsns.
I,II,III
I,III
Hns.in F
II,IV
579
587
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.

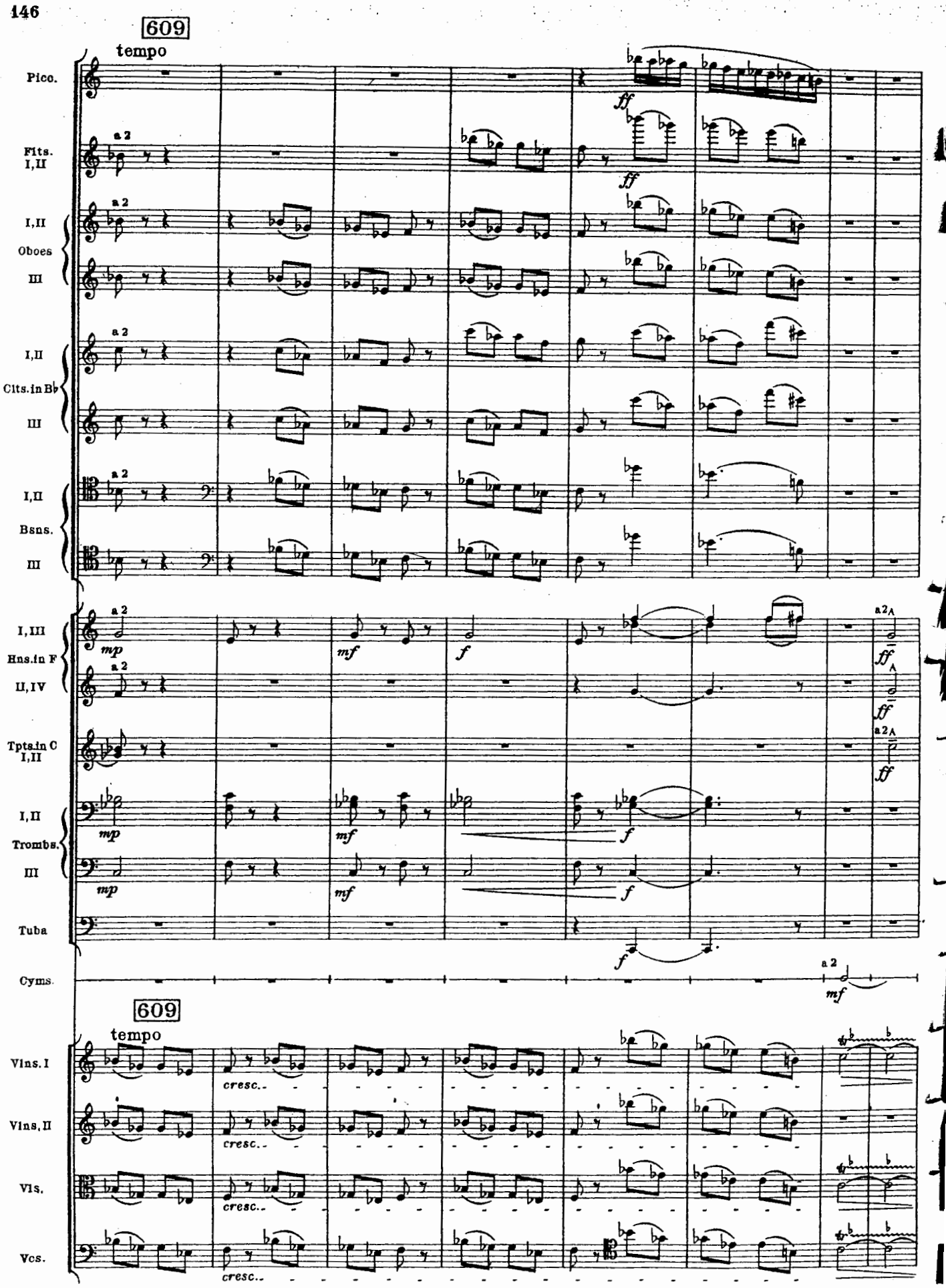

594
Picc.
Flts.I,II
a2
I,II
Obs.
III
a2
I,II
Clts.in B♭
III
a2
Bsns.
I,II,III
a3
I,III
Hns.in F
II,IV
I,II
Trpts.in C
III
f
f
594
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
IV
IV

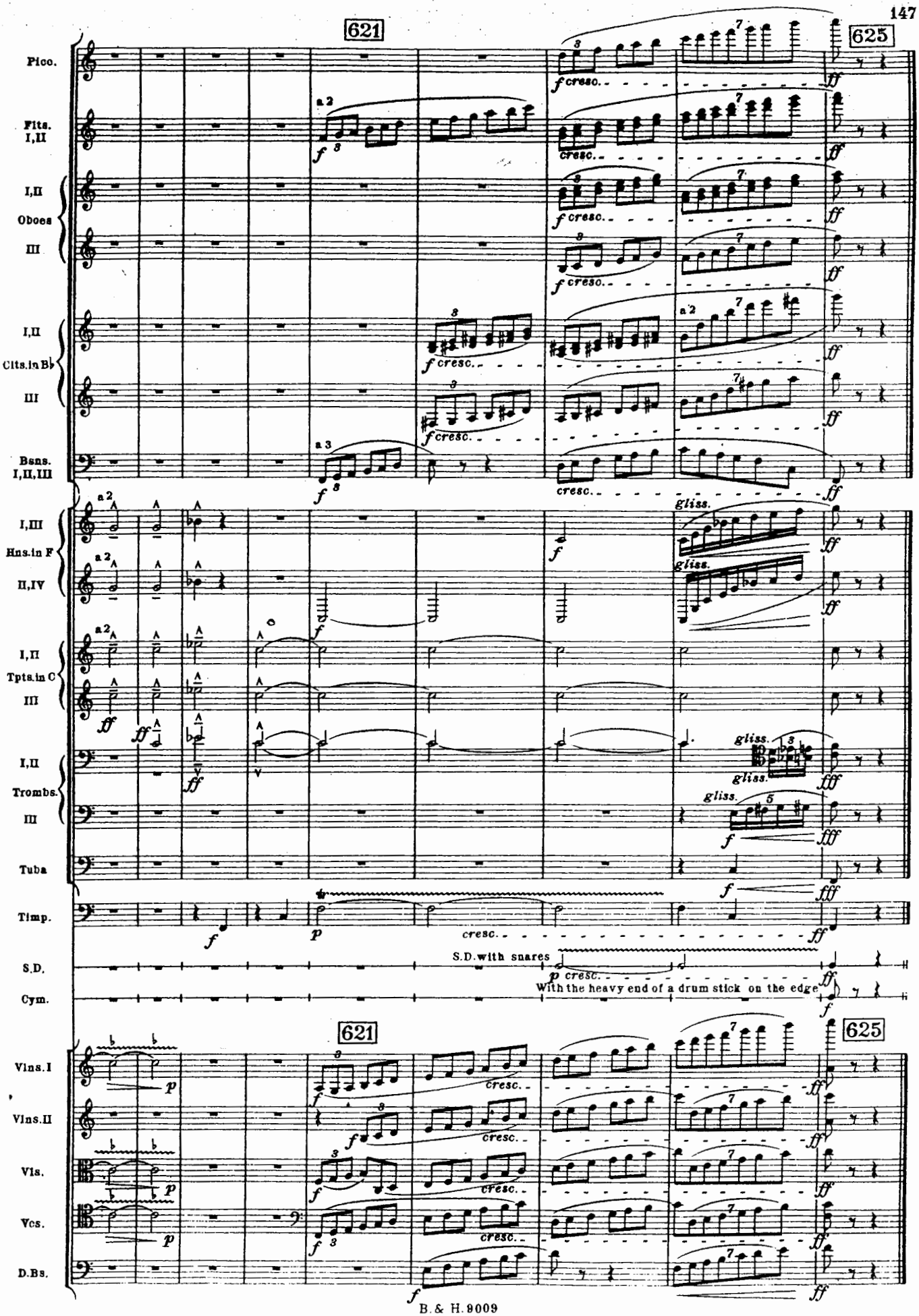


Duration of 5th movement approx. 8'52"
Duration of the whole work ca. 37'

1943, aug. 15 - okt. 8

Alternative ending


609
tempo
Pico.
Flts. I,II
I,II
Oboes
III
I,II
Clts.in Bb
III
I,II
Bsns.
III
I,III
Hns.in F
II,IV
Tpts.in C I,II
I,II
Trombs.
III
Tuba
Cyms.
609
tempo
Vlns.I
Vlns.II
Vls.
Vcs.
cresc.
a 2
ff
mf
f
mp


621
625
Picc.
Flts. I,II
I,II
Oboes
III
I,II
Clts.in B♭
III
Bsns. I,II,III
I,III
Hns.in F
II,IV
I,II
Tpts.in C
III
I,II
Trombs.
III
Tuba
Timp.
S.D.
Cym.
S.D.with snares
With the heavy end of a drum stick on the edge
Vlns.I
Vlns.II
Vls.
Vcs.
D.Bs.
gliss.
cresc.